

# SO BE HOLY

1 Peter 1:15-16 (NIV)

Written by: Ralph P. Merrifield  
Arrangement: Bob Sorem

♩ = 112

Piano

Chords: C F C D G C G C

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one flat (B-flat major) and the time signature is 4/4.

6 F Dm C F C G C

The second system of piano accompaniment continues from the first. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has rests for the first three measures, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

First Pe - ter one, fif - teen through six - teen. First

Piano

The third system of piano accompaniment continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment includes a repeat sign at the end of the system.

11 F C G C C G C G

The fourth system of piano accompaniment continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment includes a repeat sign at the end of the system.

Pe - ter one, fif - teen through six - teen.

Piano

The fifth system of piano accompaniment concludes the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment includes a repeat sign at the end of the system.

## So be holy

16 C G G7 C F

Just as He who called you is ho - ly, so be ho - ly, so be

Piano

22 C Dm G C G

ho - ly in all you — do; just as He who called you is ho - ly,

Piano

28 G7 C F C Dm G C

so be ho - ly, so be ho - ly in all you — do;

Piano

So be holy

36 D G C F C Dm G C F

For it is writ - ten: "Be ho - ly, be - cause I am ho - ly." For it is

Piano

43 C Dm G C F G

writ - ten: "Be ho - ly, be - cause I am ho - ly."

Piano

49 C F C G C F C G 1. C

First Pe - ter one, fif - teen through six - teen. First Pe - ter one, fif - teen through six - teen.

Piano

## So be holy

2.

54 C F C D G C G

six - teen.

Piano

59 C F Dm C Dm C

The image shows a musical score for the hymn 'So be holy'. It consists of two systems of music. The first system starts at measure 54 and includes a vocal line with a first ending bracket and a piano accompaniment. The vocal line has notes for 'six - teen.' and rests for the rest of the system. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system starts at measure 59 and also includes a piano accompaniment. The piano accompaniment continues the melody and bass line from the first system. The score is written in treble and bass clefs with a common time signature.

*Dedicated to our Christian brothers & sisters in Pakistan*

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