

50 New Songs & Hymns for

Public Praise & Worship



New Hope Music, P.O. Box 1612, Westboro MA 01581

<http://newhopemusic.com>

This songbook is dedicated to
two of the most fruitful songwriters of our times:

**John W. Peterson and
Graham Kendrick**

For over six decades, their songs have

Challenged us to action
Encouraged the fainthearted
Instructed the young
Motivated the masses
Expressed the longing of our hearts
Built up the Body of Christ
Given words to our prayers

I have been honored to sit under their teaching,
challenged by their guidance and example.

Thank you brothers!

Ralph Merrifield
Director, New Hope Music

What others have said about New Hope Music...

Graham Kendrick (composer of "Knowing You", "Shine, Jesus, Shine" "Amazing Love" and many other classics)

"Greetings from the UK. It's an honour to be featured on Ralph Merrifield's website. Ralph and I have enjoyed several chats on the telephone about worship and worship songs over recent months. He's a great enthusiast and very keen to serve all those involved in facilitating the worship of the churches. I met him over in Boston at the beginning of 2003 whilst ministering at the Vision New England Conference and was intrigued to hear all about his vision for New Hope Music.

This website has become a popular stopping off place for those seeking resources for worship leaders and church music groups, as well as individuals seeking encouragement on their own spiritual journeys. Enjoy!"

Gerrit Gustafson (writer of "Only By Grace", "I Hear Angels", "Into Your Courts"...))

"Ralph -- and other fellow worshipers -- Never underestimate the power of a song. Even a very simple song can be a life changing instrument in God's hand. In fact, the Scripture says that 'the Lord is our strength and our song.' Think about that... He is our song! It's more than words and music... it's Jesus!

I want to personally commend you in how you have faithfully provided a service to communicate songs between songwriters and worshipers. It enriches the life of the Church. Blessings,"

Lenny Smith (writer of "Our God Reigns")

"Jesse marched-out his magnificent sons before the prophet as candidates to be selected King. However, God had a ruddy youth of 15 off singing with the sheep out in the hills. God is still choosing all the unknowns, the little ones, to do the greatest feats for Him...

New Hope Music is already doing wonders around the world for God and I know He will not forget the ministry they have done for His Kingdom here on the earth. Thank you, Ralph, for your friendship over the years."

John W. Peterson (the dean of modern hymnwriters, composer of over 1000 hymns, including "Heaven Came Down", "It Took A Miracle" and "So Send I You")

"I enjoyed listening to the CD. You have written some fine songs...

Ralph, the Lord has given you great talent and the opportunity to use that talent for Him. I pray He will guide and bless in all aspects of your ministry as you proceed. I appreciate your friendship. Sincerely, John W. Peterson"

OUR MISSION: ENCOURAGING SAINTS WORLDWIDE

Simply stated, our mission is...

"to provide original Scripture-based songs
that will encourage, strengthen and equip
many saints in every nation of the world."

MORE ABOUT US:

New Hope Music began in 1991 as a vehicle through which church musicians could supply original music to the Body of Christ. Since then, we have written and/or recorded over 1500 Scripture-based songs for public and private worship.

Our all-volunteer group (with almost no budget!)
has distributed thousands of free recordings and songsheets to:

- * worship leaders in all 50 states
- * missionaries in over 200 countries (including the North & South Poles !)
- * every Campus Crusade for Christ college ministry and summer project in America
- * over 80 Youth With A Mission (YWAM) national or regional bases worldwide
 - * Frontiers, World Servants, Operation Mobilization,
Youth Specialties, Missions to Unreached Peoples, Chrystalis...
- * Prisons, Bible schools, military bases, churches, pastors, songwriters, musicians, teachers,
radio stations, retreat centers, youth workers & students...
- * Hands For Christ included our tapes/songbooks in 2000-3000 lending
libraries they sent to national churches across the world!!
- * Teen Missions taught our choruses to over 4000 students at
their boot camp rallies in Florida!

Over 1000 visitors come to our web site each day to learn these songs.
We hope they might be useful to you as well!

Copyrights are listed at the bottom of each song.
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When I Am Afraid
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You Are Awesome God !!
You Are The River
You Gave Us Hope
Your Love For Me
Yours Is The Greatness

About Our Writers...



Ralph



Adrian



Steve



Lenny

Ralph Merrifield - Born 1957 in Barre VT. Grew up in Mansfield, Massachusetts. Graduated from Westfield State College with a BA in Music Composition. Missionary for 25 years with Campus Crusade for Christ & Crossroads Inc. Served as elder and worship leader at New Hope Chapel (Westboro MA) off & on since 1986. Bookkeeper, accountant, business manager for several organizations. Married over 25 years, with three wonderful kids!

Adrian V. Miller - Born in 1934, Kerkrade, The Netherlands. Graduated from college in 1955 with a degree in Horticultural Engineering. Left for Vancouver, BC, Canada, three days after graduation. For 12 years I had my own business in Horticulture and Pest Management. Then worked for various provincial government ministries. In 1984 I obtained a Master of Pest Management Degree from Simon Fraser University in Burnaby, BC. I opted for early retirement in 1992. Although active in choirs, I never had any music training. Then the most amazing happened in 1997: Suddenly I started writing lyrics for hymns, some translations, many paraphrases, but most entirely new lyrics. His Call was the first one. I soon realized that my Lord still had a job for me and thank Him daily for this sudden gift. To Him be the glory!

Steven Misarski - Rev. Misarski received his B.A. from Wesleyan University in 1981 and his Master of Divinity from Gordon-Conwell Theological Seminary in 1985. He was ordained to the gospel ministry that year. Before coming to New Hope Chapel in April 1998, Pastor Steve served for 8 years as Associate Pastor and Youth Pastor at Central Congregational Church in Derry, NH. Prior to that, he has served as a Senior Pastor, worship leader, soloist, and pulpit supply at churches in Pennsylvania and Connecticut. Steve lives with his wife and their four children in Millbury MA. In addition to his love of teaching, preaching, and music, Pastor Steve is interested in languages, Jewish culture, running, cycling, hiking, camping, skiing (cross country and alpine), and nature studies. Pastor Steve also serves as a Brigade Chaplain with the U.S. Army Reserves, recently returning from one year in Iraq.

Lenny Smith - It is difficult to keep the bio short. I studied for the priesthood from 1960 to 1967 and then taught English, Latin, and Religion in Catholic high schools for 5 years. After that, I started a home remodeling company and have been doing that for 28 years. I have been married to the same wonderful woman, Marian, for 33 years and we have 5 awesome children, the Danielson Famile, as they are known in the world of alternative music. I have written over 170 praise and worship songs over the years. "Our God Reigns" is my best-known song, but many of the others are excellent, though unheard.



Fact Sheet

- Started in 1991 as a ministry of New Hope Chapel (Westboro, MA)
- We offer 170 original songs, plus 300+ new hymns by Adrian V. Miller
- Our music has traveled to 209 countries and all 50 states
- All our songs are free to download (MP3, MIDI, PDF songsheets)
- 1000 visitors/day come to the web site
- One million web site visitors projected by the Spring of 2005
- Songwriters & Musicians: Ralph Merrifield, Adrian V. Miller (from Canada), Julie Joyner, Steve Misarski, Beth Anne Russo, Greg Russo, Bob Nute
- Translations into 12 languages so far: Português, Afrikaans, Finnish, Tamil, Spanish, Nepalese, Shona, Russian, German, Slovenian, Dutch, Chinese
- Many choirs sing our songs around the world (South Africa, Finland, India, United States)
- Members of our worship team have recorded several music CDs
- Thousands of NHM songsheets have been distributed at Vision New England, Soul Fest; through YWAM, Campus Crusade; at concerts & worship seminars... These songsheets were also distributed to home churches in mainland China!
- We have co-written songs with Lenny Smith (author of "Our God Reigns") and Gerrit Gustafson (author of "Only By Grace" & "I Hear Angels")
- One New Hope Music song was published by Hal Leonard (March 2004) in "The Praise & Worship Fake Book" (distributed by most major bookstores)
- Our ministry has been endorsed by Graham Kendrick ("Shine, Jesus, Shine"), John W. Peterson ("Heavens Came Down"), Lynn DeShazo (More Precious Than Silver) and Bob Kilpatrick ("In My Life Lord, Be Glorified"). Chuck Girard, Christian music pioneer from the '70s, even gave us a link from his site!
- Friends in California, Pennsylvania, Minnesota, Oregon, Georgia, Texas, North Carolina, England, Canada, Indonesia & Florida have arranged our songs
- Our MIDI files are used as background music on a wide variety of web sites: Lutheran Social Services in Alaska, E-bay auctions, YWAM Norway, a Mongolian outreach ministry, Christian schools, the Northern Ireland Methodists
- Radio stations in Africa, Europe and the USA have broadcast our recordings

Psalm 9:1-2 I will praise you, O LORD, with all my heart; I will tell of all your wonders. I will be glad and rejoice in you; I will sing praise to your name, O Most High.

Psalm 33:1-2 Sing joyfully to the LORD, you righteous; it is fitting for the upright to praise him. Praise the LORD with the harp; make music to him on the ten-stringed lyre. Sing to him a new song; play skillfully, and shout for joy.

Psalm 40:1-3 I waited patiently for the LORD; he turned to me and heard my cry. He lifted me out of the slimy pit, out of the mud and mire; he set my feet on a rock and gave me a firm place to stand. He put a new song in my mouth, a hymn of praise to our God. Many will see and fear and put their trust in the LORD.

Abba, Father

Ralph P. Merrifield

♩ = 96

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The lyrics are written below the vocal line. The score includes two verses of lyrics. The first system has two verses. The second system has two verses. The third system has two verses. The fourth system has two verses. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions like '1. C' and '2. C' above the piano accompaniment.

System 1: Chords: Cmaj7, Fmaj7, Cmaj7. Lyrics: 1. In Je - sus we come to You. In our hearts Your Spir - it moves. 2. Just sit - ting here at Your feet, quite con - tent - ed just to be

System 2: Chords: Fmaj7, Cmaj7, Dm7, Cmaj7. Lyrics: We rest - ing in Your lit - tle chil - dren come in ad - o - ra - tion, Ab - ba pres - ence, safe, se - cure, pro - tect - ed

System 3: Chords: C, G, F. Lyrics: Fa - ther, draw me near - er, hold me clo - ser, Ab - ba, Fa - ther, draw me near - er, hold me

System 4: Chords: 1. C, 2. C. Lyrics: Ab - ba, Fa - ther, Ab - ba, Fa - ther, clo - ser, Ab - ba, Fa - ther. Ab - ba, Fa - ther.

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As The Trees

♩ = 112

Ralph P. Merrifield

Em *Wind instrument* B⁷ Em

As the trees in the woods lift their branch - es to the sky, so the
As the birds in the air lift their voi - ces to the sky, so the

Am Em Am

peo - ple of the Lord raise their hands to their good Cre - a - tor, to the
peo - ple of the Lord raise their song to their good Cre - a - tor, to the

Em Am B⁷ Em

Au - thor of life, to the Lord, to the Ma - ker, to the Lamb. li
Au - thor of life, to the Lord, to the Ma - ker, to the Lamb. li

Am Em B7

li li

Em Am Em

li li

B7 Em

li li

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Before The Coming Lord

I Chronicles 16:31-36

Ralph P. Merrifield

♩ = 116

Wind instrument

D

G

D

Let the heav - ens be glad, let the earth re-joice, let the o - ceans roar, let the

A

D

D⁷

G

A

field make noise, then the trees of the for - est will sing for joy be - fore the com - ing

D 1. Fine

D 2.

A

D

A

Lord. Lord and let them say a - mong the na - tions "The Lord reigns" all of cre - a - tion

D

F[#]7

Bm⁷

E⁷

D.C. al Fine
A

praise His name and we, God's peo - ple, give Him thanks. Bless - ed be the Lord.

Benediction

II Peter 3:18

Ralph P. Merrifield

♩ = 138

May you grow in the grace and the knowl - edge of our Lord and Sav - ior, Je - sus

Chords: Em, B7, B7

Christ, may you grow in the grace and the knowl - edge of our Lord and Sav - ior, Je - sus

Chords: Em, Em, B7, B7

To Coda

Christ. To Him be the glo - ry, both now and to that

Chords: Em, E, Am, D

day, the day of His ap - pear - ing. A -

Chords: G, C, Am7, F#7

men. May you Christ.

Chords: B7, Coda, Em

D.S. al Coda

Benediction

Numbers 6:25-26

Ralph P. Merrifield

♩ = 80

Dm⁷ C Am⁷ Dm⁷ F G C Dm⁷

The Lord make His face shine up - on you, and be gra - cious to you; the

The first system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The first system contains the first two lines of music. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: Dm7, C, Am7, Dm7, F, G, C, and Dm7. The lyrics are: "The Lord make His face shine up - on you, and be gra - cious to you; the".

C Am⁷ Dm⁷ F G C Am⁷ Dm⁷ G C

Lord lift up His coun - te - nance up - on you, and give you peace, and give you peace.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: C, Am7, Dm7, F, G, C, Am7, Dm7, G, and C. The lyrics are: "Lord lift up His coun - te - nance up - on you, and give you peace, and give you peace."

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Bless The Lord (Calypso)

Based on Psalm 103:1-2

Ralph P. Merrifield

♩ = 100

C F G C

Bless the Lord, oh my soul with all that is with - in me.

C F G C Fine

Bless the Lord, oh my soul and for - get - a - not - a all of His ben - e - fits.

C F G C

He gives us our dai - ly bread, dai - ly bread, dai - ly bread.
We have friends and fam - i - ly, fam - i - ly, fam - i - ly
Grace and love and joy and peace. joy and peace, joy and peace,

C F G

He gives us our dai - ly bread - and a place to rest our head -
We have friends and fam - i - ly to give us love and com - pa - ny, to
grace and love and joy and peace - in our Lord we have all these -

G D.C. al Fine

and a place to rest our head.
give us love and com - pa - ny.
In our Lord we have all these.

Bringing The Presence Of Jesus

Ralph P. Merrifield

♩ = 138

The musical score is written in 4/4 time with a tempo of 138 beats per minute. It features a vocal line with two parts and a piano accompaniment. The key signature is one flat (B-flat major). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

1. Bring - ing the pres - ence of Je - sus to the world,
2. We are the pres - ence of Je - sus to the world,
Je - sus, King of the na - tions,
1. Bring - ing the pres - ence of Je - sus in this place,
2. We are the pres - ence of Je - sus in this place,
Might - y Lord of cre - a - tion,
1. Bring - ing are the pres - ence of Je - sus to a lost and long - ing
2. We are the pres - ence of Je - sus to a lost and long - ing
Ho - ly Light of Sal -
1. peo - ple. Bring - ing His love, bring - ing His truth and grace.
2. peo - ple. We are His love, we are His truth and grace.
va - tion, pre - cious Lamb of God.

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Psalm 47: 1-8 Clap your hands, all you nations; shout to God with cries of joy. How awesome is the LORD Most High, the great King over all the earth! He subdued nations under us, peoples under our feet. He chose our inheritance for us, the pride of Jacob, whom he loved. Selah. God has ascended amid shouts of joy, the LORD amid the sounding of trumpets. Sing praises to God, sing praises; sing praises to our King, sing praises. For God is the King of all the earth; sing to him a psalm of praise. God reigns over the nations; God is seated on his holy throne.

Psalm 57: 5-11 Be exalted, O God, above the heavens; let your glory be over all the earth. They spread a net for my feet-- I was bowed down in distress. They dug a pit in my path-- but they have fallen into it themselves. Selah. My heart is steadfast, O God, my heart is steadfast; I will sing and make music. Awake, my soul! Awake, harp and lyre! I will awaken the dawn. I will praise you, O Lord, among the nations; I will sing of you among the peoples. For great is your love, reaching to the heavens; your faithfulness reaches to the skies. Be exalted, O God, above the heavens; let your glory be over all the earth.

By The Mercies Of God

Romans 12:1-2

Ralph P. Merrifield

♩ = 104

By the mer - cies of God (by the mer - cies of God) I pre - sent my bod - y a

Chords: G, Bm, C, G

Accents: 3, 3, 3, 3, 3, 3

liv - ing ho - ly sac - ri - fice, my spir - i - tual ser - vice of wor - ship.

Chords: B7, Em, A7, D

Accents: 3, 3, 3, 3, 3, 3

May I not be con - formed (may I not be con - formed) to this world,

Chords: G, Bm, C, G

Accents: 3, 3, 3, 3, 3, 3

but be trans - formed by the re - new - ing of my mind.

Chords: C, G, D, G

Text: To Coda

G D C G

That I may prove what the will of God is.

Em⁷ Bm⁷ Am⁷ D⁷ D.C. al Coda

That which is good and acceptable and perfect.

⊕ Coda C G D G

But be transformed by the renewing of my soul.

Dedicated with much gratitude to the women of New Hope Chapel.

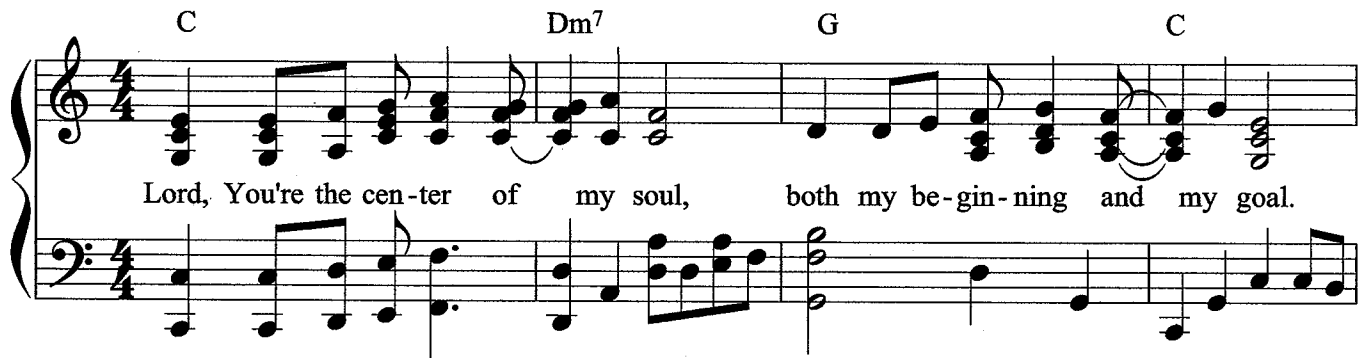
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Center Of My Soul

Ralph P. Merrifield
Arranged by Fred Scorza

♩ = 108

C Dm⁷ G C



Lord, You're the cen-ter of my soul, both my be-gin-ning and my goal.

Am⁷ Dm⁷ G F C



All that I am and all that I'll be, draws from the life You give me.

Am⁷ F G F/C C



You are my wis-dom and my strength, on You in all I can de-pend.

Am⁷ Dm⁷ G G⁷ C

Once I was bro-ken, now I'm whole, Lord, You're the cen-ter of my soul.

Am⁷ F G F/C C Am⁷

You bring the mean-ing to my days, You are the pur-pose in my ways. Once I was emp-ty,

Dm⁷ G A

now I'm full, Lord, You're the cen-ter of my soul.

Dm⁷ G C

Lord, You're the cen - ter of my soul.

Come To Me

Based on Matthew 11:28-30

Ralph P. Merrifield

♩ = 144

D G D

Come, come to Me all who are wea-ry and heav - y la - den,
Take, take My yoke on you, for My yoke is eas - y,
Learn, learn from Me, for I am gen-tle and hum - ble in heart,

The first system of music is in 4/4 time with a key signature of two sharps (D major). It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords D, G, and D are indicated above the staff.

D G A D

come, come to Me and I will give you rest.
take, take My yoke and I will find rest for your souls.
learn, learn from Me, you will find rest for your souls.

The second system of music continues the melody and accompaniment. Chords D, G, A, and D are indicated above the staff.

Chorus:

G A D Bm Em A D

Come to Me, take My yoke, learn from Me.

The first line of the chorus is in 4/4 time. Chords G, A, D, Bm, Em, A, and D are indicated above the staff.

G A D Bm Em7 A D

Come to Me, take My yoke, learn from Me.

The second line of the chorus is in 4/4 time. Chords G, A, D, Bm, Em7, A, and D are indicated above the staff.

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Faithful Is The Lord

Ralph P. Merrifield

♩ = 120

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The lyrics are: 'Faith - ful is the Lord, faith - ful is the Lord. More Great is Your love. Stead - fast Your love. faith - ful than the ris - ing sun in the morn - ing, in the grate - ful are we, Your ser - vants, morn - ing. Your ser - vants.'

Chord progressions for the first system: D C G D C G D

Chord progressions for the second system: D C G D C G D

Chord progressions for the third system: G A D Bm Em7 A

Chord progressions for the fourth system: D C G D D C G D

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Glory To The Righteous One

Based on Isaiah 24: 14-16

Ralph P. Merrifield

♩ = 126

with spirit

D G D Bm Em A

"Glo - ry to the Right - eous One." "Glo - ry to the Right - eous One." All the

D Bm D Bm Em A D

ends of the earth will sing the won - drous song: "Glo - ry to the Right - eous One."

A D A D

From the West they speak His Ma - jes - ty and glo - ri - fy Him in the East. They

E7 A E E7 A A7

e - ven bless the God of Is - ra - el in the is - lands of the sea!

D G D Bm Em A

"Glo - ry to the Right - eous One," "Glo - ry to the Right - eous One." All the

D Bm D Bm Em A D

ends of the earth will sing the won - drous song: "Glo - ry to the Right - eous One."

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Great And Marvelous

Revelation 15:3-4

Ralph P. Merrifield

♩ = 96

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It features a vocal line and a piano accompaniment. The key signature is one flat (F major). The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: "Great and mar-vel-ous are Your works, oh Lord God th'Al-might-y. Righ - teous and true are Your ways, Thou King of the na - tions. Who will not fear and glo - ri - fy Thy name, for You a-lone are ho - ly. All the na-tions will come, all the na-tions will come, all the na-tions will come and wor-ship be-fore Thee." The piano accompaniment includes chords and triplets. The chords are: C, F, G, C, Am7, Em7, Dm, G, C, F, C, G, C, Fmaj7, G, Fmaj7, G, Fmaj7, G, Cmaj7.

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Hallelujah, Jesus Is Lord

♩ = 130

Stephen Misarski

E A E A E A E A E A E A

Hal - le - lu - jah Je - sus is

E A E A E A E A E A E A E A

Lord. Hal - le - lu - jah, death is no more. Hal - le -

E A E A E A E A E A

lu - jah, hope is re - stored. Hal - le -

E A E A E A E A E A E

lu - jah, Je - sus is Lord. He was dead in the
I was dead in my
We're a - live in the

A E B⁷ E A

grave and all hope had van-ished a - way. He a - rose, He's a - live and I'm
 sins, bound for hell and dark-ness with - in. By His love I'm a - live. Heav - en's
 Son, long-ing for the day He will come. In a flash, trum-pet blast. Christ the

E B⁷ 1.,2. B⁷ 3.

read - y to shout it on high. Hal - le -
 gates are o - pened wide. Hal - le -
 Vic - tor will raise us at last! (last) Hal - le -

E A E B⁷ E A E

lu - jah, Je - sus is Lord!

He Shall Be Called

Based on Isaiah 9:6 and Matthew 1:21-23

Ralph P. Merrifield

♩ = 108

C F G⁷ F/C C

He shall be called Won-der-ful Coun-sel-or, Al-might-y God.

Am Dm G G⁷sus⁴ C F G F/C C

He shall be called Ev-er-last-ing Fa-ther, Prince of Peace. His name is Je-sus, for

F G C C⁷ F G C Am Dm⁷ G⁷ G⁷sus⁴ C

He will save His peo-ple from sin. His name Im-man-u-el, God with man.

C F G F/C C Am

Je-sus is called Won-der-ful Coun-sel-or, Al-might-y God. Je-sus is called

Dm⁷ G⁷ G⁷sus⁴ C F G F/C C F G

Ev-er-last-ing Fa-ther, Prince of Peace. His name is Je-sus, for He saves His

C C7 F G C Am Dm7 G E F G

peo-ple from sin. His name Im - man - u - el, God with man. His name Im -

C Am Dm7 G7 G7sus4 C A7 D G A7

man - u - el, God with man. We praise Your name: Won-der-ful Coun-sel-or,

G/D D Bm Em A A7sus4 D

Al-might-y God. We praise Your name Ev - er-last-ing Fa - ther, Prince of Peace.

G A G/D D G A D D7 G A D Bm

We love You Je - sus, for You save Your peo-ple from sin. We love You Im-man - u - el,

Em7 A F# G A D Bm Em7 A7 A7sus4 D

God with man. We love You Im - man - u - el, God with man.

Heavens And Earth

Based on Psalm 136

Ralph P. Merrifield

♩ = 72

The musical score is written for piano and voice. It consists of seven systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked as ♩ = 72. The lyrics are: "Give thanks to the Lord, for He is good, God of all gods and We thank You Lord, for You are good. God of all gods and Lord of all lords. He does great wonders and made the cre - a - tion. Lord of all lords. You do great won - ders and made the cre - a - tion. His lov - ing - kind - ness is ev - er - last - ing. His lov - ing - kind - ness is Your lov - ing - kind - ness is ev - er - last - ing. Your lov - ing - kind - ness is ev - er - last - ing. Heav - ens and earth, Heav - ens and earth, o - ceans and stars, sun, moon, the o - ceans and stars, sun, moon, the day and night, He's o - ver all. day and night, You're o - ver all. D.C. al Fine". The piano accompaniment features chords and arpeggiated patterns. The vocal line is a simple melody with lyrics written below it. The score ends with a double bar line and repeat dots.

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Psalm 59: 16-17 But I will sing of your strength, in the morning
I will sing of your love; for you are my fortress, my refuge in
times of trouble. O my Strength, I sing praise to you; you, O
God, are my fortress, my loving God.

Psalm 65: 4-8 Blessed are those you choose and bring near to
live in your courts! We are filled with the good things of your
house, of your holy temple. You answer us with awesome deeds
of righteousness, O God our Savior, the hope of all the ends of
the earth and of the farthest seas, who formed the mountains by
your power, having armed yourself with strength, who stilled the
roaring of the seas, the roaring of their waves, and the turmoil of
the nations. Those living far away fear your wonders; where
morning dawns and evening fades you call forth songs of joy.

Psalm 81: 1-2 Sing for joy to God our strength; shout aloud to
the God of Jacob! Begin the music, strike the tambourine,
play the melodious harp and lyre.

His Word, It Is Eternal (2)

♩ = 110

7.6.7.6.7.6 D

Trumpet

Melody

1- Nev - er will we sur - rend - er for a - ny gain on earth. That
 2- When old, a staff for com - fort, when young, a trust - ed Guide. And
 3- Oh write on all our be - ing God's love found in the Word. When

Harmony

1- Light is our De - fend - er grant - ing our se - cond birth. His
 2- like the stars a pi - lot, when we in Him a - bide. 't Is
 3- e - vil we are see - ing, we'll press on un - de - terred. Moun -

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 Website: newhopenmusic.com/hymns.htm E-mail: AdrianAVMA@AOL.com

1- Word, it is e - ter - nal, a Light un - to our feet. It
 2- like a suit of ar - mour, to bat - tle sin and lust. And
 3- tains may fall and crum - ble, tur - moil on sea and land, but

1- is our dai - ly jour - nal un - til our Lord we meet.
 2- when we've lost our ar - dour, His Ho - ly Word we'll trust.
 3- Your Word does not stum - ble, e - ter - nal - ly will stand.

Refrain:

His Word, it is e - ter - nal, a match for ev' - ry foe. For

Je - sus Christ our Sav - iour, He says that it is so. so.

Holy, Holy, Holy

Based on Revelation 4:8

Ralph P. Merrifield

♩ = 92

D A

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y, Who
Wor - thy, wor - thy, wor - thy is the Lord God Al - might - y, Who
Glo - ry, glo - ry, glo - ry to the Lord God Al - might - y, Who

A⁷ D

was and is and is to come.
was and is and is to come.
was and is and is to come.

D⁷ G

Ho - ly, ho - ly, ho - ly is the Lord God Al -
Wor - thy, wor - thy, wor - thy is the Lord God Al -
Glo - ry, glo - ry, glo - ry to the Lord God Al -

Em D G A³ D

might - y, Who was and is and is to come.
might - y, Who was and is and is to come.
might - y, Who was and is and is to come.

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Psalm 92: 1-4 It is good to praise the LORD and make music to your name, O Most High, to proclaim your love in the morning and your faithfulness at night, to the music of the ten-stringed lyre and the melody of the harp. For you make me glad by your deeds, O LORD; I sing for joy at the works of your hands.

Psalm 95: 1-3 Come, let us sing for joy to the LORD; let us shout aloud to the Rock of our salvation. Let us come before him with thanksgiving and extol him with music and song. For the LORD is the great God, the great King above all gods.

Hosanna (It's Jesus!)

Ralph P. Merrifield

♩ = 138

G D C G

Ho - san - na, ho - san - na,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with a key signature of one sharp (F#) and a tempo of 138. The bottom staff is a piano accompaniment. The lyrics 'Ho - san - na, ho - san - na,' are written below the vocal line. Chord symbols G, D, C, and G are placed above the vocal staff. A treble clef and a common time signature are also present.

C G A7 D

bless - ed is He, Who comes in the name of the Lord. Ho -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line and the bottom staff is a piano accompaniment. The lyrics 'bless - ed is He, Who comes in the name of the Lord. Ho -' are written below the vocal line. Chord symbols C, G, A7, and D are placed above the vocal staff. The key signature and time signature remain consistent with the previous system.

G D C G

san - na, ho - san - na,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line and the bottom staff is a piano accompaniment. The lyrics 'san - na, ho - san - na,' are written below the vocal line. Chord symbols G, D, C, and G are placed above the vocal staff. The key signature and time signature remain consistent with the previous system.

C G Am D G Fine

bless - ed is He, Who comes in the name of the Lord.

G C G C G

1. - Son of Da - vid, the King of Is - ra - el, -
 2. - Peace in Heav - en and glo - ry to the earth. Ho -
 3. Re - joice - great - ly, be - hold your King has come. -

C G Am⁷ D Am⁷ D G

D.S. al Fine

1. Our Sal - va - tion, it's Je - sus! Je - sus! Ho -
 2. san - na in the - high - est! Je - sus! Ho -
 3. Shout in vic - t'ry. It's Je - sus! Je - sus!! Ho -

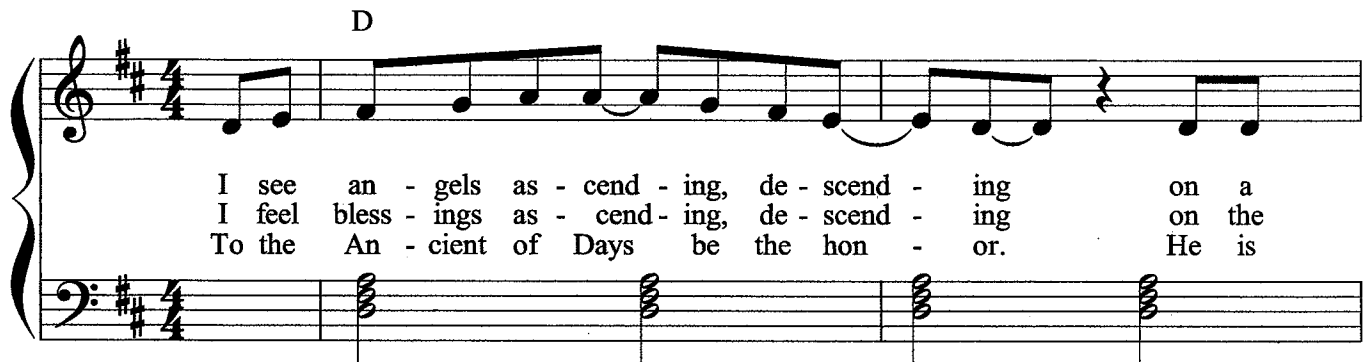
How Awesome Is This Place

Based on Genesis 28:12-17

♩ = 72

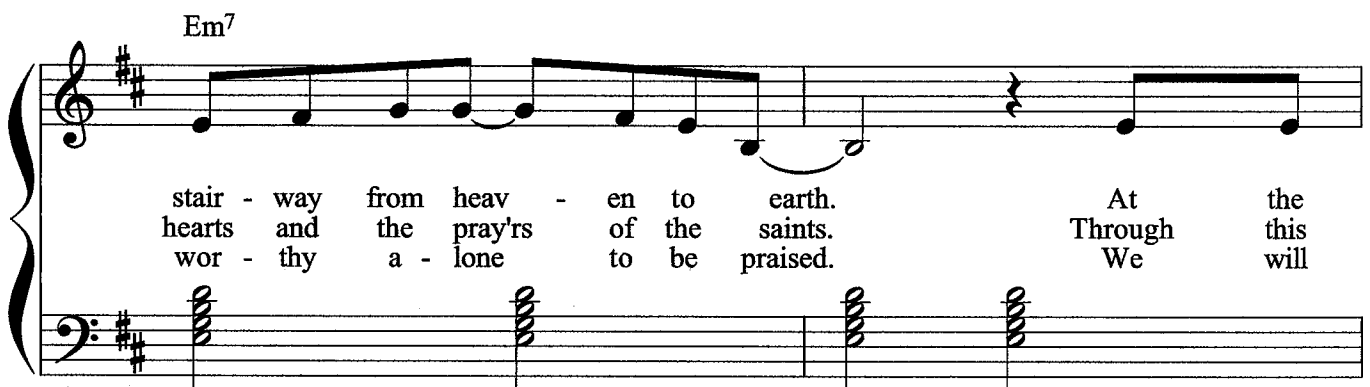
Ralph P. Merrifield

D



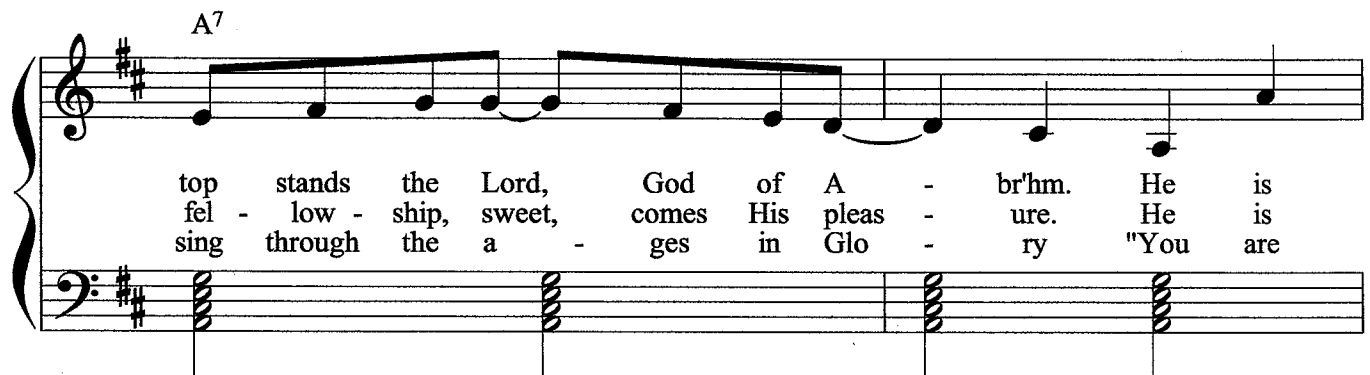
I see an - gels as - cend - ing, de - scend - ing on a
I feel bless - ings as - cend - ing, de - scend - ing on the
To the An - cient of Days be the hon - or. He is

Em⁷



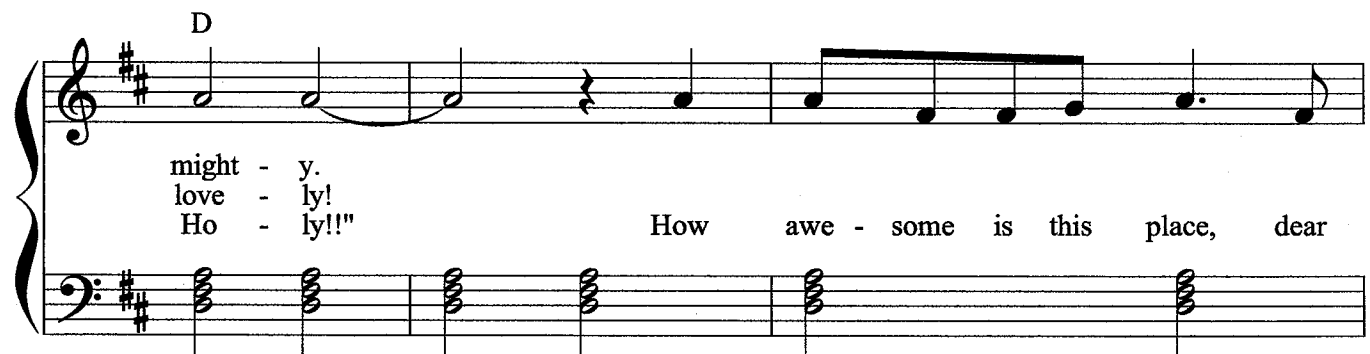
stair - way from heav - en to earth. At the
hearts and the pray'rs of the saints. Through this
wor - thy a - lone to be praised. We will

A⁷



top stands the Lord, God of A - br'hm. He is
fel - low - ship, sweet, comes His pleas - ure. He is
sing through the a - ges in Glo - ry "You are

D



might - y.
love - ly!
Ho - ly!!" How awe - some is this place, dear

Em⁷ A⁷ D

Fa - ther. How beau - ti - ful the house of God. You're

Bm⁷ Em⁷

pres - ent at the gate of heav - en, it is good to be near. It is

A⁷ D

good to be here. How awe - some is this place, oh Lord.

I Am Persuaded

Romans 8: 38-39

Ralph P. Merrifield

♩ = 116

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of three staves each (treble, piano, and bass clefs). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The score ends with a double bar line and repeat dots.

Chord symbols: D, A, Bm, G, D, A, G, A, D, G, D, A, D, G, D, G, D, Em, A, D.C. al Fine

Lyrics:
I am per - sua - ded noth - ing shall sep - a - rate us from the
won - der - ful love of God, which is in Christ Je - sus.
Life or death? Prin - ci - pal - i - ties?
An - gels or pow'rs? Some cre - a - ted thing? The
Height or the depth? No, none of these!!
pres - ent or the fu - ture?

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I Will Give Thanks

Psalm 7:17

Ralph P. Merrifield

♩ = 100

The musical score is written in 4/4 time with a tempo of 100. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. Chord symbols are placed above the notes. The lyrics are: 'I will give thanks to the Lord be-cause of His righ-teous-ness. I will give thanks to the Lord be-cause of His righ-teous-ness and ness. will sing praise to the name of the Lord Most High, and will sing praise to the name of the Lord Most High.' The score ends with a double bar line and the instruction 'D.C. al Fine'.

C Dm⁷ G C F G C

I will give thanks to the Lord be-cause of His righ-teous-ness.

Dm⁷ G C Am Dm⁷ G 1.C 2.C Fine

I will give thanks to the Lord be-cause of His righ-teous-ness and ness.

F Dm⁷ C Am Dm⁷ G C C⁷

will sing praise to the name of the Lord Most High, and

F Dm⁷ C Am D⁷ G D.C. al Fine

will sing praise to the name of the Lord Most High.

Medley Options: He Has Made Me Glad - I Will Sing Of The Mercies Of The Lord

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I Will Walk

♩ = 84

Ralph P. Merrifield

D G

I will walk in the ways of the Lord,
I will walk in the truth of the Lord,
Let us walk in the love of the Lord,
We will walk in the ways of the Lord,

A D Bm

I will walk in the ways of the Lord, in the ways of the
I will walk in the truth of the Lord, in the truth of the
Let us walk in the love of the Lord, in the love of the
We will walk in the ways of the Lord, in the ways of the

Em⁷ A D

Lord our God for - ev - er and for - ev - er.

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Psalm 96: 1-13 Sing to the LORD a new song; sing to the LORD, all the earth. Sing to the LORD, praise his name; proclaim his salvation day after day. Declare his glory among the nations, his marvelous deeds among all peoples.

For great is the LORD and most worthy of praise; he is to be feared above all gods. For all the gods of the nations are idols, but the LORD made the heavens.

Splendor and majesty are before him; strength and glory are in his sanctuary. Ascribe to the LORD, O families of nations, ascribe to the LORD glory and strength. Ascribe to the LORD the glory due his name; bring an offering and come into his courts. Worship the LORD in the splendor of his holiness; tremble before him, all the earth. Say among the nations, "The LORD reigns." The world is firmly established, it cannot be moved; he will judge the peoples with equity.

Let the heavens rejoice, let the earth be glad; let the sea resound, and all that is in it; let the fields be jubilant, and everything in them. Then all the trees of the forest will sing for joy; they will sing before the LORD, for he comes, he comes to judge the earth. He will judge the world in righteousness and the peoples in his truth.

If We Walk In The Light

♩ = 126

Based on 1 John 1:5-7

Ralph P. Merrifield

The musical score is written in 4/4 time with a tempo of 126. It features a vocal line and a piano accompaniment. The piano part includes a bass line with chords and a treble line with melodic accompaniment. The lyrics are: "If we walk in the light, as He is in the light, if we walk in the light, as He is in the light, we have fel - low - ship with one an - oth - er. He is in the light, we have fel - low - ship with one an - oth - er." The score includes various chords such as C, G, C, G, C, Dm, F, G7, C, C7, Am, Dm7, G, Dm, and C. There are also triplets and a unison section marked "Unison: F".

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C⁷ F C

God is light, in Him there is no dark - ness at all.

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff with lyrics underneath. Below it is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are "God is light, in Him there is no dark - ness at all." Chord symbols C⁷, F, and C are placed above the vocal line.

C G⁷ C

God is light, He is light.

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff with lyrics underneath. Below it is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are "God is light, He is light." Chord symbols C, G⁷, and C are placed above the vocal line.

C⁷ F C

God is light, in Him there is no dark - ness at all,

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff with lyrics underneath. Below it is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are "God is light, in Him there is no dark - ness at all,". Chord symbols C⁷, F, and C are placed above the vocal line.

C Dm⁷ G C

God is light, He is light.

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff with lyrics underneath. Below it is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are "God is light, He is light." Chord symbols C, Dm⁷, G, and C are placed above the vocal line.

Dedicated to the students of New Covenant Christian School

I'm Grateful For The Cross

♩ = 84

Ralph P. Merrifield

D Em A D D⁷ G A D

1- Lord, I'm grate - ful for the cross, cru - el cross that has set me free.
 2- Lord, I'm thank - ful for the blood, pre - cious blood that You shed for me.
 3- Lord, I praise You for Your love, per - fect love brings me home at last.
 4- Lord, I'm grate - ful for the cross, cru - el cross that has set me free.

G A D Bm G A D Bm

1- Lib - er - a - ted through Your sac - ri - fice, death se - cured for me e - ter - nal life.
 2- Cleans - ing foun - tain, wash my sins a - way, full a - tone - ment for my deep - est stains!
 3- Torn, the veil, now I may en - ter in, I will nev - er be a - lone a - gain.
 4- Lib - er - a - ted through Your sac - ri - fice, death se - cured for me e - ter - nal life.

Em A Bm Em⁷ A D

1- Un - de - serv - ing and un - clean, but Lord, I do re - ceive.
 2- Sweet for - give - ness, can it be? Yes, hum - bly I re - ceive.
 3- Now and for e - ter - ni - ty, I joy - ful - ly re - ceive.
 4- Un - de - serv - ing and un - clean, but Lord, I do re - ceive.

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In The Splendor Of Your Courts

Ralph Merrifield

♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line of chords. The lyrics are: "I come, I long to behold Your beauty, oh God, to seek Your face in the splendor of Your courts. Day and night at Your feet. All my life content to be just sing - ing praise to the glory of my King." The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following chords: C, Cmaj7, Dm7, G, Fmaj7, D7, and C.

C Cmaj7 Dm7 G
I come, I long to be - hold Your beau - ty, oh

C C Cmaj7 Dm7 G
God, to seek Your face in the splen - dor of Your

C Fmaj7 C Dm7 C
courts. Day and night at Your feet.

Fmaj7 C D7 G
All my life con - tent to be just

C Cmaj7 Dm7 G C
sing - ing praise to the glo - ry of my King.

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May God Be Gracious

Psalm 67:1-2

Ralph P. Merrifield

♩ = 69

G D G C G Am7 D G

May God be gra - cious to us and bless us and make His

C Em Am7 D G F C

face shine up - on us, that Your ways may be known

Dm7 Am7 Em D G Em7 Am7 D

1. Am7 G D G

Last time Am7 G

on the earth, Your sal - va - tion a - mong all na - tions. May God be na - tions.

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New Every Morning

From Lamentations 3:22-23

Ralph P. Merrifield

♩ = 108

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 108. The lyrics are: "New ev' - ry morn - ing, fresh ev' - ry day, Your sweet com - pas - sion will nev - er fail, Your lov - ing - kind - ness will nev - er cease. Great is Your faith - ful - ness, oh Lord, to me. Great is Your faith - ful - ness, oh Lord, to me. me. New ev' - ry me." The piano accompaniment features a steady bass line with chords and a treble line with chords and some melodic movement. Chord symbols are placed above the vocal line: B7, E, A, B7, E, B7, E, E7, A, E, B7, E, A, E, B7, E.

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Psalm 98 Sing to the LORD a new song, for he has done marvelous things; his right hand and his holy arm have worked salvation for him. The LORD has made his salvation known and revealed his righteousness to the nations. He has remembered his love and his faithfulness to the house of Israel; all the ends of the earth have seen the salvation of our God.

Shout for joy to the LORD, all the earth, burst into jubilant song with music; make music to the LORD with the harp, with the harp and the sound of singing, with trumpets and the blast of the ram's horn-- shout for joy before the LORD, the King. Let the sea resound, and everything in it, the world, and all who live in it. Let the rivers clap their hands, let the mountains sing together for joy; Let them sing before the LORD, for he comes to judge the earth. He will judge the world in righteousness and the peoples with equity.

Psalm 100 Shout for joy to the LORD, all the earth. Worship the LORD with gladness; come before him with joyful songs. Know that the LORD is God. It is he who made us, and we are his ; we are his people, the sheep of his pasture. Enter his gates with thanksgiving and his courts with praise; give thanks to him and praise his name. For the LORD is good and his love endures forever; his faithfulness continues through all generations.

Now Our God

Based on I Chronicles 29:13

Ralph P. Merrifield

♩ = 72

C G C F C G

1. Now our God we give thanks to You, for all the things You have done. You've
2. Now our God we give love to You, for all the things You have done. You've
3. Now our God we give praise to You, for all the things You have done. You've

C G C Dm7 G7 C

1-3. shown Your grace in so man - y ways, Your mer - cy and kind - ness and pow'r. We

F C/E Dm7 C Dm7 C G C

1. thank You, thank You, thank You Lord, we
2. love You, love You, love You Lord, we
3. praise You, praise You, praise You Lord, we

F C/E Dm7 C Dm7 G/B G/G C

1. thank You, thank You, thank You Lord.
2. love You, love You, love You Lord.
3. praise You, praise You, praise You Lord.

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Oh The Wondrous Cross

Isaac Watts

Ralph P. Merrifield

Music & Chorus text

♩ = 132

G C G D

1- When I sur-vey the won-drous cross, on which the Prince of glo-
2- For-bid it Lord that I should boast, save in the cross of Christ,
3- See from His head, His hands, His feet, sor-row and love flow min-
4- Were the whole realm of na-ture mine, that were a trib-ute far

D G

1- ry died. My rich-est gain, I count but loss
2- my God. All the vain things that charm me most,
3- gled down! Did e'er such love and sor-row meet?
4- too small. Love so a-ma-zing, so di-vine,

C G D G

1- and pour con-tempt on all my pride.
2- I sac-ri-fice them to His blood.
3- Or thorns com-pose so rich a crown?
4- de-mands my soul, my life, my all!

Oh The Wondrous Cross

-2-

Chorus:

The musical score is written for voice and piano. It consists of two systems of three staves each. The first system contains the first two lines of the chorus, and the second system contains the last two lines. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady bass line of chords in the left hand and a more melodic line in the right hand. Chord symbols G, D, C, and D are placed above the vocal line to indicate the harmony.

Oh, the won-drous cross, source of life to me.

Oh, the won-drous cross, source of life to me.

Je - sus paid the cost, to set this sin - ner free!

Je-sus paid the cost.

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♩ = 100
7.6.7.6 D

One Church On One Foundation (3)

1- One God, of all Cre - a - tor, the u - ni - verse His own. God's
2- Pay heed now ev' - ry na - tion and tribe of ev' - ry tongue. His
3- God's Son, the Church's Bride - groom, will o'er all na - tions reign. Then
4- One Fa - ther, one cre - a - tion, one u - ni - verse for all. One

1- Son, our Me - di - a - tor, did for our sins a - tone. The
2- of - fer of sal - va - tion, it is for old a - tone. The
3- des - erts are in full bloom, banned is for all old sin and young. No
4- Church on one Foun - da - tion, will an - swer to His call. That
One

1- Au - thor of sal - va - tion, He loved us, loves us still. Now
2- need to court di - sas - ter, to grieve or suf - fer pain. Our
3- day we are a - wait - ing, when Christ will re - ap - pear. All
4- in our faith and wor - ship, one fam - i - ly in praise. One

1- in a new re - la - tion, true joy will be our fill.
2- Lord, He is the Mas - ter, He will re - turn to reign.
3- will be ju - bi - la - ting, when 't is His voice they hear.
4- heav - en with true kin - ship, where all their an - thems raise.

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Website: newhopemusic.com/hymns.htm

E-mail: AdrianAVMA@AOL.com

Pleasing In Your Sight

Psalm 19:14

Ralph P. Merrifield

♩ = 96

men C G

May the words of my mouth be pleas-ing in Your sight

women

May the words of my mouth be

First system of musical notation for men's and women's parts and piano accompaniment. The men's part starts with a C chord and the women's part with a G chord. The piano accompaniment provides harmonic support.

G Dm⁷

the med-i - ta - tion of my heart be

pleas - ing in Your sight the med-i - ta - tion of my heart

Second system of musical notation. The men's part has a G chord and the women's part has a Dm7 chord. The piano accompaniment continues with harmonic support.

C C F

pleas - ing in Your sight o Lord, my

be pleas-ing in Your sight o Lord,

Third system of musical notation. The men's part has a C chord, the women's part has a C chord, and the piano accompaniment has an F chord.

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G F C F C

Rock and my Re - deem - er. May
 my Rock and my Re - deem - er. May

Unison:

Dm⁷ G Em Am⁷ F Dm⁷

all that I do, all that I think, all that I own,

G C Dm⁷ G

all that I dream, bring hon - or to You and be pleas - ing in Your

Receive His Grace

(From Him, Through Him, To Him)

Ralph P. Merrifield

$\text{♩} = 132$

C G Am Em

Re - ceive His grace, be - lieve in faith,

The first system of music features a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The chords are C, G, Am, and Em.

F C G C G

fo - cus your eyes on the Sav - ior, set your de - sire on

The second system continues the melody and accompaniment. The melody notes are: D4, E4, F4, G4, A4, B4, C5, D5. The chords are F, C, G, C, and G.

Am Em F C G C

Je - sus, the prize, de - light your - self in His fa - vor,

The third system continues the melody and accompaniment. The melody notes are: D4, E4, F4, G4, A4, B4, C5, D5. The chords are Am, Em, F, C, G, and C.

F C G C Am

de - light your - self in His fa - vor, From Him and through

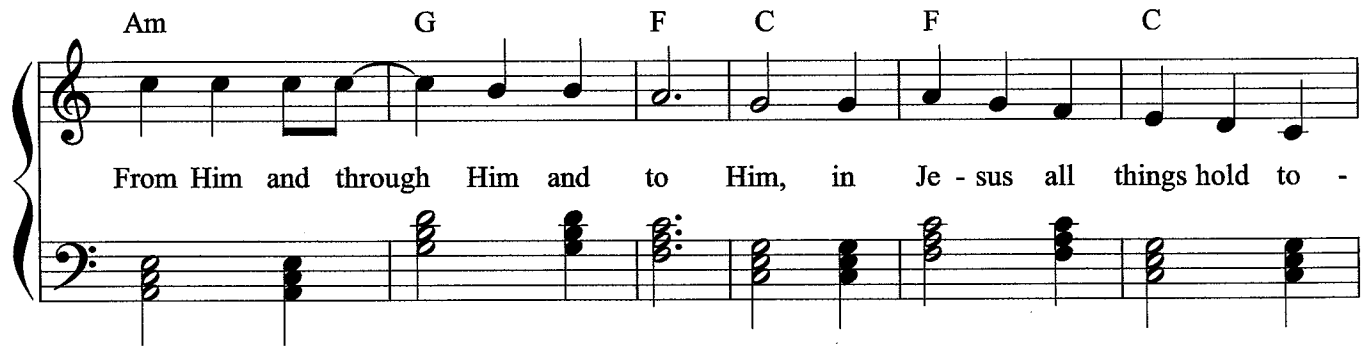
The fourth system concludes the melody and accompaniment. The melody notes are: D4, E4, F4, G4, A4, B4, C5, D5. The chords are F, C, G, C, and Am.

G F C F C C G C



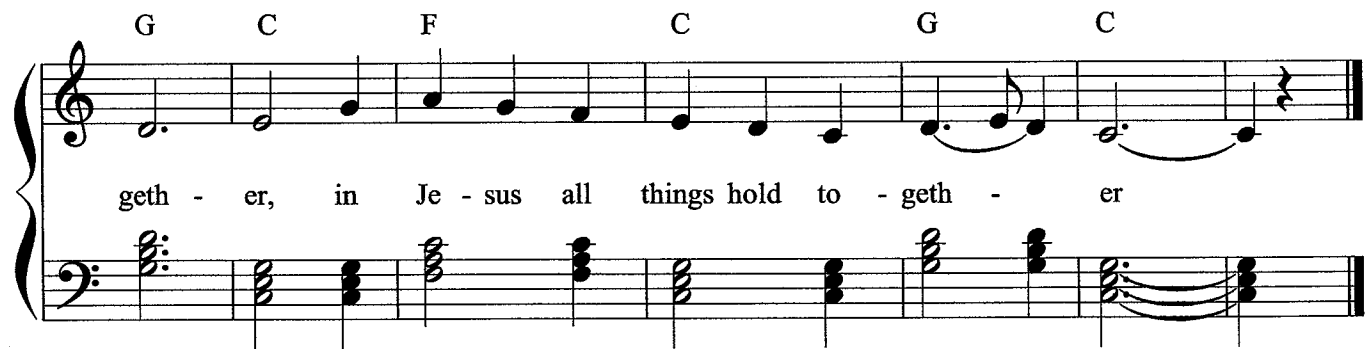
Him and to Him, all things draw life from His riv - er.

Am G F C F C



From Him and through Him and to Him, in Je - sus all things hold to -

G C F C G C



geth - er, in Je - sus all things hold to - geth - er

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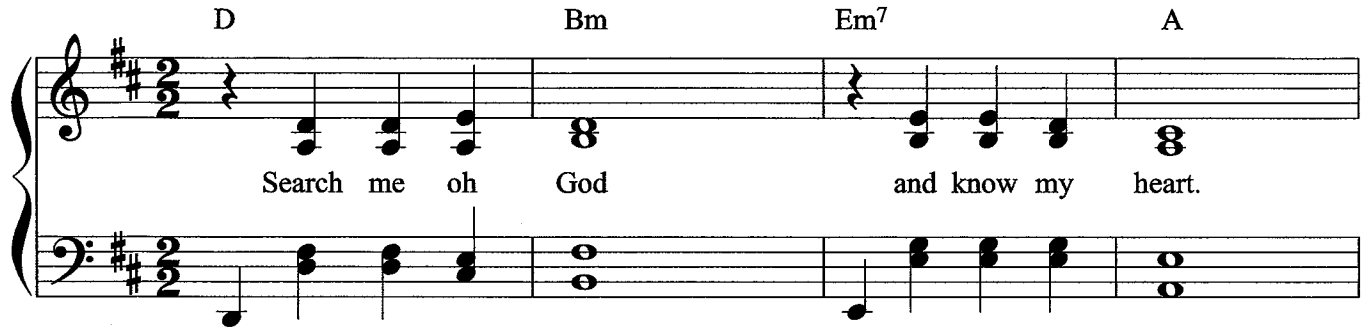
Search Me Oh God

Based on Psalm 139:23-24

Ralph P. Merrifield

♩ = 60

D Bm Em⁷ A



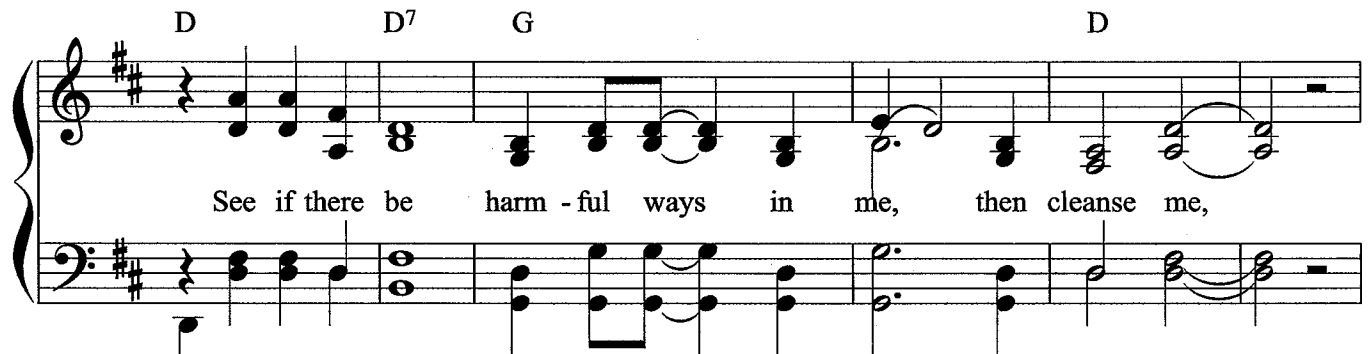
Search me oh God and know my heart.

D Bm Em⁷ A⁷



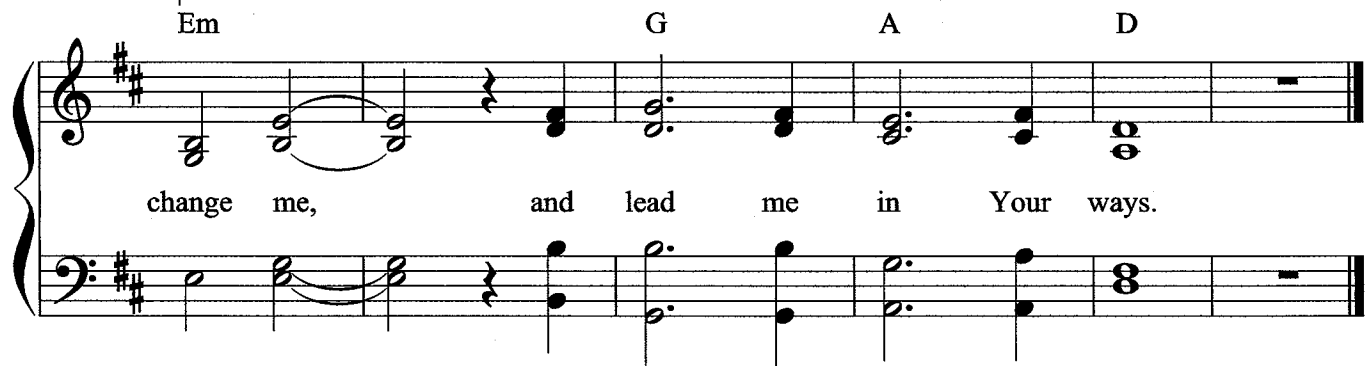
Try me and know my anxious thoughts.

D D⁷ G D



See if there be harmful ways in me, then cleanse me,

Em G A D



change me, and lead me in Your ways.

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Send Forth Your Light

Based on Psalm 43:3-4

Ralph P. Merrifield

♩ = 138

C *Wind instrument* F C F

Send forth Your light and Your truth, let them guide me; let them bring me

Detailed description: This system contains the first two staves of music. The top staff is for a wind instrument, starting with a C chord and a 4/4 time signature. The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the piano accompaniment.

C Dm⁷ G F C

to Your ho - ly moun - tain, to the place where You dwell. Then

Detailed description: This system contains the next two staves of music. The wind instrument line continues with a C chord. The piano accompaniment features a Dm7 chord. The lyrics continue below the piano accompaniment.

Dm C F C Dm⁷ G

I will go to the al - tar of God, to God, my joy and my de -

Detailed description: This system contains the final two staves of music. The wind instrument line continues with a Dm chord. The piano accompaniment features a C chord. The lyrics conclude below the piano accompaniment.

Send Forth Your Light

-2-

C Am Em

light. I will praise You, Might -y Sav - ior, You're my

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a bass line with a whole note C3, a half note G2, and a half note F2. The right hand plays chords: C4 (whole), Am4 (half), and Em4 (half).

F Dm G G⁷ C

Strong - hold, my Ref - uge, Hope and Rock. Send forth Your light and Your

Detailed description: This system contains measures 4 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the bass line and chords: F4 (whole), Dm4 (half), G4 (half), G7 (half), and C4 (whole).

F C F G⁷ C

truth, let them guide me, let them bring me to Your ho - ly ground.

Detailed description: This system contains measures 9 through 13. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the bass line and chords: F4 (whole), C4 (half), F4 (half), G7 (half), and C4 (whole).

Send Forth Your Light

-3-

Wind instrument & voice descant

(repeat as desired)

Am

Em

F

I will praise You, Might - y Sav - ior, Strong - hold,
I will praise You Might-y Sav - ior; You're my Strong - hold, my

Dm

G

G⁷

1.

G last time

C

Wind instrument

Ref - uge, Hope and Rock. Rock.
Ref-uge, Hope and Rock I will Send forth Your light and Your

F

C

F

G⁷

C

truth, let them guide me, let them bring me to Your ho - ly ground.

Splendor And Majesty

Based on I Chronicles 16: 24-27

Ralph P. Merrifield
& Lenny Smith

♩ = 100

The musical score is written in G major, 4/4 time, with a tempo of 100. It consists of eight systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Splendor and majesty are before You! Strength and joy are in Your dwelling place! Mercy and kindness, full of forgiveness! Great are You, Lord, honored and worthy of praise! Splendor and majesty! Honor and glory! Holy are You, o Lord, Lamb of God! Your love exceeds our fondest dreams, Your power conquers everything. Grace and Truth flow from Your throne: Awesome God! Awesome God!"

Chord progressions for the piano accompaniment are as follows:

- System 1: Gmaj7, Bm7, Cmaj7, Am7, Em, D7
- System 2: Gmaj7, Bm7, C, Am7
- System 3: Em, D, Gmaj7, Bm7, C, Am7
- System 4: C, Am7, D, D7, Gmaj7, Bm7, Em7, Am7
- System 5: C, D, Bm7, E7sus4, E7, Am7
- System 6: D7, Gmaj7, Bm7, Em, Am7, C, D
- System 7: Bm7, E7sus4, E7, Am7, D, Bm7, E7, Am7, D7, G

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Teach Me Lord

♩ = 75

10.11.12.10

Expressive

Instrumental solo vs 1 & 2, descant vs 3 & 4

1- Teach me Your way, oh Lord, teach me Your way. More of Your pow - er grant,
 2- When fear as - sails my heart, teach me Your way. When wor - ries me be - siege,
 3- In all this life may bring, teach me Your way. Hap - py and sad times, Lord,
 4- What ev - er me be - tide, teach me Your way. Be 't few or ma - ny years,

1- teach me Your way. Make me Your dai - ly ward, stead - y my
 2- teach me Your way. Pain - ful and joy - ful days, storm - y and
 3- You nev - er sway. No mat - ter Sa - tan's might, You give me
 4- teach me Your way. Com - plet - ing my so - journ, my soul for

1- walk, oh Lord, that in Your light I may, fol - low Your way.
 2- sun - filled days, let me in You re - joice, and hear Your voice.
 3- strength and light, You help me per - se - vere, You I re - vere.
 4- You will yearn, death I no long - er fear, You will be near.

The God Of Jerusalem

Based on Deuteronomy 33:26-27

♩ = 116

Ralph P. Merrifield

With spirit

The musical score is written for piano in G major and 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "There is none like the God of Jerusalem, He descends from the heavens above with majestic splendor to help us with His strength, with His might, with His power. Eternal God, our Refuge, Eternal God, our Rock. We find rest in the God of Jerusalem in His everlasting arms. There is power, with His strength, with His might, with His power." The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a time signature of 4/4, and a tempo marking of quarter note = 116. Chord symbols (Em, B7, Am) are placed above the vocal line. A repeat sign is used at the beginning of the first system. A Coda symbol is used at the end of the second system. A D.S. al Coda instruction is used at the beginning of the sixth system.

There is none like the God of Je - ru - sa - lem, He de - scends from the heav - ens a -
bove with ma - jes - tic splen - dor to help us with His strength, with His might, with His
power. E - ter - nal God, our Ref - uge, E - ter - nal God, our
Rock. We find rest in the God of Je - ru - sa - lem in His ev - er - last - ing
arms. There is power, with His strength, with His might, with His power.

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The Mission

Ralph P. Merrifield

♩ = 63

C Dm G7 C

We're a God ex-alt - ing com - mu - ni - ty who seeks and saves the lost.

May You be ex - alt - ed Mas - ter

Am Dm7 G C

Strength - en - ing saints to ma - tu - ri - ty, then send - ing them to the world. In

Glo - ri - fy Your ho - ly name.

F G C Am

speech, in life, in love and faith, and in pu - ri - ty, please

Let Your Spir - it flow through us

Dm Em Dm G C

help us Fa - ther play our part in shap - ing his - to - ry.

each and ev' - ry sin - gle day.

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The New Jerusalem

A paraphrase on parts of Revelation 21 and 22

8.6.8.6 D

♩ = 100

Descant on last verse.

3- And all who served Him, with Him reign, now free from sin and stain. How

1- I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll
2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An
3- And all who served Him, with Him reign, now free from sin and stain. How

3- fath - om - less, dear Lord, the love, come to us from a - bove. That

1- see Him then, will hear His voice, all Chris - tians will re - joice. Of
2- end to strug - gle and all strife, that wa - ter brings new life. The
3- fath - om - less, dear Lord, the love come to us from a - bove. That

3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

1- sun and moon there is no sign, God's light o'er all will shine. And
2- tree of life brings forth its fruits on e - ver gro - wing shoots. With
3- caught in bon - dage, fraught with strife, You bring e - ter - nal life! One

3- day, on Your e - ter - nal shore, we'll praise You ev - er - more.

1- then, when He has come with might, it ne - ver will be night.
2- praise and mu - sic in the air, no thirst or hun - ger there.
3- day, on Your e - ter - nal shore, we'll praise You ev - er - more.

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Psalm 105 Give thanks to the LORD, call on his name; make known among the nations what he has done. Sing to him, sing praise to him; tell of all his wonderful acts. Glory in his holy name; let the hearts of those who seek the LORD rejoice. Look to the LORD and his strength; seek his face always.

Psalm 108: 1-5 My heart is steadfast, O God; I will sing and make music with all my soul Awake, harp and lyre! I will awaken the dawn. I will praise you, O LORD, among the nations; I will sing of you among the peoples. For great is your love, higher than the heavens; your faithfulness reaches to the skies. Be exalted, O God, above the heavens, and let your glory be over all the earth.

Psalm 149: 1-3 Praise the LORD. Sing to the LORD a new song, his praise in the assembly of the saints. Let Israel rejoice in their Maker; let the people of Zion be glad in their King. Let them praise his name with dancing and make music to him with tambourine and harp.

Thine Oh Lord

I Chronicles 29:11

Ralph P. Merrifield

♩ = 84

C

Thine, oh Lord, is the great - ness. Thine, oh Lord, is the
Thine, oh Lord, is the great - ness, Thine, oh Lord,

C

pow - er Thine, oh Lord, is the glo - ry, and the
is the pow - er. Thine, oh Lord, is the glo - ry,

C F

ma - jes - ty, and the splen - dor. For all that is in the
and the ma - jes - ty, and the splen - dor. For all that is in the

C G C

heav - ens and the earth is Yours.
heav - ens, and the earth is Yours.

F C C G

Yours is the king - dom and You are ex - alt - ed as Head o - ver

Yours is the king - dom, and You are ex - alt - ed as Head o - ver

C F C G 1. C 2. C

all, ex - alt - ed as Head o - ver all Thine, oh all.

all, ex - alt - ed as Head o - ver all. all.

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This Day Is Holy

Nehemiah 8:9-10

Ralph P. Merrifield

♩ = 92

D A D A

This day is ho - ly to the Lord, this day is ho - ly to the Lord.

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 92. The system is divided into four measures, with chords D, A, D, and A indicated above the vocal line. The lyrics are: "This day is ho - ly to the Lord, this day is ho - ly to the Lord."

D D7 G D A D Fine

Do not mourn or weep, be still, don't be grieved, this day is ho - ly to the Lord.

The second system of music continues the vocal line and piano accompaniment. It consists of four measures with chords D, D7, G, D, A, and D. The lyrics are: "Do not mourn or weep, be still, don't be grieved, this day is ho - ly to the Lord." The system ends with a "Fine" marking.

D A D

The joy of the Lord is your strength, the

The third system of music continues the vocal line and piano accompaniment. It consists of four measures with chords D, A, and D. The lyrics are: "The joy of the Lord is your strength, the"

D A D D7

joy of the Lord is your strength. Do not mourn or weep,

The fourth system of music continues the vocal line and piano accompaniment. It consists of four measures with chords D, A, D, and D7. The lyrics are: "joy of the Lord is your strength. Do not mourn or weep,"

G D A D

be still, don't be grieved, the joy of the Lord is your strength.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5. The lyrics are 'be still, don't be grieved, the joy of the Lord is your strength.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

A D A

So eat, drink, cel - e - brate and give. So eat, drink, cel - e - brate and give.

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics 'So eat, drink, cel - e - brate and give. So eat, drink, cel - e - brate and give.' The piano accompaniment continues with the same harmonic structure.

D D7 G D A D.C. al Fine D

Do not mourn or weep, be still, don't be grieved, so eat, drink, cel - e - brate and give.

Detailed description: This system contains the final two lines of music. The vocal melody concludes with the lyrics 'Do not mourn or weep, be still, don't be grieved, so eat, drink, cel - e - brate and give.' The piano accompaniment ends with a final chord. The system is marked 'D.C. al Fine'.

We Give Thanks To You Lord

From Psalm 107:1-2

A two part round

Ralph P. Merrifield

♩ = 126

Part 1

G D D⁷ G

We give thanks to You Lord. We give thanks to You Lord.
You are faith - ful and true. You are faith - ful and true.

Part 2

Your lov - ing kind - ness is ev - er - last - ing.

G G⁷ C G D⁷ G

Let the re - deemed of the Lord say so! We give thanks to You Lord.
Let the re - deemed of the Lord say so! You are faith - ful and true.

Your grace and good - ness are for - ev - er - more!

Go to Part 2

Go to Part 1

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When I Am Afraid

Ralph P. Merrifield

♩ = 132

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "When I am a - fraid, I put my trust in You, in God whose Word I praise, in the Lord I have put my trust. trust. This I know, that God is for me. When I'm with Him, noth - ing can harm me. When I am a - fraid, I put my trust in You, in God whose Word I praise, in the Lord I have put my trust." The piano accompaniment features a steady bass line and chords that support the melody. The score includes various chords such as D, A, Bm, D7, G, Em, A7, and E7. There are two endings for the final phrase, marked with "1." and "2.".

D A Bm D7
When I am a - fraid, I put my trust in You, in

G D Em A 1. D 2. D D7
God whose Word I praise, in the Lord I have put my trust. trust.

G D Em A D Em G
This I know, that God is for me. When I'm with Him,

E7 A7 D A Bm
noth - ing can harm me. When I am a - fraid, I put my trust in

D7 G D Em A D
You, in God whose Word I praise, in the Lord I have put my trust.

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Who May Ascend?

Based on Psalm 24:3

Ralph P. Merrifield

♩ = 126

Am⁷ D G Em Am⁷ D G

Who may as-cend to the hill of the Lord and who may stand in His ho-ly place?

Am⁷ D Bm Em Am⁷ D G

He who has clean hands and a pure heart, all who are cov-ered by grace.

G D C G C G A⁷ D

Here in God's pres-ence we shall re-ceive, mer-cy and kind-ness, faith to be-lieve,

G D C G C G Am⁷ D G

bles-sing and pow-er, heal-ing of pain, hope toward the fu-ture, strength for to-day.

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Psalm 150: 1-6 Praise the LORD. Praise God in his sanctuary; praise him in his mighty heavens. Praise him for his acts of power; praise him for his surpassing greatness. Praise him with the sounding of the trumpet, praise him with the harp and lyre, praise him with tambourine and dancing, praise him with the strings and flute, praise him with the clash of cymbals, praise him with resounding cymbals. Let everything that has breath praise the LORD. Praise the LORD.

Ephesians 5: 19-20. Speak to one another with psalms, hymns and spiritual songs. Sing and make music in your heart to the Lord, always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ.

You Are Awesome God !!

Ralph P. Merrifield

♩ = 120

G C G C G C D D7

Instrumental

G C G C G C G C

1. Let all the earth bow be - fore Your throne.
2. Stars, moon and sun, land and sea and sky,
3. Since the world be - gan, through all his - to - ry

G C G C G C D

1. Let all in the world wor - ship You a - lone.
2. all cre - a - tion sings as one: "Lord be glo - ri - fied!"
3. we, Your saints, ex - alt Your name for e - ter - ni - ty.

G C G C G C G C

You are awe - some God! You are awesome God!!

G C G C G C

Ho - ly and right - eous, might - y and ma - jes - tic: You are awe - some

G C G C G C

God!!! Ho - ly and right - eous, might - y and ma - jes - tic:

G G7 C G C G C G

You are awe - some God!!!

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You Are The River

(Flow, River, Flow)

♩ = 113

Verse

Words and Music by
LENNY SMITH

G Bm C Am⁷ D G

1. You are the ri-ver, — run-ning thru my soul.
2. You are the ri-ver, — from the moun-tains flows.

5 G Bm C Am⁷ D G

You are the ri-ver, — that makes this bo-dy whole.
You are the ri-ver, — that to the o-cean goes.

9 G Bm C Am⁷ D G

You are the ri-ver, — my source and my sup-ply.
You are the ri-ver, — com- ing from God's throne.

13 G Bm C Am⁷ D G

You are the ri-ver, — that ne-ver will run dry.
You are the ri-ver, — that car-ries me back home.

Chorus

17 C Am7 G Em D D

Flow, Ri-ver, flow through me,

21 C Am7 G D G G

Flow, Ri-ver, flow to the sea.

25 C Am7 G Em D D

Flow, Ri-ver, flow through me,

1. <i>D.C. al Fine</i>	2. <i>Fine</i>
------------------------	----------------

29 C Am7 G D C G

Flow, Ri-ver, flow to the sea. sea.

You Gave Us Hope

Ralph P. Merrifield

♩ = 132

C Dm⁷ G C

1- You gave us hope when You sent Your Son. True

The first system of music features a vocal line in 4/4 time with a tempo of 132. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are: "1- You gave us hope when You sent Your Son. True".

F G C

1- hope, per - fect hope, pure hope.

The second system continues the melody. The piano accompaniment features a prominent chordal texture in the right hand and a bass line in the left hand. The lyrics are: "1- hope, per - fect hope, pure hope.".

F Dm C Am

1- In - to the dark - ness Je - sus has come. True

The third system introduces a new melodic phrase. The piano accompaniment maintains the harmonic support with chords and a bass line. The lyrics are: "1- In - to the dark - ness Je - sus has come. True".

Dm⁷ G C

1- hope, per - fect hope, pure hope. Let Your

The fourth system concludes the piece. The piano accompaniment features a final chordal cadence. The lyrics are: "1- hope, per - fect hope, pure hope. Let Your".

Am Dm7 G C

1- light shine through us to the na - tions. Let Your

Am D7 G

1- light shine through us to the world. For

C Dm7 G C

1- You gave us hope when You sent Your Son. True

F G C

1- hope, per - fect hope, pure hope.

2- Joy

3- Peace

4- Love

Your Love For Me

Leonard E. Smith, Jr.

Slowly D



1. Your love — for me like tall ma-jes-tic — moun-tains. —

Em

G

Em

A7

D

Em

G

Em

A7



Your love — for me like gent-ly — flow-ing — streams.

G

A7

D

F#m

Bm



Your love for me like a cloud in a des-ert —

Em

C

A7



Your love, — Your love — for me. —

D

Em

G

Em

A7



2. Your love — for me like stars up in the — hea-vens. —

D

Em

G

Em

A7



Your love — for me like the moon out in the night.

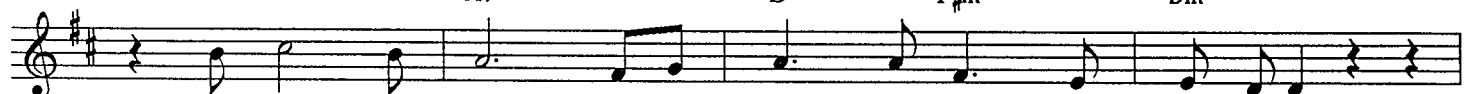
G

A7

D

F#m

Bm



Your love for me like the sound of child - ren laugh-ing —

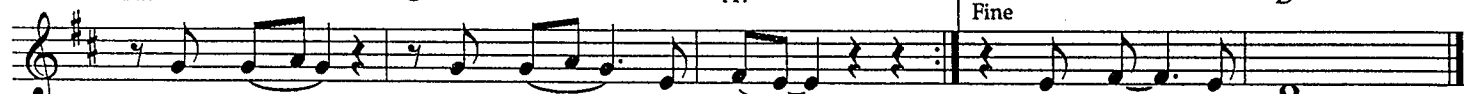
Em

C

A7

Fine

D



Your love, — Your love — for me. — Your love — for me.

Yours Is The Greatness

I Chronicles 29:10-13

♩ = 80

Ralph P. Merrifield

C Am Dm⁷ G Dm⁷ G C G

1. Yours is the great-ness, Yours is the pow-er. Yours is the glo-ry a-lone. The

The first system of music features a vocal line in 4/4 time with lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the vocal line.

C Am Dm⁷ G Dm⁷ G C Fine (C⁷)

maj-es-ty and splen-dor, the wealth and the hon-or, the strength and the wis-dom, oh Lord

The second system continues the vocal line and piano accompaniment. It ends with a double bar line and a 'Fine' marking. The chord progression includes a C⁷ chord at the end.

F Dm⁷ C Am F G C C⁷

You are ex-alt-ed as head o-ver all. Praise to Your glo-ri-ous name.

The third system continues the vocal line and piano accompaniment. It ends with a double bar line. The chord progression includes an F chord and a C⁷ chord.

F Dm⁷ C Am D⁷ G F

Ev'-ry-thing in heav-en and earth is Yours. For - ev - er Your King - dom will reign. You

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation. Chord symbols are placed above the vocal staff: F, Dm7, C, Am, D7, G, and F. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

G F G F G G⁷ D.C. al Fine

reign. You reign! You reign!!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation. Chord symbols are placed above the vocal staff: G, F, G, F, G, G7, and D.C. al Fine. The piano accompaniment continues with chords in the right hand and chords in the left hand, ending with a double bar line.

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