

# I HAVE LOVED YOU

based on Jeremiah 31:3

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 110

Dm C F G C F C

Piano

The first system of the piano introduction consists of eight measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (Bb), and the time signature is common time (C).

6 C F Dm

SA I have loved you with an ev - er - last - ing love. I have

TB

Piano

The second system includes vocal parts and piano accompaniment. It begins with a double bar line and a measure rest for six measures. The vocal parts (SA and TB) enter in the seventh measure. The piano accompaniment continues with chords and moving lines. The key signature has one flat (Bb), and the time signature is common time (C).

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<http://newhopemusic.com/songs.h-m/ihave loved.htm>

## I have loved you

11 C G C

loved you with an ev - er - last - ing love. I have loved you

Piano

16 C7 F Dm C F G

with an ev - er - last - ing love. I have loved you with an ev - er -

Piano

21 C F C **To Coda** C

*Soprano*  
last - ing love. There - fore, I have drawn you with

*TAB*  
Oooh \_\_\_\_\_

*Piano*

26 F Dm C G

lov - ing-kind - ness. I have drawn you with lov - ing-kind -

oooh \_\_\_\_\_ oooh \_\_\_\_\_ oooh \_\_\_\_\_

*Piano*

# I have loved you

31

C

C7

F

Dm

ness. I have drawn you with lov - ing-kind - ness. I have drawn

oooh oooh

Piano

36

C

F

G

C

F

C

G7

D.S. al Coda

you with lov - ing-kind - ness.

oooh

Piano

Dm

C

F

G

C

F

C

41

Coda

Piano