

HOLY IS THE LORD

Revelation 4:8b (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 78

Organ

Chords: E F#m B E A B E

The organ part consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The first system covers measures 1 through 5.

SATB

Chords: A F#m E C#m F#m E E B E

Ho - ly, ho - ly, ho - ly

The SATB vocal part is shown on two staves (treble and bass clef). The first three measures (6-8) are marked with a '6' and contain rests for all parts. The key signature remains three sharps. The lyrics 'Ho - ly, ho - ly, ho - ly' are written under the vocal lines in the final three measures of the system.

Organ

The organ part continues on two staves (treble and bass clef) in the same key signature and time signature. It provides accompaniment for the SATB vocal part, with chords and melodic lines in both hands. The second system covers measures 9 through 12.

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Holy is the Lord

11

F#m B E B E F#m B E

SATB is the Lord God Al - might - y; ho - ly, ho - ly, ho - ly is the Lord.

Organ

17

E F#m B C#m E F#m E E B

SATB Ho - ly, ho - ly,

Organ

Holy is the Lord

22

E F#m B E B E

SATB ho - ly is the Lord God Al - might - y; ho - ly, ho - ly, ho - ly

Organ

27

F#m B E F#m7 B F#m E F#m E

SATB is the Lord. Who

Organ

Holy is the Lord

33 E F#m B E

SATB was, and is, and is to come, who was, and is, and is to come, who was, and is, and

Organ

38 F#m E B E B E A B E A

SATB is to come. Ho - ly is the Lord.

Organ

Holy is the Lord

44

E F#m B E

SATB Who was, and is, and is to come, who was, and is, and is to come, who

Organ

49

E F#m E B E | 1. E A F#m

SATB was, and is, and is to come. Ho - ly is the Lord.

Organ

Holy is the Lord

55

E C#m F#m E

2. E B E A B E A

Organ

60

E B E B E

SATB

Ho - ly is the Lord. Ho - ly is the Lord.

Organ

65

E F#m B E A B

Organ

69

E A F#m E C#m F#m E

Organ