

# IN ALL THINGS

Romans 8:28 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 100

Piano

Chords: G C Dm G Dm G

The first system of the piano accompaniment is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The chords G, C, Dm, G, Dm, and G are indicated above the treble staff.

6 C G C F G C Dm7

We know that in all things God works for the

Piano

The second system of the piano accompaniment continues from the first. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The vocal line has rests for the first four measures, followed by the lyrics "We know that in all things God works for the". The chords C, G, C, F, G, C, and Dm7 are indicated above the treble staff. A repeat sign is present at the beginning of the system.

12 G Dm C G C Dm7

good of those who love Him. We know that in all things God works for the

Piano

The third system of the piano accompaniment continues from the second. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The vocal line has rests for the first two measures, followed by the lyrics "good of those who love Him. We know that in all things God works for the". The chords G, Dm, C, G, C, and Dm7 are indicated above the treble staff. The time signature changes from 4/4 to 2/4 and back to 4/4.

18 G Dm C G C F G

**To Coda**

good of those who love — Him.

Piano

24 C Dm C F C G F C F C

God works for the good of those who — love Him, who have been called ac -

Piano

31 D7 G D7 G C F

cord - ing to His pur - pose (ac - cord - ing to His pur - pose). God works

Piano

37 C G F C F C D7

for the good of those who love Him, who have been called according to His

43 G D7 G C G

purpose (according to His purpose).

49 1. C F 2. C F C G C F G C

**D.S. al Coda**  $\Phi$  *rit.*

*Dedicated to Johan Komrij, from the Netherlands*

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