

SOW WITH A VIEW TO RIGHTEOUSNESS

Hosea 10:12 (NASB)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 98

E F#m B E

Piano

5 E F#m B E A B

Melody

Sow with a view to right-eous-ness, reap in ac-cord-ance with kind - ness; break up your

Harmony

Sow with a view to right-eous-ness, reap in ac-cord-ance with kind - ness; break up your

Piano

10 E A E F#m B

Melody

fal - low ground, for it is time to seek the LORD. LORD.

Harmony

fal - low ground, for it is time to seek the LORD. LORD.

Piano

To Coda ⊕

1. E 2. E

Sow with a view to righteousness

15 E F#m B E

Melody

Un - til He comes to — rain right - eous - ness on you, un -

Piano

20 F#m B E E

Melody

til He comes to — rain right - eous - ness on you. LORD. LORD.

Harmony

Piano

25 F#m B E

Piano

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 15-19) features a vocal melody line with lyrics 'Un - til He comes to — rain right - eous - ness on you, un -' and a piano accompaniment with chords E, F#m, B, and E. The second system (measures 20-24) continues the melody with lyrics 'til He comes to — rain right - eous - ness on you. LORD. LORD.' and includes a 'D.C. al Coda' instruction. The piano accompaniment continues with chords F#m, B, E, and E. The third system (measures 25-28) concludes the piece with a piano accompaniment featuring chords F#m, B, and E.

Dedicated to Johan Komrij, from the Netherlands

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