

THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

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Hymn harmony: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

8.6.8.6 D
♩ = 100

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a whole rest followed by three empty measures. The middle and bottom staves are grand staff notation (treble and bass clefs) with the same key signature and time signature. They contain a series of chords and single notes, primarily in the bass clef, providing harmonic support for the vocal line.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature, containing a whole rest followed by three empty measures. The middle and bottom staves are grand staff notation with the same key signature and time signature, containing a series of chords and single notes, primarily in the bass clef.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature, containing a whole rest followed by three empty measures. The middle and bottom staves are grand staff notation with the same key signature and time signature. The middle staff contains the lyrics: "I- I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll". The bottom staff contains a series of chords and single notes, primarily in the bass clef.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature, containing a whole rest followed by three empty measures. The middle and bottom staves are grand staff notation with the same key signature and time signature. The middle staff contains the lyrics: "I- see Him then, will hear His voice, all Chris - tians will re - joice. Of". The bottom staff contains a series of chords and single notes, primarily in the bass clef.

1- sun and moon there is no sign, God's light o'er all will shine. And

1- then, when He has come with might, it nev - er will be night.

Instrumental descant

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An

2- end to strug - gle and all strife, that wa - ter brings new life. The

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With

2- praise and mu - sic in the air, no thirst or hun - ger there.

Instrumental accompaniment for the third system.

Instrumental accompaniment for the fourth system.

Instrumental and voice descant

3- And all who served Him, with Him reign, now free from sin and stain. How

3- fath - om - less, dear Lord, the love come to us from a - bove. That

3- fath - om - less, dear Lord, the love come to us from a - bove. That

3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

3- day, on Your e - ter - nal shore, we'll praise You ev - er - more.

3- day, on Your e - ter - nal shore, we'll praise You ev - er - more.

3- day, on Your e - ter - nal shore, we'll praise You ev - er - more.

3- day, on Your e - ter - nal shore, we'll praise You ev - er - more.