

LEARN TO DO RIGHT

Isaiah 1:16-17 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 112

Piano

Chords: E, F#m, B, A, B

The first system of the piano accompaniment consists of five measures. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment of chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

6

Chords: E, F#m, B, A, B, E

Wash and make your - selves clean.

Piano

The second system of the piano accompaniment consists of six measures. The first four measures are mostly rests in the treble clef, with the bass clef playing chords. The fifth measure begins the vocal melody. The sixth measure continues the vocal melody. The key signature and time signature remain the same.

11

Chords: F#m, B, A, B, E

Take your e - vil deeds out of My sight; stop do - ing wrong. Wash and make your - selves clean.

Piano

The third system of the piano accompaniment consists of five measures. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment of chords. The key signature and time signature remain the same.

Learn to do right

15 F#m B A E 1. E F#m B

Take your e - vil deeds out of My sight; stop do - ing wrong.

Piano

21 E F#m B 2. E F#m B E B E

Wash and

Piano

27 A E F#m A B E A

Learn to do right; seek — jus - tice. De - fend the op - pressed. Take up the cause of the

Piano

Learn to do right

32 E F# B F# B

fa - ther - less; plead the case of the wid - ow.

Piano

37 E C#m A F#m B E 1. B E

Learn to do right; learn to do right; learn to do right; seek — jus - tice.

Piano

42 F#m B E F#m B E 2. B E F#m

jus - tice.

Piano

Learn to do right

47 E B E A E B E C#m A F#m

I - sa - iah ___ one. I - sa - iah ___ one:

Piano

52 B E B E F#m B

ver - ses ___ six - teen and sev - en - teen.

Piano

57 A B E F#m B E B E

Piano