

LORD, WE WAIT

a quiet song of expectation

Written by: Ralph P. Merrifield

Arrangement: Ron Tilden

♩ = 88

Am Em Am B

Piano

The first system of the piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and half notes. The key signature is one sharp (F#) and the time signature is common time (C).

6 Em Am Em

1. Lord, we wait for You. Lord, we wait for You.
2. How we long for You. How we long for You.
3. Now we watch for You. Now we watch for You.

Piano

The second system includes three vocal lines and piano accompaniment. The vocal lines are in a simple, homophonic style. The piano accompaniment continues with a similar melodic and harmonic pattern to the first system. The key signature and time signature remain the same.

10 Am Em Am7 B

Qui - et - ly, pa - tient - ly, ex - pect - ant - ly we wait...
Qui - et - ly, pa - tient - ly, ex - pect - ant - ly we long...
Qui - et - ly, pa - tient - ly, ex - pect - ant - ly we watch...

Piano

The third system continues the vocal and piano accompaniment. The piano part includes a measure with a sharp sign (#) above it, indicating a change in the key signature to two sharps (F# and C#). The overall mood remains quiet and expectant.

14

1., 2. B

3. B Em

for You,

Piano

17

Am Em Am

2x

for for You,
for for You,
for for You...

Piano

20

Em

Piano