

# INTO THE DARKNESS

*A four part Christmas round*

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 190

The piano score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The word 'Piano' is written in the left margin of each system. Chord symbols are placed above the treble staff of each system. The first system (measures 1-6) has chords G, D, Em, D, A, D, G. The second system (measures 7-11) has chords D, Em, D, G, D. The third system (measures 12-16) has chords D, Em, D, G, D, Em. The fourth system (measures 17-21) has chords D, G, D, Em, D. The music features a mix of eighth and quarter notes in the treble, and mostly quarter notes in the bass.

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Into the darkness

22 *Group 1* D G D Em D D G *(Group 2 starts)*

In - to the dark - ness Light is dawn - ing, Je - sus the Lord has come. Such a de - light this

Piano

27 D Em D *(Group 3 starts)* G D Em

Christ - mas morn - ing, wel - come the Ho - ly One. Sav - ior, Christ, Re - deem - er, God's own pre - cious

Piano

33 D *(Group 4 starts)* G D Em D 1.,2.,3... etc. D final

Son. In - to the dark - ness Light is dawn - ing, Je - sus the Lord has come. come.

Piano

39 D G D Em D

come.

Piano