

SONG TO MY SHEPHERD

based on Psalm 23

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Arrangement: Hiland Overgaard

♩. = 82

Guitar

C Am F G C Am F

8

G Am7 Fmaj7 Dm7

You make me lie down in pas - tures green, be -

Gui

13

G7 F C Am G

side qui - et wa - ters You lead me. My wea - ry soul

Gui

19

F Dm7 G

You re - store, for - ev - er I'll dwell in Your house, oh

Gui

Song to my Shepherd

25 C Am7 Dm7 G C Am7

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The lyrics "Lord." are written below the first two notes. The bottom staff is a guitar accompaniment line in treble clef, starting with a bass clef and a '8' indicating the octave. It features a rhythmic pattern of eighth notes, primarily G4, A4, and B4, with some chords and rests.

Lord. You guide me in paths of

The guitar accompaniment for the first system continues with eighth notes and chords, providing a steady harmonic and rhythmic foundation for the vocal line.

31 Fmaj7 Dm7 G C

The second system of music consists of two staves. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "right - eous - ness" are written below the first three notes. The bottom staff is a guitar accompaniment line in treble clef, starting with a bass clef and a '8' indicating the octave. It continues with eighth notes and chords.

right - eous - ness and though I walk through the val - ley of death.

The guitar accompaniment for the second system continues with eighth notes and chords, providing a steady harmonic and rhythmic foundation for the vocal line.

36 C Am G F Dm7 G

The third system of music consists of two staves. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "I fear no e - vil" are written below the first three notes. The bottom staff is a guitar accompaniment line in treble clef, starting with a bass clef and a '8' indicating the octave. It continues with eighth notes and chords.

I fear no e - vil when You're close by, Your rod and Your staff,

The guitar accompaniment for the third system continues with eighth notes and chords, providing a steady harmonic and rhythmic foundation for the vocal line.

42 G C Am G F

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "my shield and guide." are written below the first three notes. The bottom staff is a guitar accompaniment line in treble clef, starting with a bass clef and a '8' indicating the octave. It continues with eighth notes and chords.

my shield and guide. My wea - ry soul You re -

The guitar accompaniment for the fourth system continues with eighth notes and chords, providing a steady harmonic and rhythmic foundation for the vocal line.

48 Dm7 G C

The fifth system of music consists of two staves. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "store, for - ev - er I'll dwell in Your house, oh Lord." are written below the first three notes. The bottom staff is a guitar accompaniment line in treble clef, starting with a bass clef and a '8' indicating the octave. It continues with eighth notes and chords.

store, for - ev - er I'll dwell in Your house, oh Lord.

The guitar accompaniment for the fifth system continues with eighth notes and chords, providing a steady harmonic and rhythmic foundation for the vocal line.

Song to my Shepherd

54 C Am7 Dm7 G C Am7 Fmaj7 Dm7

— You have pre-pared a ta-ble for me

Gui

60 Dm7 G7 C Am G

— in the pres-ence of my en-e-mies. My head has been

Gui

66 G F Dm7 G7 C

— a-noint-ed with oil, now my cup o-ver-flows with

Gui

72 C Am7 G F Dm7 G7

joy. My wea-ry soul You re-store, for-ev-er I'll dwell

Gui

78 G7 C

in Your house, oh Lord.

Gui

Song to my Shepherd

85 Am7 G F Dm G

Sure - ly good-ness and mer - cy all of my life

Gui

90 G C Am G

will fol - low me. Lord, You're my Shep-herd, I'm

Gui

95 G F Dm G

sat - is - fied. For - ev - er I'll dwell in Your house,

Gui

100 G C G C

oh Lord.

Gui