

♩ = 100

The musical score is written in 4/4 time. The top staff is a treble clef staff containing five measures of whole rests. The middle and bottom staves are piano accompaniment staves, both in treble clef. The middle staff begins with a double bar line and contains five measures of chords: a pair of eighth notes (C4, E4) in the first measure, followed by four measures of chords (C4, E4), (G4, B4), (A4, C5), and (B4, D5). The bottom staff also begins with a double bar line and contains five measures of chords: a pair of eighth notes (C4, E4) in the first measure, followed by four measures of chords (C4, E4), (G4, B4), (A4, C5), and (B4, D5). The score concludes with a double bar line at the end of the fifth measure.

Yes, I Claim To Be A Christian

8.7.8.7 D

1- When I claim to be a Chris - tian, I'm not speak - ing out of pride. But I
 2- When I claim to be a Chris - tian, I'm not say - ing I am strong. Yet I
 3- When I claim to be a Chris - tian, I must be the least of all. In the
 4- Yes, I claim to be a Chris - tian, for I heard my Mas - ter's call. His kind

1- heard my Mas - ter's call - ing and 't is He Who's now my Guide. Yes, I
 2- know with - out a ques - tion, that I now to Him be - long. Oft - en
 3- scheme of things a pe - on, judg - ing oth - ers is His call. One day
 4- of - fer of sal - va - tion is an of - fer made to all. Can you

1- heard my Mas - ter's call - ing, for He knew that I was lost. Then He
 2- I am prone to stum - ble, I do fal - ter, fall and fail. He does
 3- I'll be strong and per - fect, when He calls me to come home. Then I'll
 4- hear the Mas - ter call - ing? Yes, He's call - ing you by name. You can

1- came to find and save me and He did not count the cost.
 2- teach me to be hum - ble though, as yet, I'm weak and frail.
 3- hear the fi - nal ver - dict, nev - er - more to be a - lone came.
 4- an - swer or keep stall - ing, 't is for you too that He came.

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