

# LET THE LITTLE CHILDREN COME

Mark 10:14b-16 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 100

Piano

D A D G Em A

6

D G Em D Em A D D

"Let the lit - tle chil - dren come to

Piano

11

D G Em7 A D Em A

me, and do not hin - der them, for the king - dom of \_\_\_\_\_ God be - longs to such as

Piano

*Dedicated to Johan Komrij, from the Netherlands*

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<http://newhopemusic.com/songs.h-m/letthelittle.htm>

Let the little children come

17 1. D G Em D A D Em D 2. D

these." "Let the these."

Piano

23 D G D A D G D A D G

"Tru - ly I tell you,"

Piano

28 Em7 D Bm Em A D

an - y - one who will not re - ceive the king - dom of God like a lit - tle

Piano



## Let the little children come

51

D Em A 1. D G Em D

placed His hands on \_\_\_ them and blessed \_\_\_\_\_ them.

Piano

57

A D Em D 2. D G D A D

And He them.

Piano

62

G D A D G Em7 D Bm

"Tru - ly I tell you, an - y - one who will not re - ceive the

Piano

Let the little children come

68 Em A D D7 G Em7

king - dom of God like a lit - tle child, tru - ly I tell you, an - y - one who will

Piano

74 D Bm Em G D A 1. D

not re - ceive like a lit - tle child will nev - er en - ter it."

Piano

80 Em G D Em A D 2. D

"Tru - ly I it."

Piano

## Let the little children come

85 G D Em D G D Em A D D

Let the lit - tle chil - dren come to

Piano

90 D <sup>1.</sup> D <sup>2.</sup> D A D

me, let the lit - tle child - ren come to me, let the me.

Piano

96 G Em A D G Em D Em A D

Piano

The image shows a musical score for the hymn 'Let the little children come'. It is arranged for voice and piano. The score is divided into three systems. The first system (measures 85-90) features a vocal line with lyrics 'Let the lit - tle chil - dren come to' and a piano accompaniment. The second system (measures 90-96) continues the vocal line with lyrics 'me, let the lit - tle child - ren come to me, let the me.' and includes first and second endings for the piano part. The third system (measures 96-102) shows the piano accompaniment continuing with various chords. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked 'Piano'.

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