

GOD MADE YOU

Text: Sandra Methe & Ralph Merrifield

Music: Ralph Merrifield

Arrangement: Adrian Miller

Intro: Bob Sorem

♩ = 80

ff A Bm A Em D

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It begins with a forte (*ff*) dynamic and features a series of eighth notes in the right hand and chords in the left hand. The chords are A, Bm, A, Em, and D, indicated above the staff. The left hand plays a steady bass line with chords.

5 D

God made you, God made me to work to - geth - er in

Piano

This system contains the first line of the song. It features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains two sharps and the time signature is 2/2. The vocal line begins at measure 5 with a D chord above it. The lyrics are: "God made you, God made me to work to - geth - er in". The piano accompaniment provides harmonic support with chords and a bass line.

8 A Em D

har - mo - ny. — Some parts are big, oth - ers small,

Piano

This system contains the second line of the song. It features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains two sharps and the time signature is 2/2. The vocal line begins at measure 8 with an A chord above it. The lyrics are: "har - mo - ny. — Some parts are big, oth - ers small,". The piano accompaniment continues with chords and a bass line.

11

A D A To Coda

but to the Lord it does - n't mat - ter at all, — but to the Lord it does - n't

Piano

14

D G D

mat - ter at all. — We're dif - f'rent col - ors, siz - es and shapes;

Piano

17

A D G

dif - f'rent years, mod - els and makes; dif - f'rent gifts,

Piano

20

D E A

tal - ents and strengths; serv - ing the Lord as one,

Piano

23

E A A

pp D.S. al Coda ⊕ Coda

build - ing His Bod - y in love. *whisper:* (Yes!) but to the Lord,

Piano

26

Bm A Em D

ff

but to the Lord, but to the Lord it does - n't mat - ter at all. *shout:* (Yes!)

Piano