

50 Original, Scripture-based

Songs for Kids !!!

<i>Sunday Schools</i>	<i>Junior Church</i>	
<i>Youth Groups</i>	<i>Conferences</i>	
<i>Missions Trips</i>	<i>Toddlers</i>	<i>Nursery</i>
<i>Summer Projects</i>	<i>Kid's Choirs</i>	<i>Lullabies</i>
<i>Christian Bible Camps</i>		<i>Rallies</i>
<i>Retreats</i>	<i>Special Events</i>	<i>Christian Schools</i>

New Hope Music, P.O. Box 1612, Westboro MA 01581
<http://newhopemusic.com>

OUR MISSION:

ENCOURAGING SAINTS WORLDWIDE

Simply stated, our mission is...

"to provide original Scripture-based songs that will encourage, strengthen and equip many saints in every nation of the world."

MORE ABOUT US:

New Hope Music began in 1991 as a vehicle through which church musicians could supply original music to the Body of Christ. Since then, we have written and/or recorded over 1500 Scripture-based songs for public and private worship.

Our all-volunteer group (with almost no budget!) has distributed thousands of free recordings and songsheets to:

- * worship leaders in all 50 states
- * missionaries in over 200 countries (including the North & South Poles !)
- * every Campus Crusade for Christ college ministry and summer project in America
- * over 80 Youth With A Mission (YWAM) national or regional bases worldwide
 - * Frontiers, World Servants, Operation Mobilization, Youth Specialties, Missions to Unreached Peoples, Chrysalis...
- * Prisons, Bible schools, military bases, churches, pastors, songwriters, musicians, teachers, radio stations, retreat centers, youth workers & students...
- * Hands For Christ included our tapes/songbooks in 2000-3000 lending libraries they sent to national churches across the world!!
- * Teen Missions taught our choruses to over 4000 students at their boot camp rallies in Florida!

Over 1000 visitors come to our web site each day to learn these songs.
We hope they might be useful to you as well!

Copyrights are listed at the bottom of each song.
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We're The King's Kids
Worthy Of Our Praise
You Are My Shepherd



Fact Sheet

- Started in 1991 as a ministry of New Hope Chapel (Westboro, MA)
- We offer 170 original songs, plus 300+ new hymns by Adrian V. Miller
- Our music has traveled to 209 countries and all 50 states
- All our songs are free to download (MP3, MIDI, PDF songsheets)
- 1000 visitors/day come to the web site
- One million web site visitors projected by the Spring of 2005
- Songwriters & Musicians: Ralph Merrifield, Adrian V. Miller (from Canada), Julie Joyner, Steve Misarski, Beth Anne Russo, Greg Russo, Bob Nute
- Translations into 12 languages so far: Português, Afrikaans, Finnish, Tamil, Spanish, Nepalese, Shona, Russian, German, Slovenian, Dutch, Chinese
- Many choirs sing our songs around the world (South Africa, Finland, India, United States)
- Members of our worship team have recorded several music CDs
- Thousands of NHM songsheets have been distributed at Vision New England, Soul Fest; through YWAM, Campus Crusade; at concerts & worship seminars... These songsheets were also distributed to home churches in mainland China!
- We have co-written songs with Lenny Smith (author of "Our God Reigns") and Gerrit Gustafson (author of "Only By Grace" & "I Hear Angels")
- One New Hope Music song was published by Hal Leonard (March 2004) in "The Praise & Worship Fake Book" (distributed by most major bookstores)
- Our ministry has been endorsed by Graham Kendrick ("Shine, Jesus, Shine"), John W. Peterson ("Heavens Came Down"), Lynn DeShazo (More Precious Than Silver) and Bob Kilpatrick ("In My Life Lord, Be Glorified"). Chuck Girard, Christian music pioneer from the '70s, even gave us a link from his site!
- Friends in California, Pennsylvania, Minnesota, Oregon, Georgia, Texas, North Carolina, England, Canada, Indonesia & Florida have arranged our songs
- Our MIDI files are used as background music on a wide variety of web sites: Lutheran Social Services in Alaska, E-bay auctions, YWAM Norway, a Mongolian outreach ministry, Christian schools, the Northern Ireland Methodists
- Radio stations in Africa, Europe and the USA have broadcast our recordings

What others have said about New Hope Music...

Graham Kendrick (composer of "Knowing You", "Shine, Jesus, Shine" "Amazing Love" and many other classics)

"Greetings from the UK. It's an honour to be featured on Ralph Merrifield's website. Ralph and I have enjoyed several chats on the telephone about worship and worship songs over recent months. He's a great enthusiast and very keen to serve all those involved in facilitating the worship of the churches. I met him over in Boston at the beginning of 2003 whilst ministering at the Vision New England Conference and was intrigued to hear all about his vision for New Hope Music.

This website has become a popular stopping off place for those seeking resources for worship leaders and church music groups, as well as individuals seeking encouragement on their own spiritual journeys. Enjoy!"

Gerrit Gustafson (writer of "Only By Grace", "I Hear Angels", "Into Your Courts"...)

"Ralph -- and other fellow worshipers -- Never underestimate the power of a song. Even a very simple song can be a life changing instrument in God's hand. In fact, the Scripture says that 'the Lord is our strength and our song.' Think about that... He is our song! It's more than words and music... it's Jesus!"

I want to personally commend you in how you have faithfully provided a service to communicate songs between songwriters and worshipers. It enriches the life of the Church. Blessings,"

Lenny Smith (writer of "Our God Reigns")

"Jesse marched-out his magnificent sons before the prophet as candidates to be selected King. However, God had a ruddy youth of 15 off singing with the sheep out in the hills. God is still choosing all the unknowns, the little ones, to do the greatest feats for Him..."

New Hope Music is already doing wonders around the world for God and I know He will not forget the ministry they have done for His Kingdom here on the earth. Thank you, Ralph, for your friendship over the years."

John W. Peterson (the dean of modern hymnwriters, composer of over 1000 hymns, including "Heaven Came Down", "It Took A Miracle" and "So Send I You")

"I enjoyed listening to the CD. You have written some fine songs..."

Ralph, the Lord has given you great talent and the opportunity to use that talent for Him. I pray He will guide and bless in all aspects of your ministry as you proceed. I appreciate your friendship. Sincerely, John W. Peterson"

Psalm 96: 1-13 Sing to the LORD a new song; sing to the LORD, all the earth. Sing to the LORD, praise his name; proclaim his salvation day after day. Declare his glory among the nations, his marvelous deeds among all peoples.

For great is the LORD and most worthy of praise; he is to be feared above all gods. For all the gods of the nations are idols, but the LORD made the heavens.

Splendor and majesty are before him; strength and glory are in his sanctuary. Ascribe to the LORD, O families of nations, ascribe to the LORD glory and strength. Ascribe to the LORD the glory due his name; bring an offering and come into his courts. Worship the LORD in the splendor of his holiness; tremble before him, all the earth. Say among the nations, "The LORD reigns." The world is firmly established, it cannot be moved; he will judge the peoples with equity.

Let the heavens rejoice, let the earth be glad; let the sea resound, and all that is in it; let the fields be jubilant, and everything in them. Then all the trees of the forest will sing for joy; they will sing before the LORD, for he comes, he comes to judge the earth. He will judge the world in righteousness and the peoples in his truth.

Amazing Grace Round

Lyrics: John Newton

Music: Ralph P. Merrifield

♩ = 104

(1) D Em D A D D (2)

1. A - maz - ing grace! How sweet the sound that saved a
 2. 't Was grace that taught my heart to fear and grace my
 3. Through man - y dan - gers, toils and snares, I have al -
 4. When we've been there ten thou - sand years, bright shin - ing

Em D A D (3) D Em D A

1. wretch like me! I once was lost, but now am
 2. fears re - lieved. How pre - cious did that grace ap -
 3. read - y come. 't Was grace hath brought me safe thus
 4. like the sun, we've no less years to sing God's

D (4) D Em D A D

1. found, was blind but now I see.
 2. pear, the hour I first be - lieved.
 3. far and grace will bring me home.
 4. praise than when we'd first be - gun.

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And This I Pray

Philippians 1:9
(A three part round)

Ralph P. Merrifield

♩ = 90

Briskly

Wind instrument

D A7 D

And this I pray, that your love may a-bound yet more and more in

The first system of the musical score consists of three staves. The top staff is for a wind instrument, the middle for a vocal line, and the bottom for a bass line. The key signature is D major (two sharps) and the time signature is 2/4. The wind instrument part has a melodic line with a repeat sign. The vocal line has the lyrics "And this I pray, that your love may a-bound yet more and more in". The bass line provides harmonic support with chords. Chord symbols D and A7 are placed above the first and second measures of the wind instrument part.

A7 1. D A7 Last D

knowl - edge and in all judge - ment more and more. And judge-ment.

The second system of the musical score continues the piece. It features the same three-staff layout. The wind instrument part has a melodic line with a first ending bracket and a final ending marked "Last". The vocal line has the lyrics "knowl - edge and in all judge - ment more and more. And judge-ment.". The bass line provides harmonic support. Chord symbols A7, D, and A7 are placed above the first, second, and third measures of the wind instrument part. A "Last D" chord symbol is placed above the final measure of the wind instrument part.

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Anything

Ralph P. Merrifield

♩ = 120

Musical notation for the first system of the song "Anything". It features a grand staff with a treble and bass clef. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as ♩ = 120. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "An - y - thing, an - y - thing, I can do an - y - thing". Chord symbols C, F, G, F, and C are placed above the staff.

Musical notation for the second system of the song "Anything". It continues the melody and accompaniment from the first system. The lyrics are: "through the Lord Who gives me strength. I can do an - y - thing.". Chord symbols C, F, G, F, and C are placed above the staff.

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By Your Abundant Love

Ralph P. Merrifield

$\text{♩} = 46$

E E7 A E C#m

By Your a-bun-dant love I will en-ter Your house, by Your a-bun-dant love I will

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef, 2/2 time, with a key signature of three sharps (F#, C#, G#). It features a melody with eighth and quarter notes, including a triplet of eighth notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. Chord symbols E, E7, A, E, and C#m are placed above the vocal line. The lyrics are written below the vocal line.

F#m7 B E E7 A F#m7 E B E Fine

en-ter Your house at Your ho-ly tem-ple I will bow down in rev-'rence Lord to Thee.

Detailed description: This system contains the second two lines of music. The top staff is the vocal line, continuing the melody from the first system. The middle and bottom staves are the piano accompaniment and bass line. Chord symbols F#m7, B, E, E7, A, F#m7, E, B, and E are placed above the vocal line. The lyrics are written below the vocal line. The system ends with a double bar line and the word 'Fine'.

E E7 A E C#m7 F#m7 B

Let all who take ref-uge in Thee be glad, let all who take ref-uge in Thee be glad.

Detailed description: This system contains the final two lines of music. The top staff is the vocal line, continuing the melody. The middle and bottom staves are the piano accompaniment and bass line. Chord symbols E, E7, A, E, C#m7, F#m7, and B are placed above the vocal line. The lyrics are written below the vocal line. The system ends with a double bar line.

E E7 A F#m7 E B E

Let them ev - er sing for joy and may You shel - ter them. That

E E7 A E C#m7 F#m7 B

those who love Thy name may ex - alt in Thee, that those who love Thy name may ex - alt in Thee. For

E E7 A F#m7 E B E D.S. al Fine

You do bless the righ - teous man and sur - round him with fa - vor as a shield. By

Children Of Light

Ephesians 5:8-9

Ralph P. Merrifield

♩ = 66

D Em⁷ A D

You were once dark-ness, but now you are light, now you are light in the Lord.

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is the piano accompaniment in treble clef, and the third staff is the piano accompaniment in bass clef. The lyrics are written below the vocal line. Chord symbols D, Em⁷, A, and D are placed above the vocal line.

D Em⁷ A D Fine

Live as chil-dren, as chil - dren of light, chil - dren of light in the Lord.

Detailed description: This system contains the next two lines of music. The notation and layout are consistent with the first system. The lyrics are written below the vocal line. Chord symbols D, Em⁷, A, and D are placed above the vocal line. The system ends with a double bar line and the word 'Fine'.

Chorus

G Em⁷ D Bm Em⁷ A D D⁷

We are chil - dren of the Light.

(for the fruit of the light con - sists in all good - ness,

Detailed description: This system contains the chorus. The top staff is the vocal line in treble clef. The second staff is the piano accompaniment in treble clef, and the third staff is the piano accompaniment in bass clef. The lyrics are written below the vocal line. Chord symbols G, Em⁷, D, Bm, Em⁷, A, D, and D⁷ are placed above the vocal line.

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D.C. al Fine

G Em⁷ D Bm Em⁷ A A⁷

We will serve Him all our lives!

right - teous - ness and truth) and find out what pleas - es the Lord.

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "We will serve Him all our lives!". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. Chords are indicated above the vocal staff: G, Em⁷, D, Bm, Em⁷, A, and A⁷.

Descant Chorus (May be sung alone as chorus)

G Em⁷ D Bm Em⁷ A D D⁷

We are chil - dren of the Light.

Detailed description: This system contains the musical score for the "Descant Chorus". It consists of a vocal line in treble clef with the lyrics "We are chil - dren of the Light.", a piano accompaniment in treble clef, and a piano accompaniment in bass clef. Chords are indicated above the vocal staff: G, Em⁷, D, Bm, Em⁷, A, D, and D⁷.

G Em⁷ D Bm Em⁷ A A⁷

We will serve Him all our lives!

Detailed description: This system contains the second line of the musical score, which is a repeat of the first line. It includes a vocal line, piano accompaniment in treble clef, and piano accompaniment in bass clef. Chords are indicated above the vocal staff: G, Em⁷, D, Bm, Em⁷, A, and A⁷.

Content In All Things

♩ = 108

Ralph P. Merrifield

Wind instrument

D Bm Em⁷ A A⁷ G

Lord, help me to be con - tent in all things, to be sat - is - fied with what Your hand

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The lyrics are written below the second staff. Above the first staff, the chords D, Bm, Em⁷, A, A⁷, and G are indicated. The music consists of a melody in the treble and a bass line in the bass.

D D⁷ G Em D Bm D G

brings to me, keep me from grum - blin', en - vy - ing, stum - blin'. May I in Je - sus find

Detailed description: This system contains the second two lines of music. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The lyrics are written below the second staff. Above the first staff, the chords D, D⁷, G, Em, D, Bm, D, and G are indicated. The music continues with a melody in the treble and a bass line in the bass.

A Bm D G A D

all that I need, may I in Je - sus find all that I need.

Detailed description: This system contains the final two lines of music. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The lyrics are written below the second staff. Above the first staff, the chords A, Bm, D, G, A, and D are indicated. The music concludes with a melody in the treble and a bass line in the bass.

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Do Not Fear

Ralph P. Merrifield

♩ = 80

C G C F C

1. Do not fear, do not fear,
2. Rest my child, rest my child
3. Peace, be still, peace, be still

F G C Am⁷ D G

1. for I am with you, do not fear
2. for I am with you, rest my child
3. for I am with you, peace, be still

F G C F C G C

1. for I am with you, do not fear.
2. for I am with you, rest my child.
3. for I am with you, peace, be still.

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Doxology Round

Text: Thomas Ken, 1674
Music: Ralph P. Merrifield

♩ = 96

D Em⁷ A⁷ D

Praise God from Whom all bless - ings flow.

D Em⁷ A⁷ D

Praise Him all crea - tures here be - low.

D Em⁷ A⁷ D

Praise Him a - bove ye heav - en - ly hosts.

D Em⁷ A⁷ D

Praise Fa - ther, Son and Ho - ly

D Em⁷ A⁷ D

Ghost.

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♩ = 80

Evening Prayer

Dedicated to "Don, Jon and Barry"

Ralph P. Merrifield

Softly, with grateful expression

C F

Thank You for the day that You've just brought me through,

F G C Am

all the per - fect ways You've met my needs. Though I am un-wor - thy to re - ceive

G F G

from You, You've blessed me Lord, how You've blessed me Lord.

C F

May my dreams be ho - ly, to - mor - row may I know You in a clo -

C F C

ser way. How sweet it is to be liv - ing in Your

G C F C G C

pres - ence through the day. Ooo

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Face To Face

With gratitude to Wayne and Clay Jacobsen

Ralph P. Merrifield

♩ = 88

D A G

Face to face, heart to heart, You and I pre - cious

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chords D, A, and G are indicated above the treble staff. The melody consists of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and some moving lines.

D Bm F#m Bm⁷ A

Lord. In this qui - et place a - part, to - geth - er. Let the

Detailed description: This system contains the third and fourth lines of music. The notation continues from the previous system. Chords D, Bm, F#m, Bm⁷, and A are indicated above the treble staff. The lyrics continue below the treble staff. The melody features some longer note values and rests, while the bass line continues with harmonic accompaniment.

D D⁷ G Gm

world pass us by as we share of our lives. Joy of

Detailed description: This system contains the fifth and sixth lines of music. Chords D, D⁷, G, and Gm are indicated above the treble staff. The lyrics continue below the treble staff. The melody and bass line follow the same pattern as the previous systems.

D A G D

joys, side by side we'll be for - ev - er!

Detailed description: This system contains the seventh and eighth lines of music. Chords D, A, G, and D are indicated above the treble staff. The lyrics conclude below the treble staff. The final line of music features a triplet of eighth notes in the melody, marked with a '3' above it, and a corresponding triplet in the bass line, also marked with a '3' below it.

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Fearfully And Wonderfully Made

Psalm 139:14

Ralph P. Merrifield

♩ = 100

Doo doo doo doo doo doo doo doo doo doo doo doo doo

E B B7

I praise You be - cause I have been fear - ful - ly and

E E7 A E

won - der - ful - ly made. Mar - vel - ous is Your hand - i - work, as

F#m B B7 E

my soul is well a - ware, as my soul is well a - ware.

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God Is Everywhere

♩ = 96

Ralph P. Merrifield

G D

All a - round, up and down,
All a - round, up and down,

D7 G

here and there, God is ev' - ry - where.
here and there, God is ev' - ry - where.

C G

In and out, all a - bout,
In and out, all a - bout,

D G

God is near, God is here.
God is near, God is here.

Psalm 98 Sing to the LORD a new song, for he has done marvelous things; his right hand and his holy arm have worked salvation for him. The LORD has made his salvation known and revealed his righteousness to the nations. He has remembered his love and his faithfulness to the house of Israel; all the ends of the earth have seen the salvation of our God.

Shout for joy to the LORD, all the earth, burst into jubilant song with music; make music to the LORD with the harp, with the harp and the sound of singing, with trumpets and the blast of the ram's horn-- shout for joy before the LORD, the King. Let the sea resound, and everything in it, the world, and all who live in it. Let the rivers clap their hands, let the mountains sing together for joy; Let them sing before the LORD, for he comes to judge the earth. He will judge the world in righteousness and the peoples with equity.

Psalm 100 Shout for joy to the LORD, all the earth. Worship the LORD with gladness; come before him with joyful songs. Know that the LORD is God. It is he who made us, and we are his ; we are his people, the sheep of his pasture. Enter his gates with thanksgiving and his courts with praise; give thanks to him and praise his name. For the LORD is good and his love endures forever; his faithfulness continues through all generations.

God Is Our Refuge

Based on Psalm 46

Ralph P. Merrifield

$\text{♩} = 144$

C Wind instrument

God is our ref-uge and our strength, a ver-y close help in times of trou-ble.

He's our for-tress and de-liv-er-er, our pro-tec-tion in the bat-tle,

our pro-tec-tion in the bat-tle. Though the earth should be moved, though

To Coda \oplus

Dm⁷ G C F C

moun - tains slip in - to the sea, though all na - tions fall a - part,

D⁷ G D G⁷

we'll not fear, the Lord is here! We'll not fear, the Lord is here!

D.C. al Coda ⊕ Coda

F G C F C

Doo doo doo doo doo doo doo doo our pro - tec - tion in the bat - tle.

God Made You

Sandra Methe &
Ralph P. Merrifield

♩ = 80

ff^D A

God made you, God made me, to work to - geth - er in har - mo - ny.

This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked as ♩ = 80. The first measure of the vocal line is marked with a forte dynamic (*ff*) and a chord symbol 'D'. The piano accompaniment also starts with a forte dynamic (*ff*). The lyrics are: "God made you, God made me, to work to - geth - er in har - mo - ny." The system ends with a fermata over the final note.

To Coda

Em D A D

Some parts are big, oth - ers small, but to the Lord it doesn't mat - ter at all,

This system contains the second line of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked as ♩ = 80. The system ends with a fermata over the final note. The lyrics are: "Some parts are big, oth - ers small, but to the Lord it doesn't mat - ter at all,"

A D G D

but to the Lord it doesn't mat - ter at all. We're dif - frent col - ors, siz - es and shapes;

This system contains the third line of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked as ♩ = 80. The system ends with a fermata over the final note. The lyrics are: "but to the Lord it doesn't mat - ter at all. We're dif - frent col - ors, siz - es and shapes;"

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A D G D

dif-frent years, mod - els and makes; dif-frent gifts, tal - ents and strengths;

E A E A *pp* D.C. al Coda

serv - ing the Lord as one, build - ing His Bod - y in love. Yes!

whisper: *pp*

shout *pp*

♠ Coda A B A Em D *ff*

but to the Lord, but to the Lord, but to the Lord, it doesn't mat - ter at all. Yes!

shout: *ff*

Have You Ever Heard

Ralph P. Merrifield

♩ = 132

G F# G Am7

1. Have you ev - er heard a duck praise the Lord, a
 2. Have you ev - er heard a kit - ten praise the Lord, a
 3. Have you ev - er heard a fish praise the Lord, a
 4. Have you ev - er heard a bell praise the Lord, a

D G

1. duck praise the Lord, a duck praise the Lord? Have you ev - er heard a
 2. kit - ten praise the Lord, a kit - ten praise the Lord? Have you ev - er heard a
 3. fish praise the Lord, a fish praise the Lord? Have you ev - er heard a
 4. bell praise the Lord, a bell praise the Lord? Have you ev - er heard a

Am7 D G

1. duck praise the Lord? This is what he says, "quack, quack,
 2. kit - ten praise the Lord? This is what he says, "meow, meow,
 3. fish praise the Lord? This is what it says, "blub, blub,
 4. bell praise the Lord? This is what it says, "ding, ding,

G Am7 D G

1. quack, quack, quack, quack, quack, quack, quack, quack, quack, quack, praise the Lord".
 2. meow, meow, meow, meow, meow, meow, meow, meow, meow, meow, praise the Lord".
 3. blub, blub, blub, blub, blub, blub, blub, blub, blub, blub, praise the Lord".
 4. ding, ding, ding, ding, ding, ding, ding, ding, ding, ding, praise the Lord".

He Has Shown You

Based on Micah 6:8

Ralph P. Merrifield

♩ = 92

E A B E A B E

He has shown you what is good. What does the Lord re -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords E, A, B, E, A, B, E are indicated. The lyrics are: "He has shown you what is good. What does the Lord re -".

C#m B E

qui - re of you, but to do jus - tice to

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords C#m, B, E are indicated. The lyrics are: "qui - re of you, but to do jus - tice to".

A B E A B E

love kind- ness, to walk hum- bly with your God.

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords A, B, E, A, B, E are indicated. The lyrics are: "love kind- ness, to walk hum- bly with your God.".

Help Me To Appreciate

♩ = 60

Ralph P. Merrifield

Slowly with expression

Help me to ap - pre - ci - ate You more, Lord, mo - ment by
Help me to ap - pre - ci - ate You more, Lord,
Help me to ap - pre - ci - ate

mo - ment Who You are and all You've
mo - ment by mo - ment Who You are
more Lord, mo - ment by mo - ment Who You

done for me.
and all You've done for me
are and all You've done for me.

His Grace Is Sufficient

Ralph P. Merrifield

♩ = 126

C G C G

His grace is suf-fi-cient for me, His grace is suf-fi-cient for me.
- I can do all things in Him - I can do all things in Him.

C C⁷ F C G

I am weak but He is strong, His grace is suf-fi-cient for
Through Christ Je-sus Who strength-ens me, - I can do all things in

C F C G C

me, Oh Yeah! His grace is suf-fi-cient for me.
Him, Oh Yeah! - I can do all things in Him.

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Hush My Little Loved One

Ralph P. Merrifield

♩ = 100

D G Em⁷ A Bm G D Em⁷

1. Hush my lit - tle loved one, it's time now to rest. Through - out the day you have
 2. While you are a - sleep, God will watch o - ver you. His guard - ian an - gels pro -
 3. (repeat verse 1)

Bm E A G D Bm Em A⁷

1. giv - en each task your best, You'll need strength to face to -
 2. tect - ing, His Spir - it will sooth. In the morn - ing when you a -

D Em B E G

1. mor - row. Hush child, time now to your rest. You'll need
 2. wak - en, we'll be close by your side. In the

D Bm Em A⁷ D A D Bm⁷ Em⁹ D

1. strength to face to - mor - row. Hush child, time now to rest.
 2. morn - ing when you a - wak - en, we'll be close by your side.

Psalm 105 Give thanks to the LORD, call on his name; make known among the nations what he has done. Sing to him, sing praise to him; tell of all his wonderful acts. Glory in his holy name; let the hearts of those who seek the LORD rejoice. Look to the LORD and his strength; seek his face always.

Psalm 108: 1-5 My heart is steadfast, O God; I will sing and make music with all my soul Awake, harp and lyre! I will awaken the dawn. I will praise you, O LORD, among the nations; I will sing of you among the peoples. For great is your love, higher than the heavens; your faithfulness reaches to the skies. Be exalted, O God, above the heavens, and let your glory be over all the earth.

Psalm 149: 1-3 Praise the LORD. Sing to the LORD a new song, his praise in the assembly of the saints. Let Israel rejoice in their Maker; let the people of Zion be glad in their King. Let them praise his name with dancing and make music to him with tambourine and harp.

I Am The Vine

John 15:5.7

Ralph P. Merrifield

♩ = 88

C F C

I am the Vine, you are the branch - es. He who a - bides in

The first system of music features a vocal line in 4/4 time with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chords C, F, and C are indicated above the vocal line.

Dm7 G C Am F Dm

Me and I in him, he it is that bears much fruit, for a - part

The second system continues the vocal line and piano accompaniment. Chords Dm7, G, C, Am, F, and Dm are indicated above the vocal line.

C G 1. C To Coda 2. C

from Me you can do noth - ing. noth - ing. If

The third system concludes the piece with a first ending (1. C) and a second ending (2. C) leading to a Coda. Chords C, G, C, and C are indicated above the vocal line.

F Dm G D

you a-bide in Me and My words a-bide in you, ask what you will and it

D.C. al Coda Coda

G G7 C Am F Dm

shall be giv-en to you. He it is that bears much fruit, for a-part

C G C Fine

from Me you can do noth - ing.

I Wait For The Lord

Psalm 130:5-6

♩ = 66

Slowly, with expectation

Ralph P. Merrifield

E A E B B⁷

I wait for the Lord, my soul waits. I wait for the Lord my soul waits and
My soul waits for the Lord, my soul waits for the Lord

E E⁷ A Am E B 1. E

in His Word I hope and in His Word I hope. I
more than watch - men for the morn - ing, oh, my soul waits

2. E E⁷ A Am E B⁷ E

hope and in His Word I hope, and in His Word I hope.
waits and in His Word I hope, and in His Word I hope.

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I Was Glad

Ralph & Sarah Merrifield

♩ = 132

A D A

1. I was glad when they said, "Let us go to the house of the Lord."
 2. All the days of my life how I long for the courts of the King.
 3. When the Mas - ter ap - pears in the clouds, then the an - gels will sing.
 4. Soon for - ev - er in heav - en with saints I will lift up His name.

A A7 D

1. I was glad when they said, "Let us go to the house of the Lord."
 2. All the days of my life how I long for the courts of the King.
 3. When the Mas - ter ap - pears in the clouds, then the an - gels will sing.
 4. Soon for - ev - er in heav - en with saints I will lift up His name.

D7 G Em D Bm Em A7 D A

1. Here is peace, hope, joy, love, strength, pow'r, grace. I was
 2. For His peace, hope, joy, love, strength, pow'r, grace. All the
 3. Of His peace, hope, joy, love, strength, pow'r, grace. When the
 4. He is peace, hope, joy, love, strength, pow'r, grace. Soon for -

D A D_{1.} A D_{Last}

1. glad when they said, "Let us go to the house of the Lord." All the
 2. days of my life how I long for the courts of the King. When the
 3. Mas - ter ap - pears in the clouds, then the an - gels will sing. Soon for -
 4. ev - er in heav - en with saints I will lift up His name.

It Is Good

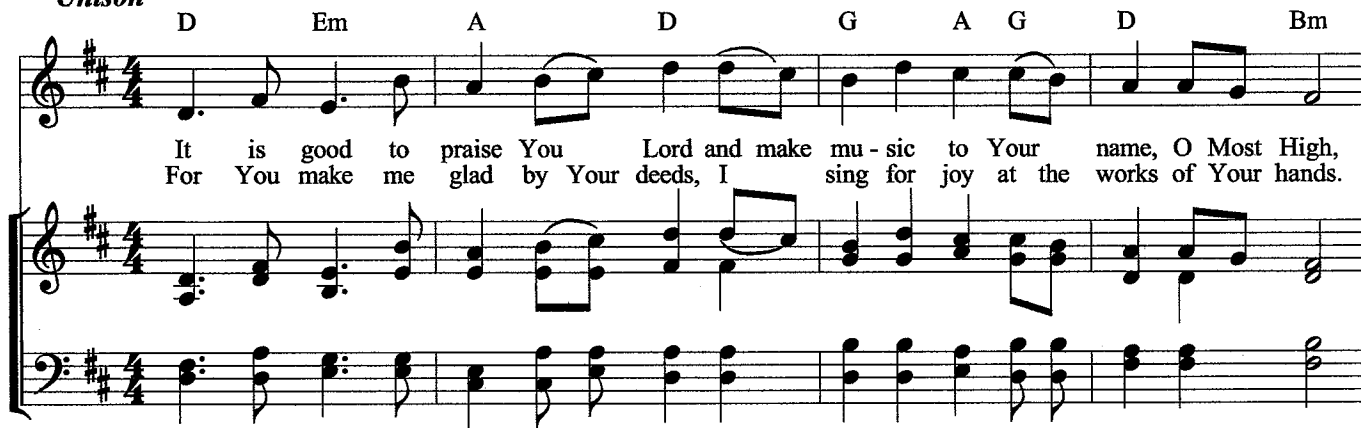
Psalm 92

♩ = 112

Ralph P. Merrifield

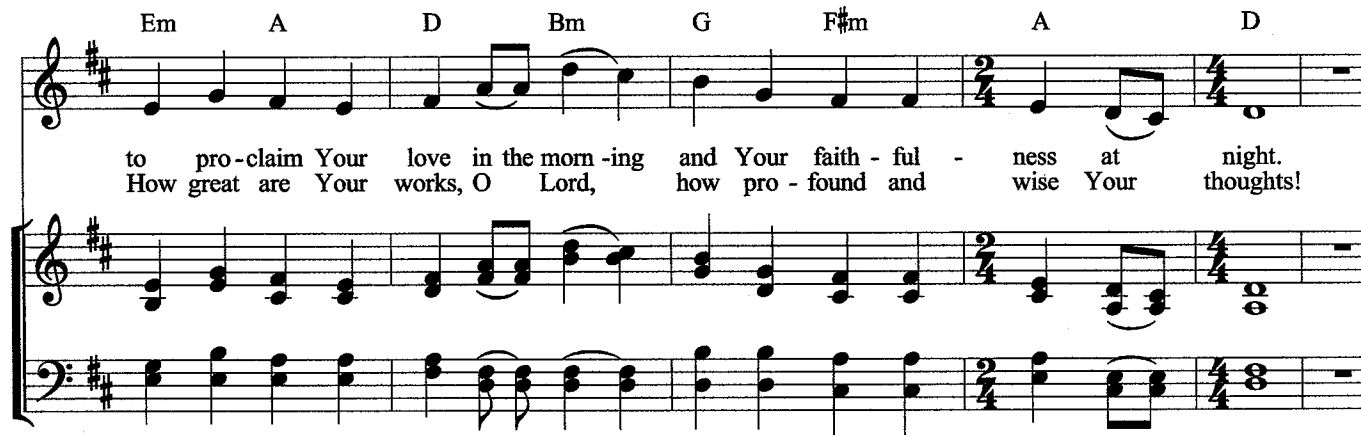
Unison

D Em A D G A G D Bm



It is good to praise You Lord and make music to Your name, O Most High,
For You make me glad by Your deeds, I sing for joy at the works of Your hands.

Em A D Bm G F#m A D

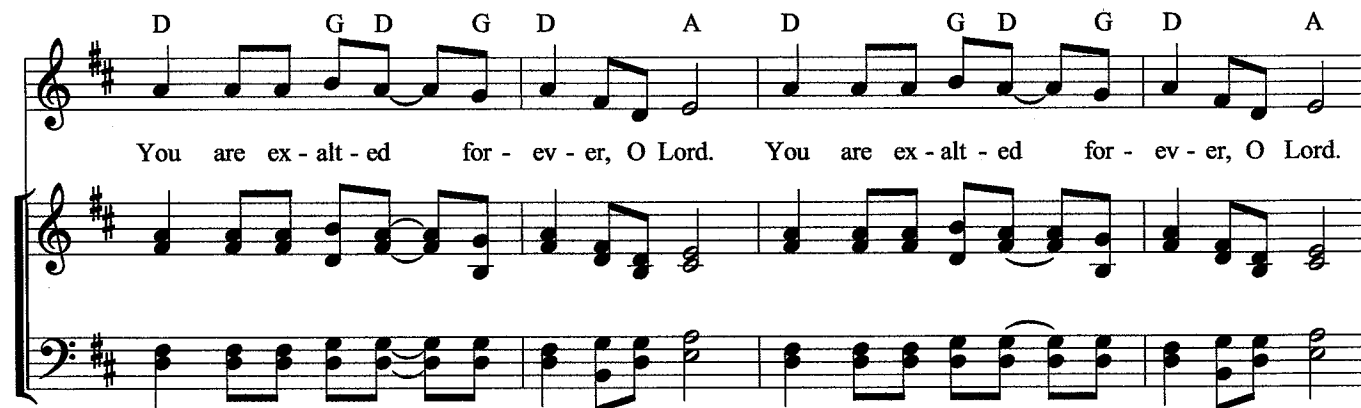


to pro-claim Your love in the morn-ing and Your faith-ful-ness at night.
How great are Your works, O Lord, how pro-found and wise Your thoughts!

Men

Women

D G D G D A D G D G D A



You are ex-alt-ed for-ev-er, O Lord. You are ex-alt-ed for-ev-er, O Lord.

Men

Women

D G D G D A D G D G D A

You are ex - alt - ed for - ev - er, O Lord. You are ex - alt - ed for - ev - er, O Lord.

The musical score for the first system consists of three staves. The top staff is the vocal line, with lyrics written below it. Above the vocal line are guitar chords: D, G D, G D, A, D, G D, G D, A. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has two sharps (F# and C#).

Unison

G A D Bm Em A D

You are up - right and our Rock, You are ex - alt - ed, O Lord.

The musical score for the second system consists of three staves. The top staff is the vocal line, with lyrics written below it. Above the vocal line are guitar chords: G, A, D, Bm, Em, A, D. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has two sharps (F# and C#).

Jesus Was Born In Bethlehem

♩ = 120

Ralph P. Merrifield

With excitement

G D G

Way down in the land of Ju - de - a, oh yeah !!

Detailed description: This system contains the first line of music. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends to F#5, E5, D5, C5, B4, A4, G4. The bass clef staff provides accompaniment with chords: G (G2, B2, D3), G (G2, B2, D3), G (G2, B2, D3), G (G2, B2, D3), D (F#2, A2, C3), D (F#2, A2, C3), G (G2, B2, D3). The lyrics are written below the treble staff.

G D G

God sent to the earth a Sav - ior for all men.

Detailed description: This system contains the second line of music. The treble clef staff continues the melody from the first system. The bass clef staff provides accompaniment with chords: G (G2, B2, D3), G (G2, B2, D3), G (G2, B2, D3), G (G2, B2, D3), D (F#2, A2, C3), D (F#2, A2, C3), G (G2, B2, D3). The lyrics are written below the treble staff.

1 G D G

Go to Ending

one star for the ho - ly Light.

Detailed description: This system contains the third line of music. The treble clef staff continues the melody. The bass clef staff provides accompaniment with chords: G (G2, B2, D3), G (G2, B2, D3), D (F#2, A2, C3), G (G2, B2, D3). The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

2 G D

Go to 1

two proud par - ents Jo - seph and Ma - ry,

Detailed description: This system contains the fourth line of music. The treble clef staff continues the melody. The bass clef staff provides accompaniment with chords: G (G2, B2, D3), G (G2, B2, D3), D (F#2, A2, C3), D (F#2, A2, C3). The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

3 G D Go to 2

Three wise - men from the East,

4 G D G Go to 3

Four shep - herds with their sheep,

5 G D G D Go to 4

Thou - sands of an - gels sing - ing "Glo - ry to God"!!

ENDING

D D G

Je - sus was born in Beth - le - hem.

Land That Drinks In The Rain

Hebrews 6:7

Ralph Merrifield

♩ = 92

C F G C F G C F G

Land that drinks in the rain, of - ten fal - ling
Land that drinks in the rain.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in 4/4 time, with lyrics 'Land that drinks in the rain, of - ten fal - ling'. The second staff is a piano accompaniment in 4/4 time, with lyrics 'Land that drinks in the rain.' The bass staff shows chord progressions: C, F, G, C, F, G, C, F, G.

C C7 F E E7 Am

on it and that pro - du - ces a crop, use - ful to those for
of - ten fal - ling pro - du - ces a crop.

Detailed description: This system contains the second two lines of music. The top staff is a vocal line in 4/4 time, with lyrics 'on it and that pro - du - ces a crop, use - ful to those for'. The second staff is a piano accompaniment in 4/4 time, with lyrics 'of - ten fal - ling pro - du - ces a crop.' The bass staff shows chord progressions: C, C7, F, E, E7, Am.

F G F G C

whom it is farmed, re - ceives the bless - ing of God.

Detailed description: This system contains the final line of music. The top staff is a vocal line in 4/4 time, with lyrics 'whom it is farmed, re - ceives the bless - ing of God.' The second staff is a piano accompaniment in 4/4 time. The bass staff shows chord progressions: F, G, F, G, C.

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Lead Me To A Rock

Psalm 61:2-8

Ralph P. Merrifield

♩ = 80

C

1- Lead me to a Rock that is high - er than I,
2- Let me dwell in Your tent for - ev - er,
3- Let me take ref - uge in the shel - ter of Your wings,
4- I will sing praise to Your name for - ev - er,

F C

1- lead me to a Rock that is high-er than I
2- let me dwell in Your tent for - ev - er, for
3- let me take ref - uge in the shel-ter of Your wings,
4- I will sing praise to Your name for - ev - er,

G C G C

You have been a Ref-uge for me, a tow-er of strength a - gainst the en - e - my.

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Let Your Light Shine

2002-2003 Theme Verse for the New Covenant Christian School

Ralph P. Merrifield & Julie Joyner

♩ = 100

C G C F G C C F

1. Let your light shine be - fore men. Let your light shine be - fore
 2. You are the salt of the earth. You are the salt of the
 3. You are the light of the world. You are the light of the
 4. Let my light shine be - fore men. Let my light shine be - fore

G C F C Am C F C

1. men, that they may see your good deeds and praise your Fa - ther in heav - en. Let
 2. earth. Let peo - ple see your good deeds and praise your Fa - ther in heav - en. You
 3. world. Let peo - ple see your good deeds and praise your Fa - ther in heav - en. You
 4. men, that they may see my good deeds and praise my Fa - ther in heav - en. Let

C F G C 1.-3. G C 4. G C

1. your light shine be - fore men. Mat - thew five six - teen.
 2. are the salt of the earth. Mat - thew five thir - teen.
 3. are the light of the world. Mat - thew five four - teen.
 4. my light shine be - fore men! May it al - ways be!

Like A Green Tree

Based on Psalm 52:8

♩ = 69

Ralph P. Merrifield

C G Am⁷ C⁷ F G C F G Am Dm⁷

I am like a green tree in the house of God, feed - ing on His Word to

G D⁷ G C C⁷ F E E⁷ F

make me strong. Through the storm - y times I'm shel - tered from all harm,

Dm⁷ G C Am Dm⁷ G C C⁷ F G C Am Dm⁷ G C

Sim - ply a - bid - ing, I bear much fruit, dai - ly grow - ing straight and true.

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Like The Rising Sun

Ralph P. Merrifield

♩ = 92

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords D, G, A, and A7 are indicated above the staff. The lyrics are: "Your love is like the rising sun, Your love is joy, like flow - ers in the spring, Your joy, like peace, a shel - er from the storm, Your peace, a love is like the rising sun, Your joy, like"

Musical notation for the second system, continuing the melody and bass line. Chords D, G, and A are indicated above the staff. The lyrics are: "like the rising sun, Your love is like the rising sun, flow - ers in the spring, Your joy, like flow - ers in the spring, shel - ter from the storm, Your peace, a shel - ter from the storm, flow - ers in the spring, Your peace, a shel - ter from the storm,"

Musical notation for the third system, including an ending for the last verse. Chords A and D are indicated above the staff. The lyrics are: "ev - er faith - ful. Your so de - light - ful. Your safe and rest - ful. Your and Lord, we're grate - ful." The ending for the last verse is marked with a double bar line and a repeat sign.

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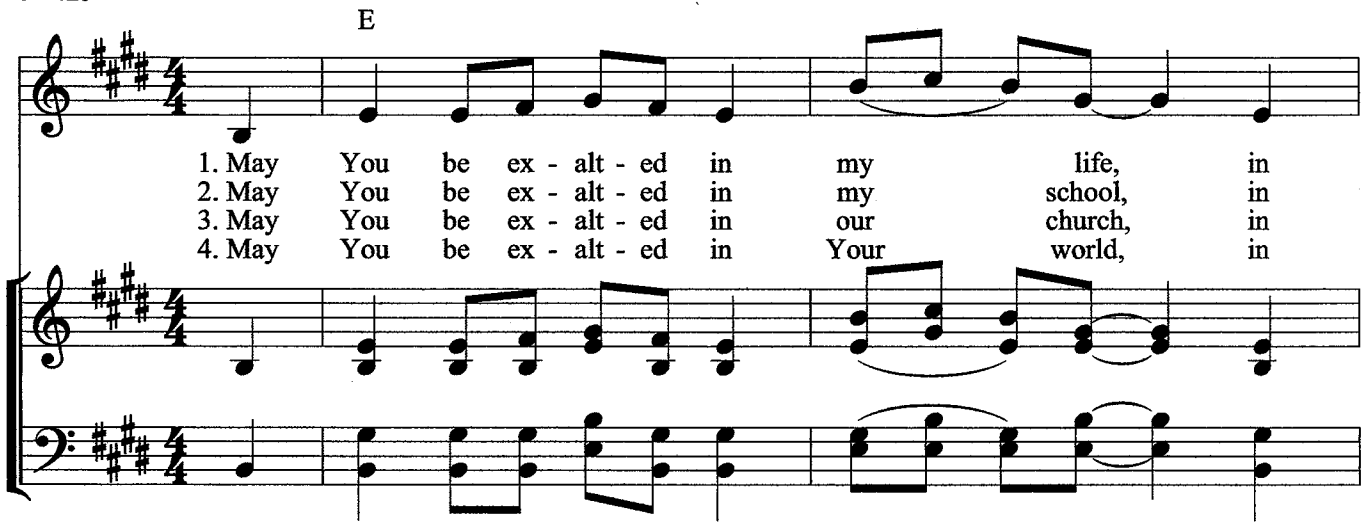
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May You Be Exalted

Ralph P. Merrifield

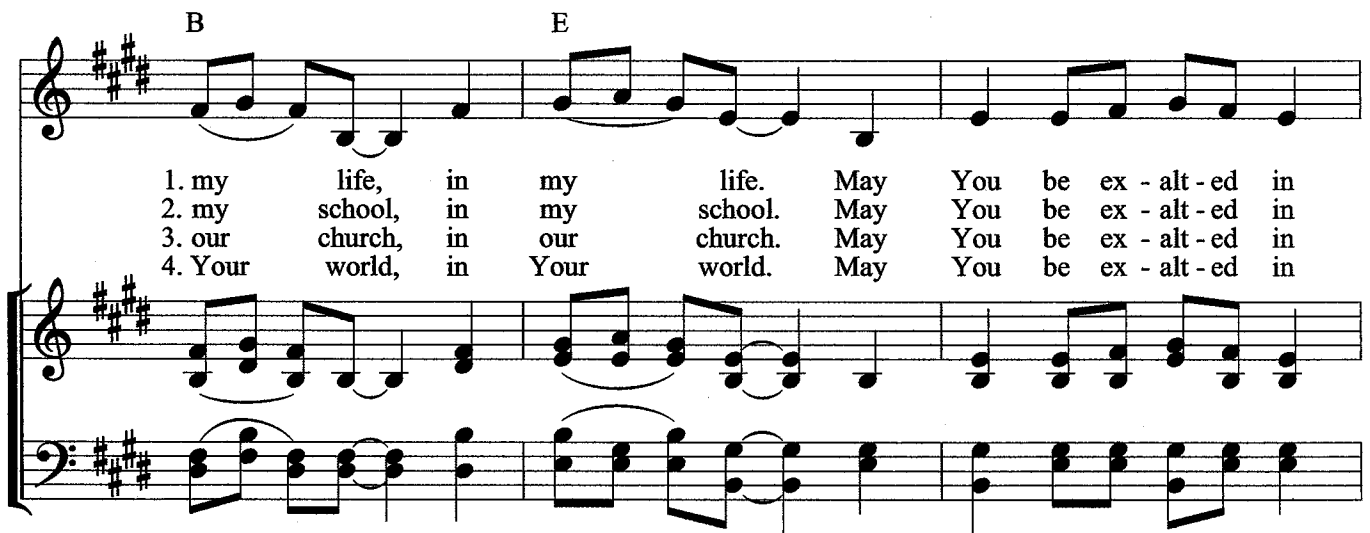
♩ = 126

E



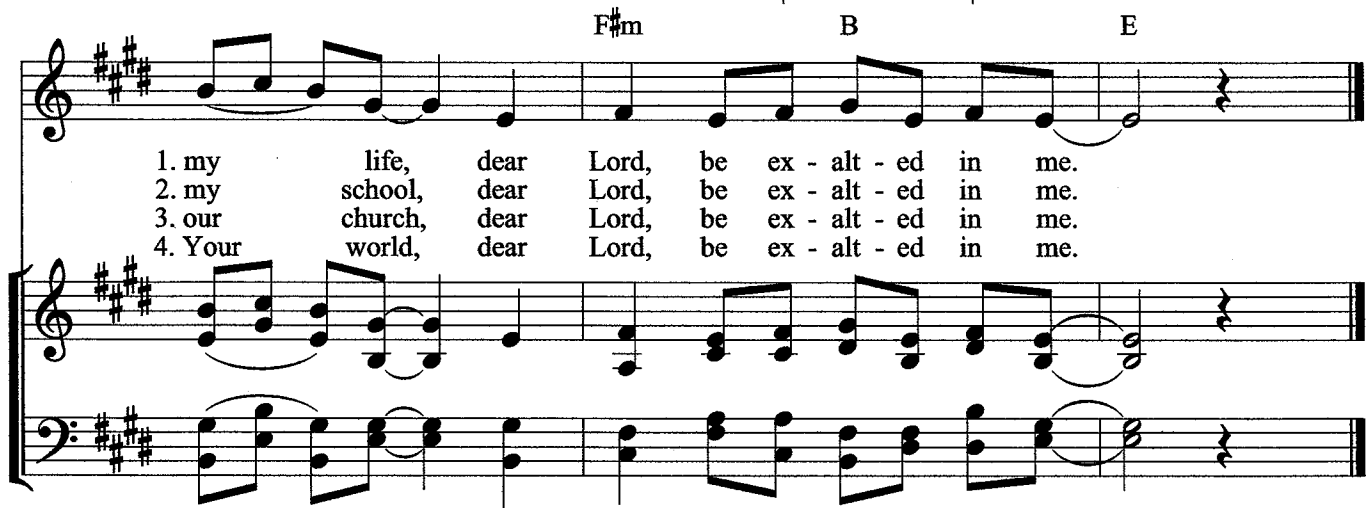
1. May You be ex - alt - ed in my life, in
2. May You be ex - alt - ed in my school, in
3. May You be ex - alt - ed in our church, in
4. May You be ex - alt - ed in Your world, in

B E



1. my life, in my life. May You be ex - alt - ed in
2. my school, in my school. May You be ex - alt - ed in
3. our church, in our church. May You be ex - alt - ed in
4. Your world, in Your world. May You be ex - alt - ed in

F#m B E



1. my life, dear Lord, be ex - alt - ed in me.
2. my school, dear Lord, be ex - alt - ed in me.
3. our church, dear Lord, be ex - alt - ed in me.
4. Your world, dear Lord, be ex - alt - ed in me.

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Mighty One

The names of Jesus found in Luke 1 and John 1

Ralph P. Merrifield

♩ = 144

Oboe C

F

C

Might - y One, ho - ly is Your name.

This system contains the first two staves of music. The top staff is the Oboe part, and the bottom staff is the bass line. The lyrics are written below the bottom staff.

C

F

D

G

Word of God, full of truth and grace.

This system contains the next two staves of music. The top staff is the Oboe part, and the bottom staff is the bass line. The lyrics are written below the bottom staff.

C

F

E

Am

Most High, You for - ev - er reign.

This system contains the next two staves of music. The top staff is the Oboe part, and the bottom staff is the bass line. The lyrics are written below the bottom staff.

F

F/C C

G⁷

C

Sun - rise, shine Your light up - on us all our days.

This system contains the final two staves of music. The top staff is the Oboe part, and the bottom staff is the bass line. The lyrics are written below the bottom staff.

F F/C C 1. G⁷ C

Might - y One, Word of God, Ho - ly is Your name.

2. G⁷ C F F/C C

Ho - ly is Your name. Sun - rise, shine Your light up -

G⁷ C F F/C C

on us all our days. Might - y One, Word of God,

3. G⁷ C G⁷ C

Ho - ly is Your name. Ho - ly is Your name.

My Father Can Do Anything

Ralph P. Merrifield

♩ = 72

C F C G C

My Fa-ther can do an - y - thing, my Fa-ther can do an - y - thing. He can

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/2. The lyrics are: "My Fa-ther can do an - y - thing, my Fa-ther can do an - y - thing. He can". Above the vocal line, the chords C, F, C, G, and C are indicated.

1 C F G

help the flow'rs of the field to grow, He can an - swer all my pray'rs.

Go to *Ending*

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "help the flow'rs of the field to grow, He can an - swer all my pray'rs.". Above the vocal line, the chords C, F, and G are indicated. The system concludes with the instruction "Go to *Ending*".

2 C F

make the sun shine on an - y day He wants, He can

Go to 1

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "make the sun shine on an - y day He wants, He can". Above the vocal line, the chords C and F are indicated. The system concludes with the instruction "Go to 1".

3 C F

meet all my needs fi - nan - cial - ly, He can

Go to 2

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "meet all my needs fi - nan - cial - ly, He can". Above the vocal line, the chords C and F are indicated. The system concludes with the instruction "Go to 2".

4 C F

heal my bod - y when I'm sick, He can

Go to 3

G 1.-3. Ending C

My Fa - ther can do an - y - thing.

G Last ending C

My Fa - ther can do an - y - thing!

My God, My Rock

Based on II Samuel 22:2-3 and Psalm 27:1

Ralph P. Merrifield

♩ = 104

E F#m B E C#m F#m B E

The Lord is my strength and my for-tress, and my de-liv-er-er. My
The Lord is my light and my sal-va-tion. - Who shall I fear? The

F#m B E C#m F#m B E B

shield and the horn of my sal-va-tion, my strong-hold and my ref-uge. My God, my
Lord is the strong-hold of my life, of whom shall I be a - fraid?

E B E C#m E F#7 B

Rock. My God, my Rock, in You I take ref-uge, in You I will trust.

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F#m B E C#m F#m B E

You are my strength and my for - tress, and my de - liv - er - er. My
 You are my light and my sal - va - tion - Who shall I fear? -

F#m B E C#m F#m B

shield and the horn of my sal - va - tion, my strong - hold and my ref - uge, the
 You are the strong - hold of my life, of whom shall I be a -

1.
E

2.
E F#m B E C#m F#m B E

fraid? - You are the strong - hold of my life, of whom shall I be a - fraid?
 You are the strong - hold of my life, of whom shall I be a - fraid?

One Thing

Psalm 27:4

Ralph P. Merrifield

♩ = 116

C F G G⁷ C

One thing, just one thing I have asked of the Lord.

C F G C

One thing, just one thing I will seek af - ter: that

F G C Am Dm⁷ G C C⁷

I may dwell in the house of the Lord all the days of my life, to be -

F G C Am Dm⁷ G C

hold the beau - ty of the Lord, to seek Him in His tem - ple.

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Only Jesus Satisfies

Ralph P. Merrifield

♩ = 100

C G G7

On - ly Je - sus sat - is - fies, there's none oth - er
On - ly You, Lord, sat - is - fy, there's none oth - er

The first system of music is in 4/4 time. The treble clef staff contains the melody with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef staff contains chords: C (C4, E4, G4), G (B2, D3, F3), and G7 (B2, D3, F3, G4). Lyrics are written below the treble staff.

C C7 F C

I de - sire, no - one's sweet - er, none is high - er, on - ly Je - sus
I de - sire, no - one's sweet - er, none is high - er, on - ly You, Lord,

The second system of music continues the melody. Treble clef notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef chords: C (C4, E4, G4), C7 (C4, E4, G4, Bb4), F (F3, A3, C4), and C (C4, E4, G4). Lyrics are written below the treble staff.

G C G 1. C 2.

sat - is - fies, on - ly Je - sus I de - sire.
sat - is - fy, on - ly You, Lord, I de - sire.

The third system of music concludes the piece. Treble clef notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef chords: G (B2, D3, F3), C (C4, E4, G4), G (B2, D3, F3), and a final C (C4, E4, G4) with a double bar line. The system ends with a first ending (1. C) and a second ending (2.) marked with repeat signs and a double bar line. Lyrics are written below the treble staff.

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Open My Eyes

Psalm 119:18

Ralph P. Merrifield

♩ = 108

Prayerfully D G 1. A⁷

O - pen my eyes that I may be - hold, won - drous things from out of Thy

This system of musical notation is for the first system of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. A repeat sign follows, with the first ending marked '1. A7'. The bass clef accompaniment starts with a whole rest, then provides a harmonic foundation with chords corresponding to the D and G chords indicated above the staff.

D 2. A⁷ D

Word. O - pen my things from out of Thy Word.

This system of musical notation is for the second system of the piece. It continues the melody from the first system. The treble clef melody includes a half note G4, quarter notes A4 and B4, and a half note C5. A second ending is marked '2. A7'. The bass clef accompaniment continues with chords corresponding to the D and A7 chords indicated above the staff.

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Paul Planted

Based on I Corinthians 3:6

Ralph P. Merrifield

♩ = 100

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes lyrics and guitar chords (D, A7, G, E7, A, D.C. al Fine). The lyrics are: "Paul I plant - ed, plant - ed, A - pol - los wa - tered You wa - tered. Then to - geth - er we watch God cause the growth. Now to - geth - er we watch God cause the growth. Be - ing faith - ful in their serv - ing in our serv - ing. that in all things God might get the glo - ry. that in all things God might get the glo - ry." The score ends with "D.C. al Fine".

System 1: Chords: D, A7. Lyrics: Paul I plant - ed, plant - ed, A - pol - los wa - tered You wa - tered.

System 2: Chords: D, A7, D. Lyrics: Then to - geth - er we watch God cause the growth. Now to - geth - er we watch God cause the growth. *Fine*

System 3: Chords: G, D. Lyrics: Be - ing faith - ful in their serv - ing in our serv - ing.

System 4: Chords: E7, A, A7. Lyrics: that in all things God might get the glo - ry. that in all things God might get the glo - ry. *D.C. al Fine*

Peace I Give To You

A two part round

Ralph P. Merrifield

♩. = 63

(1) D

A

A⁷

D

1- "Peace
2- "Joy
3- "Grace I give to you,
4- "Love

peace
joy
grace I give to you.
love

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), a 6/8 time signature, and a bass line with chords. The melody consists of quarter and eighth notes.

Bm⁷

Em⁷

D

A⁷

D

Great - er than the world can give, full and true".

Musical notation for the second system, including a treble clef, a key signature of two sharps, a 6/8 time signature, and a bass line with chords. The melody consists of quarter and eighth notes.

(2) D

A

A⁷

D

Lord, I re - ceive Your
peace
joy
grace
love

Lord, I re - ceive Your
peace
joy
grace
love

with

Musical notation for the third system, including a treble clef, a key signature of two sharps, a 6/8 time signature, and a bass line with chords. The melody consists of quarter and eighth notes.

Bm⁷

Em⁷

D

A⁷

D

o - pen hands and grate - ful heart, I re - ceive.

Musical notation for the fourth system, including a treble clef, a key signature of two sharps, a 6/8 time signature, and a bass line with chords. The melody consists of quarter and eighth notes.

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Service Song

Ralph P. Merrifield

♩ = 92

D A D G D A D

1. As I'm sing - in' I try to do my best, for
2. As I'm help - in' I try to do my best, for
3. As I'm study - in' I try to do my best, for
4. As I'm play - in' I try to do my best, for

G D Em⁷ A G D

1. sing - in' is a ser - vice of praise and thank - ful - ness. With my whole heart I'm
2. help - in' is a ser - vice of praise and thank - ful - ness. With my whole heart I'm
3. study - in' is a ser - vice of praise and thank - ful - ness. With my whole heart I'm
4. play - in' is a ser - vice of praise and thank - ful - ness. With my whole heart I'm

Em A G A D G D A D

1-4. liv - in' for my Lord. He's the One I do all things for.

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Set An Example

New Covenant Christian School Theme Verse, 2001-2002
I Timothy 4:12

♩ = 80

Ralph P. Merrifield

C G C F 3 3 3 C Am 3 3 Em

Don't let an - y - one look down on you be - cause you are young, be -

The first system of musical notation is in 2/2 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the piano accompaniment. Chords are indicated above the treble staff: C, G, C, F (with a triplet of eighth notes), C, Am (with a triplet of eighth notes), and Em (with a triplet of eighth notes). The lyrics are: "Don't let an - y - one look down on you be - cause you are young, be -".

Dm7 3 3 3 G C Am F 3 3 3 Dm 3 3 3

cause you are young, but set an ex - am - ple for the be - liev - ers in

The second system of musical notation continues the melody and accompaniment. Chords are indicated above the treble staff: Dm7 (with a triplet of eighth notes), G, C, Am, F (with a triplet of eighth notes), and Dm (with a triplet of eighth notes). The lyrics are: "cause you are young, but set an ex - am - ple for the be - liev - ers in".

Am Em F C F C G Am F C G7 C

speech, in life, in love, in faith, and in pu - ri - ty. First Tim - o - thy four verse twelve.

The third system of musical notation concludes the piece. Chords are indicated above the treble staff: Am, Em, F, C, F, C, G, Am, F, C, G7, and C. The lyrics are: "speech, in life, in love, in faith, and in pu - ri - ty. First Tim - o - thy four verse twelve."

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Psalm 150: 1-6 Praise the LORD. Praise God in his sanctuary; praise him in his mighty heavens. Praise him for his acts of power; praise him for his surpassing greatness. Praise him with the sounding of the trumpet, praise him with the harp and lyre, praise him with tambourine and dancing, praise him with the strings and flute, praise him with the clash of cymbals, praise him with resounding cymbals. Let everything that has breath praise the LORD. Praise the LORD.

Ephesians 5: 19-20. Speak to one another with psalms, hymns and spiritual songs. Sing and make music in your heart to the Lord, always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ.

Such Great Love

Based on Isaiah 40:11

Ralph P. Merrifield

♩. = 96

D Em A D D⁷ G D

Like a Shep-herd He will tend His flock. In His arms He will gath-er the
Like a Shep-herd You will tend Your flock. In Your arms You will gath-er the

Em A D Em A D D⁷ G A

lambs and car-ry them in His bo-som. He shall gent-ly lead
lambs and car-ry them in Your bo-som. You shall gent-ly lead

A D *Chorus* A D Em⁷ A

those with young. Such great love He has for us.
those with young. Such great love You have for us.

A D Em⁷ A A D Em⁷ A

Such great love He has for us. Such great love He has for us.
Such great love You have for us. Such great love You have for us.

G A D D A D

His strength is our joy and rest.
Your strength is our joy and rest.

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Sun And Shield Round

Psalm 84:11
A four part round

Ralph P. Merrifield

♩ = 104

The musical score is written for a four-part round in 3/4 time, with a key signature of two sharps (D major). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "The Lord God is a Sun and Shield, the Lord gives grace and glo - ry. No good thing does He with - hold from those who walk up - right - ly." The score includes four numbered sections: (1) D Em D A, (2) D D Em, (3) D A D D, and (4) Em D A D. The piano accompaniment features block chords and simple rhythmic patterns.

(1) D Em D A
The Lord God is a Sun and

D (2) D Em
Shield, the Lord gives grace and

D A D (3) D
glo - ry. No good

Em D A D (4)
thing does He with - hold from

D Em D A D
those who walk up - right - ly.

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The Fruit Of The Spirit

Based on Galatians 5:22-23
(A three-part round)

Ralph P. Merrifield

♩ = 120

The fruit of the Spi - rit is love, joy, peace, pa - tience kind - ness and good - ness, the

fruit of the Spi - rit is faith - ful - ness, gen - tle - ness, self con - trol. *Fine*

Ho - ly Spi - rit fill me, more like Je - sus may I be.

Liv - ing on - ly for His glo - ry, tell - ing oth - ers a - bout Him, for

Je - sus is love, joy, peace, pa - tience, kind - ness and good - ness

Je - sus is faith - ful - ness, gen - tle - ness, self con - trol. *D.S. al Fine* The

Chord markings: D, G, A⁷, D, B^m, Em⁷, A⁷, D, D, G, A⁷, D, B^m, Em⁷, A⁷, D, D, G, A⁷, D, B^m, Em⁷, A⁷, D, D.S. al Fine

The Lord God Of Hosts

Amos 4:13

(A two part round)

Ralph P. Merrifield

♩ = 108

The musical score is written for piano and voice. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two parts, (1) and (2). Part (1) includes the first two systems, and Part (2) includes the last two systems. The lyrics are: "He Who forms mountains and creates the winds and declares to man what are His thoughts, He Who turns dawn into darkness and dwells on the high places of the earth; the Lord God of Hosts is His name. The Lord God of Hosts is His name. He treads on the high places of the earth, the Lord God of Hosts is His name. He name." The piano accompaniment features chords and arpeggiated patterns. Chord symbols are placed above the piano staff: D, A, A7, D, D7, G, D, A, A7, D, D7, G, A, D, D.

(1) D A

He Who forms mountains and creates the winds and de -

A7 D D7

clares to man what are His thoughts, He Who turns dawn in - to

G A D (2)

dark - ness and dwells on the high pla - ces of the earth; the

D A A7

Lord God of Hosts is His name. The Lord God of Hosts is His

D D7 G

name. He treads on the high pla - ces of the earth, the

A 1. D 2. D

Lord God of Hosts is His name. He name.

Psalm 92: 1-4 It is good to praise the LORD and make music to your name, O Most High, to proclaim your love in the morning and your faithfulness at night, to the music of the ten-stringed lyre and the melody of the harp. For you make me glad by your deeds, O LORD; I sing for joy at the works of your hands.

Psalm 95: 1-3 Come, let us sing for joy to the LORD; let us shout aloud to the Rock of our salvation. Let us come before him with thanksgiving and extol him with music and song. For the LORD is the great God, the great King above all gods.

The Word Of The Lord

(From Psalm 119)

Ralph P. Merrifield

♩ = 138

E B C#m A E A E E F# B

Right, sure, per - fect, pure are the Com - mand - ments and Law of the Lord. Re -

E E7 A F# B B7 E

stor - ing the soul, mak - ing wise, re - joic - ing the heart, en - light - ning the eyes. The

A E F#m B E A E E F# B

Word of the Lord en - dures for - ev - er. His judge - ments are true and righ - teous al - to - geth - er.

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A E F#m A E C#m A B E

More de-sir-a-ble than much fine gold, sweet-er than the hon-ey-comb.

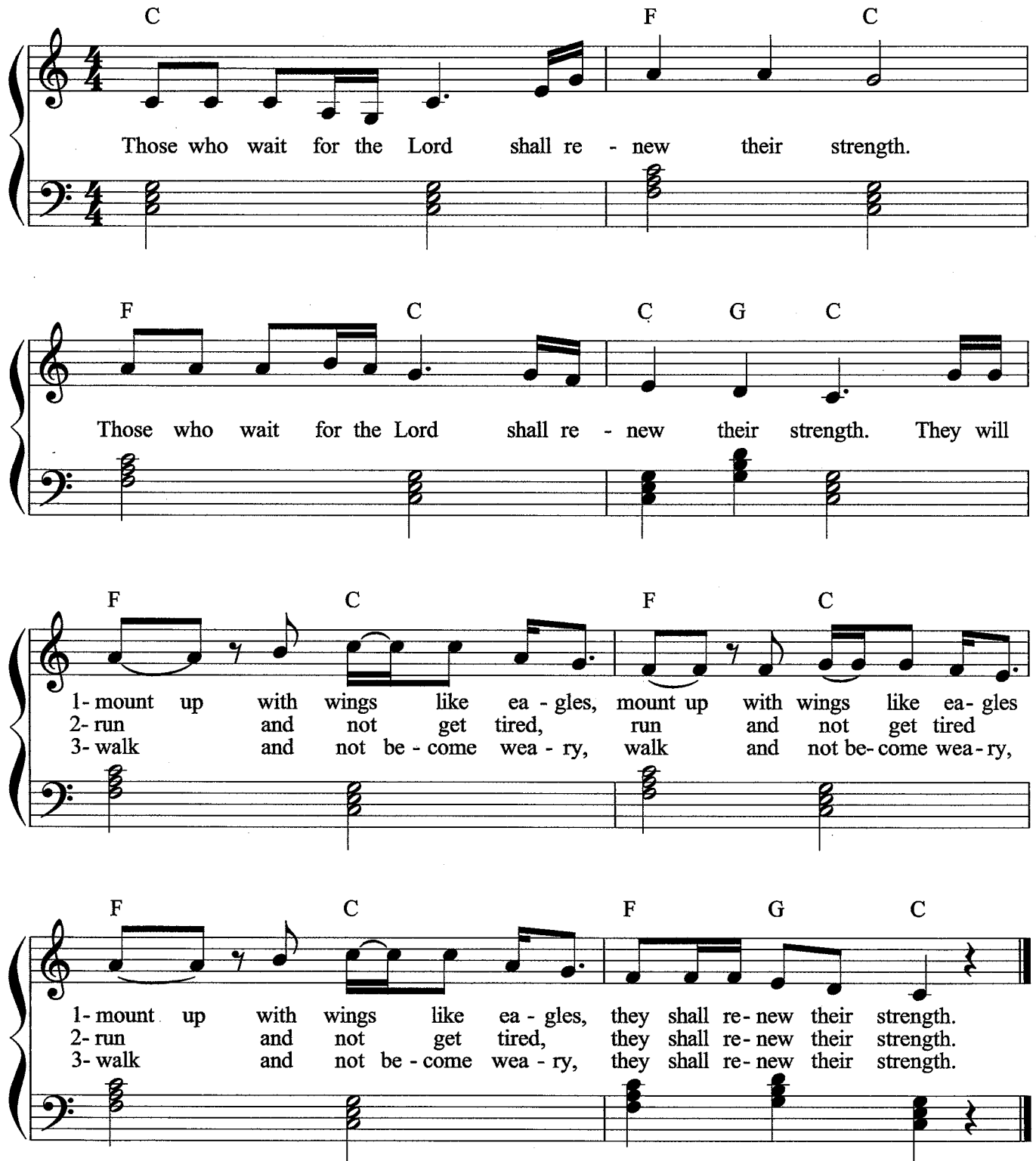
Those Who Wait For The Lord

Isaiah 40:31

Ralph P. Merrifield

♩ = 92

Country Style



C F C

Those who wait for the Lord shall re - new their strength.

F C C G C

Those who wait for the Lord shall re - new their strength. They will

F C F C

1- mount up with wings like ea - gles, mount up with wings like ea - gles
2- run and not get tired, run and not get tired
3- walk and not be - come wea - ry, walk and not be - come wea - ry,

F C F G C

1- mount up with wings like ea - gles, they shall re - new their strength.
2- run and not get tired, they shall re - new their strength.
3- walk and not be - come wea - ry, they shall re - new their strength.

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Wait On The Lord

Ralph P. Merrifield

♩ = 63

E E7 A E C#m

1. Wait on the Lord, yes, wait on the Lord, be still and know that
 2. Trust in His Word, yes, trust in His Word, His Truth is un - chang - ing, His
 3. Wait on the Lord, yes, wait on the Lord, be still and know that

F#m B E E7 A

1. He is God. Wait on the Lord, yes, wait on the Lord, be
 2. Pro - mise se - cure. Trust in His Word, yes, trust in His Word. His
 3. He is God. Wait on the Lord, yes, wait on the Lord, be

E C#m F#m E

1. still and know that His He is God.
 2. Truth is un - chang - ing, His Pro - mise se - cure.
 3. still and know that He is God.

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We're The King's Kids

Ralph P. Merrifield

$\text{♩} = 92$

G C G D G

We're the King's kids, just chil-dren of the Lord, a spe-cial part of His fam-'ly.
He's our Shep-herd and our Sav - ior. (Halleluia!) He's our Mas-ter and our

A⁷ D G C B⁷

We want all the world to know that we're the King's kids, He knows us by name.
Friend. (Praise God!) He's our Lead - er and our Fa - ther (how we love Him)

E⁷ A D G

Through - out all e - ter - ni - ty we will sing His praise.
Glo - ry be to the Lamb. (Amen.)

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Worthy Of Our Praise

Ralph P. Merrifield

♩ = 54

Wind instrument

C G F C Dm⁷ C F G C C⁷ F E E⁷ Am⁷

You are faith - ful, lov - ing, good and kind, mer - ci - ful, for - giv - ing,

Dm⁷ G C F G C F E E⁷ Am⁷

ho - ly, di - vine, sov - ereign and righ - teous, might - y and ma - jes - tic,

Dm⁷ G C Am Dm⁷ G C C⁷ F E E⁷ Am⁷ Dm⁷ G C

pow - er - ful, in con - trol, wor - thy of all praise, beau - ti - ful, know - a - ble, wor - thy of our praise.

You Are My Shepherd

♩ = 76

Ralph P. Merrifield

E *Wind instrument* A E B

You are my Shep-herd and I am Your lamb, where You lead I will fol-low.

To Coda ⊕

E A E B E

Thank You for lov-ing me just as I am, teach-ing me the way I should go. For-

B E B E

ev-er and ev-er, side by side, You are my Mas-ter, Lord, and Guide.

D.C. al Coda

Gm Cm F# B

Good - ness and mer - cy shall fol - low me, all the days of my life.

♩ Coda E B E

teach - ing me the way I should go. Thank You for lov - ing me

A E B E

just as I am, teach - ing me the way I should go.

Psalm 59: 16-17 But I will sing of your strength, in the morning
I will sing of your love; for you are my fortress, my refuge in
times of trouble. O my Strength, I sing praise to you; you, O
God, are my fortress, my loving God.

Psalm 65: 4-8 Blessed are those you choose and bring near to
live in your courts! We are filled with the good things of your
house, of your holy temple. You answer us with awesome deeds
of righteousness, O God our Savior, the hope of all the ends of
the earth and of the farthest seas, who formed the mountains by
your power, having armed yourself with strength, who stilled the
roaring of the seas, the roaring of their waves, and the turmoil of
the nations. Those living far away fear your wonders; where
morning dawns and evening fades you call forth songs of joy.

Psalm 81: 1-2 Sing for joy to God our strength; shout aloud to
the God of Jacob! Begin the music, strike the tambourine,
play the melodious harp and lyre.