

# Angel Voices

♩ = 115

## *Instrumental descant*

The musical score is presented in three systems, each with three staves. The first system begins with a treble clef and a 4/4 time signature. The melody in the top staff consists of quarter and eighth notes. The piano accompaniment in the middle and bottom staves uses chords and single notes. The second system continues the melody and accompaniment, introducing some chromaticism. The third system concludes the piece with a final cadence, marked by a double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: Edwin George Monk (1819-1900). Multiple duplication of single sheets permitted. For inclusion in hymnals or other publications contact AVM&Associates. Tune: Angel Voices (Monk).