

♩ = 120
4.4.4.4 D

HOW SWEET THE HOUR

Instrumental solo

1- How sweet the hour, spend in His house. To share our woes,
2- When we de- part, with God we go. So go in peace,
3- Our Lord is God, Ru - ler of all, the u - ni - verse

2 3

1- to share our joys. We bring Him praise, re - new our vows,
2- give Him your trust. For 't is to Him our life we owe,
3- is His do - main. Yes, 't is His own that He does call,

4 5 6

1- and all our days in Him re - joice.
2- He lights our path and He is just.
3- He will o'er all for - e - ver reign.

7 8 9

Instrumental descant verses 2 & 3

Musical notation for measures 10, 11, and 12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 10 begins with a repeat sign. The melody in the top staff features eighth and quarter notes. The accompaniment in the grand staff consists of chords and single notes.

Musical notation for measures 13, 14, and 15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 13 begins with a repeat sign. The melody in the top staff continues with eighth and quarter notes. The accompaniment in the grand staff consists of chords and single notes.

Musical notation for measures 16, 17, and 18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 16 begins with a repeat sign. The melody in the top staff concludes with a half note and a whole note. The accompaniment in the grand staff concludes with a final chord. Measure 18 ends with a double bar line and repeat dots.