

't Is Eventide (2)

Instrumental solo

1. 't Is e - ven - tide with sha - dows long, the day is near - ly gone. In grate - ful - ness I
 2. And as the dark - ness deep - ens, Lord, please be my fa - voured Guest, I will be safe with
 3. Pre - pare me then for a new day, when I may serve a - gain, the God Who is my
 4. For in Your mer - cy You have sent Your on - ly Son to earth, e - ter - nal suff' - ring

1 2 3 4 5

1. raise my song, with dark - ness co - ming on, for be - ing with me through this day, my
 2. You a - board, when I lay down and rest. You are the Guar - dian of my soul, when
 3. Hope and Stay, Cre - a - tor of all men. Oh may I be Your wit - ness, Lord, the
 4. to pre - vent, You grant a se - cond birth. Now may I share, with words a - fire, the

6 7 8 9 10

1. Guide in work and You play. are my Friend, I can de - pend, that 1. e - vil You'll pre -
 2. un - der Your con - trol, I know I'll have a rest - ful sleep, be - 2. cause I'm in Your
 3. of - fer You ac - cord of grace and mer - cy, joy and peace, to 3. all who seek re -
 4. God I so ad - mire. A - light in me Your Spi - rit flame, to 4. glo - ri - fy Your

11 12 13 14 15

vent. You are my Friend, I can de - pend that e - vil You'll pre - vent.
 keep. I know I'll have a rest - ful sleep, be - cause I'm in Your keep.
 lease, of grace and mer - cy, joy and peace, to all who seek re - lease.
 name. A - light in me Your Spi - rit flame, to glo - ri - fy Your name.

16 17 18 19 20

Instrumental descant

Musical notation for measures 21-26. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 starts with a repeat sign. The melody in the top staff features eighth and quarter notes. The accompaniment in the grand staff uses chords and eighth notes.

Musical notation for measures 27-31. The score continues with three staves. The melody in the top staff includes quarter and eighth notes. The accompaniment in the grand staff features chords and eighth notes.

Musical notation for measures 32-36. The score continues with three staves. The melody in the top staff includes quarter and eighth notes. The accompaniment in the grand staff features chords and eighth notes.

Musical notation for measures 37-41. The score continues with three staves. The melody in the top staff includes quarter and eighth notes, ending with a double bar line and repeat sign. The accompaniment in the grand staff features chords and eighth notes, also ending with a double bar line and repeat sign.