

HOW BLESSED IS THE MAN

a sanctified blues rendition of Psalm 1

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 156

Intro

Chords: A7, Em, B, Em

The Intro section consists of three measures. The El. Bass part starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 12/8.

Verse

Chords: E, E

4

Soprano / Alto

1. Don't walk with the wic-ked, _____ don't sit with the scoff-er, _____
2. He is like a tree _____ that's plant-ed by wa-ter, _____
3. In all that he does _____ the right-ous will pros-per. _____

The Verse section begins at measure 4. The Soprano/Alto part has a whole rest in the first measure, followed by the lyrics. The El. Bass and Piano parts continue with their accompaniment. The key signature and time signature remain the same as in the Intro.

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How blessed is the man

7 E E7 A7

Soprano / Alto

Tenor / Bass

El. Bass

Piano

Chorus

don't stand with the sin - ner, they've noth - in' to of - fer.
bears fruit in its sea - son, its leaf nev - er with - ers. } How blessed is the man,
Not so for the wick - ed, they're head - in' for dis - as - ter.

10 E

Soprano / Alto

Tenor / Bass

El. Bass

Piano

how blessed is the man

13

B7 A7 E B7

Soprano / Alto

Tenor / Bass

El. Bass

Piano

who puts his trust in _____ the Law _____ of the Lord. _____

16

B B Em

1, 2. 3. *Outro*

El. Bass

Piano