

# EVERYTHING GOD DOES

*Ecclesiastes 3:14 (NIV)*



♩ = 62

6

Ec - cle-si-as-tes three four - teen. Ec -

*Dedicated to the Johan Komrij, from the Netherlands*





12



cle-si-as-tes three four-teen. I know that ev-'ry-thing God does will en-dure for-ev-er;



17

ev-'ry-thing God does will en - dure, noth-ing can be add-ed to it and noth-ing tak-en from it. God

21

does it so that peo - ple will fear Him. Noth - ing can be add - ed to it and noth - ing tak - en from it. God

This block contains the vocal and piano accompaniment for measures 21 through 24. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "does it so that peo - ple will fear Him. Noth - ing can be add - ed to it and noth - ing tak - en from it. God".

This block contains the piano accompaniment for measures 21 through 24, showing the right and left hand parts in a grand staff. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#) and a common time signature.

25

To Coda ⊕

does it so that peo - ple will fear Him.

This block contains the vocal and piano accompaniment for measures 25 through 28. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "does it so that peo - ple will fear Him.". The section ends with a Coda symbol (⊕) in measure 28.

This block contains the piano accompaniment for measures 25 through 28, showing the right and left hand parts in a grand staff. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#) and a common time signature.



30

D.S. al Coda  $\oplus$  Coda

□□□□ I know that fear Him. Noth-ing can be add-ed to it and



34

noth-ing tak-en from it. God does it so that peo-ple will fear Him. Noth-ing can be add-ed to it and

38

noth-ing tak - en from it. God does it so that peo - ple will fear Him. Ec -

This system contains measures 38 through 41. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. Above the vocal line, there are several square boxes: one above measure 38, two above measure 39, one above measure 40, and one above measure 41. The lyrics are: "noth-ing tak - en from it. God does it so that peo - ple will fear Him. Ec -".

42

cle-si-as-tes three four - teen. Ec - cle-si-as-tes three four - teen.

This system contains measures 42 through 46. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. Above the vocal line, there are several square boxes: one above measure 42, one above measure 43, one above measure 44, one above measure 45, one above measure 46, and one above measure 47. The lyrics are: "cle-si-as-tes three four - teen. Ec - cle-si-as-tes three four - teen.". The system ends with a double bar line.

47

This system contains measures 47 through 50. It features a piano accompaniment with treble and bass clef staves. Above the first staff, there are several square boxes: one above measure 47, one above measure 48, one above measure 49, one above measure 50, one above measure 51, and one above measure 52. The system ends with a double bar line and a fermata over the final note.