

You I Follow Must

♩ = 80
5.5.6.5

The first system of music consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment begins with a series of chords and single notes in the bass line, while the vocal staves are currently empty.

Instrumental solo vs 1 & 3

The second system features an instrumental solo in the piano part, indicated by a double bar line with repeat dots. The vocal staves contain lyrics for four parts:

1- Lord, I come to You, please do hear my cry. For -
 2- Sin - ful and un - clean, hear my fer - vent plea. Lord,
 3- With Your love, oh Lord, meet with me to - day. Then
 4- Lord, You are my hope. Your Word I do trust. And

The third system continues the musical notation with lyrics for four parts:

1- give me my sins too and be ev - er nigh.
 2- You are so se - rene, with You I would be.
 3- come with me a - board, for - ev - er to stay.
 4- if I want to cope, You I - fol - low must.

Based on a hymn by J. Visser. © English text, a paraphrase in part: Adrian Vermeulen-Miller. Music: George Whelpton (1847-1930).

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Instrumental and voice descant vs 2 & 4

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