

THE LORD'S PRAYER

Matthew 6:9b-13 (KJV)

Written by: Ralph P. Merrifield

Arrangement: Michael L. Jester

♩ = 80

G G G C G G7

Our Fa - ther ——— which art in heav - en,

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord symbols G, G, G, C, G, and G7 are placed above the vocal staff.

5 C D G C D G Em

hal - lowed be Thy name. Thy king - dom come, Thy will be done on

Piano

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment continues with similar rhythmic patterns. Chord symbols C, D, G, C, D, G, and Em are placed above the vocal staff.

9 Am Am7 D G C G G7

earth as it is in heav - en. Our Fa - ther — which art in heav - en,

Piano

Detailed description: This system contains measures 9 through 12. The vocal line begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment concludes the piece. Chord symbols Am, Am7, D, G, C, G, and G7 are placed above the vocal staff.

The Lord's prayer

14 C D G C D G Em

hal-lowed be Thy name. Thy king-dom come, Thy will be done on

Piano

18 Am Am7 D G D Em Em7

earth as it is in heav-en. Give us this day our dai-ly bread and for-

Piano

23 C Am Am7 D G D Em Em7

give us our debts as we for-give our debt-ors and lead us not in-to temp-ta-tion, but de-

Piano

The Lord's prayer

27 Am Am7 D Am Am7 D

liv-er us from e - vil. (but de - liv-er us from e - vil) For

Piano

31 G C A7 D

Thine is the king - dom and the pow - er

Piano

35 B7 Em Am7 D

and the glo - ry for - ev - er, a - men. For

Piano

The Lord's prayer

39 G D C Am D G

Thine is the king-dom and the pow-er and the

Piano

44 C Am D G C

glo-ry for-ev-er, a-men. A-

Piano

49 G C G

men! A-men!!

Piano