

Daily Praise Him With A Song!

♩ = 100 8.7.8.6

Instrumental solo

1- Ev' - ry day a new be - gin - ning, dai - ly praise Him with a
 2- Dry your tears and stop com - plai - ning, all your sor - rows, God does
 3- Christ, our Lord, is al - ways near us and His Spi - rit is our
 4- Live with laugh - ter, oft re - joi - cing, for our Lord will come to

1 2 3

1- song! 't Is new souls we must be win - ning and fight all that is wrong.
 2- know. Trust in Him, your faith re - gai - ning, He knows all here be - low.
 3- Guide. Life with Him is e - ver won - drous, with Him we must a - bide.
 4- reign. All with joy our prai - ses voi - cing, here His King - dom pro - claim.

4 5 6 7 8

Text & descant: Adrian Vermeulen-Miller. Traditional German melody. Multiple duplication of single sheets permitted.
 For inclusion in hymnals or other publications contact AVM&Associates. Tune: Acclaim.

Instrumental descant verses 2 & 3

Musical notation for measures 9 through 12. The score is written in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 9 begins with a repeat sign. The melody in the treble clef consists of eighth and quarter notes. The alto clef provides a harmonic accompaniment with chords and intervals. The bass clef features a bass line with chords and single notes. Measure 12 concludes with a repeat sign.

Musical notation for measures 13 through 17. The score continues in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 13 starts with a repeat sign. The treble clef melody continues with eighth and quarter notes. The alto clef accompaniment uses chords and intervals. The bass clef bass line includes chords and single notes. Measure 17 ends with a repeat sign.