

OPEN THE DOOR

*A song of invitation,
Revelation 3:20 (NASB)*

Written by: Ralph P. Merrifield
Arrangement: Bob Sorem

♩ = 98

Piano

Chords: C F Dm G C

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of chords. The chords are C, F, Dm, G, and C.

6

Chords: C F Dm G C C

(harmony only 2nd time)

Be - hold, I stand at the

The second system of piano accompaniment consists of two staves. The right hand has rests for the first four measures, then plays a melody. The left hand plays chords. The chords are C, F, Dm, G, C, and C. A double bar line with repeat dots is present after the fifth measure. The lyrics "Be - hold, I stand at the" are written below the right staff.

11

Chords: F Dm G C F Dm

door and knock; if an - y - one hears my voice and o - pens the door, I will come in to him and will

The third system of piano accompaniment consists of two staves. The right hand plays a melody with some grace notes. The left hand plays chords. The chords are F, Dm, G, C, F, and Dm. The lyrics "door and knock; if an - y - one hears my voice and o - pens the door, I will come in to him and will" are written below the right staff.

Open the door

16 Dm G 1. C 2. C

dine with him, and he with Me. Be- Me.

Piano

21 F Dm G C F G

O-pen the door, o-pen the O-pen the door,

Piano

26 C A7 Dm7 G C

door. I will come in. o-pen the door. I will come in.

Piano

Open the door

31 C F G C A7

O-pen the door, o-pen the door.

O-pen the door, o-pen the door.

Piano

36 Dm7 G C 1. C 2. C Dm7

I will come in. O-pen the I

I will come in. I

Piano

Open the door

42 G C Dm7 G C

will come in. I will come in.

will come in. I will come in.

Piano

48 C F Dm G

Piano

52 C F Dm G C

Piano

Dedicated to Jewel Mondol, from Bangladesh

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