

Come To The Manger

♩ = 100

The first system of the musical score consists of six staves. The top two staves are vocal lines in G major, 4/4 time, with a tempo of 100. The next two staves are piano accompaniment in G major, 4/4 time. The bottom two staves are a descant in G major, 4/4 time, marked with a blue color. The descant features a melodic line in the upper voice and a supporting bass line.

11.11.11.11

The second system of the musical score consists of six staves. The top two staves are vocal lines in G major, 4/4 time. The next two staves are piano accompaniment in G major, 4/4 time. The bottom two staves are a descant in G major, 4/4 time, marked with a blue color. The descant features a melodic line in the upper voice and a supporting bass line.

1- Come and see the Ba - by, born in Beth - lem's stall, you come to the
2- Shep - herds went be - fore you, came to see God's gift. God's love for

© Text & descant: Adrian Vermeulen-Miller. Music: William Joseph Maher (1832-'77). Tune: Anima Christi

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1- sta - ble, see the Christ - child there. He came down from heav - en,
 2- man - kind, brought to us His Son. Lost in sin and tur - moil,

1- bring - ing peace for all, see Him in the man - ger, we will show you where.
 2- He will close our rift, His light will be shin - ing, bright - er than the sun.

f Instrumental descant

3- Wise men too have found Him, fol - low - ing His star. Now it is

This system contains the first vocal line (green) and piano accompaniment (black). The vocal line begins with a descant marked *f*. The lyrics are: "3- Wise men too have found Him, fol - low - ing His star. Now it is".

ff

This system shows the piano accompaniment for the first system, marked *ff* (fortissimo). It features a blue treble and bass staff with chords and arpeggios.

3- your turn, find Him and re - joice. Find your peace with Je - sus,

This system contains the second vocal line (green) and piano accompaniment (black). The lyrics are: "3- your turn, find Him and re - joice. Find your peace with Je - sus,".

This system shows the piano accompaniment for the second system, marked *ff*. It features a blue treble and bass staff with chords and arpeggios.

3- come it is not far. Yes, you too should meet Him, lis - ten to His voice.

Instrumental descant

Voice descant

4- Je - sus is our Sav - iour, sent from God a - bove, hear how He is

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4- call - ing, call - ing you by name. Je - sus is our Mas - ter, He

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4- brings peace and love. An - swer now His call - ing, 't is for you He came.

4- brings peace and love. An - swer now His call - ing, 't is for He you came.

This musical score is for a piece titled "Anima Christi-6". It consists of two vocal parts and two piano accompaniment parts. The vocal parts are written in green ink on two staves, each using a treble clef and a key signature of one flat (B-flat). The piano accompaniment is divided into two systems, each with a treble and bass clef. The first system is written in black ink, and the second system is written in blue ink. The music is in a 4/4 time signature and spans 12 measures. The vocal lines feature a melodic line with a slur over the first two notes of the second measure and a half note in the final measure. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.