

MY SOUL WITH YOU

*the comfort found close to God's heart
(from Psalm 131 & Psalm 23)*

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Arrangement: Ron Tilden

♩ = 100

Piano

The first system of the piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated above the staff: C, Am7, Dm7, G, and C.

5

The second system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by the lyrics: "Oh Lord, my heart is not proud, nor are my eyes lift-ed up." The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: C, Dm7, G, and C.

10

The third system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "I don't in-volve my-self in things too great or dif-fi-cult. Like a". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: Am7, F, Dm7, and G.

My soul with You

14 Am7 Em Am7 E F

weaned _____ child at its moth - er's breast, my soul _____ with

Piano

19 C D7 G C Am7

You finds com - fort _____ and rest. My soul _____ with You finds

Piano

24 Dm7 G C **To Coda** C Am7 Dm7 G

com - fort _____ and rest.

Piano

My soul with You

29 C Dm7 G

Oh Lord, I hun - ger and thirst, feel so wea - ry and

Piano

34 C Am7 F Dm7

worn, tir - ed from trav' - ling man - y miles, bat - tered by _____ the

Piano

38 G Am7 Em Am7 E

storm. As a ba - by lamb longs for pas - tures green,

Piano

My soul with You

43 F C D7 G

close to my Shep-herd I want to be.

Piano

47 C Am7 Dm7 G C C

D.C. al Coda Coda

Close to my Shep-herd, I want to be.

Piano

52 Am7 Dm7 G C

Piano