

# THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

♩ = 100

8.6.8.6 D

Text & Melody: Adrian Vermeulen-Miller

Hymn harmony: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

*Piano*

The first system of the piano accompaniment consists of two staves, Treble and Bass clef, in 4/4 time. The key signature is D minor (three flats). The music features a steady harmonic accompaniment with chords and moving lines in both hands.

*Organ*

The second system of the piano accompaniment, labeled 'Organ', consists of two staves, Treble and Bass clef, in 4/4 time. The key signature is D minor. The music is similar to the piano part, providing a different timbre for the same harmonic structure.

The third system of the piano accompaniment consists of two staves, Treble and Bass clef, in 4/4 time. The key signature is D minor. The music continues the harmonic accompaniment for the second line of the hymn.

The fourth system of the piano accompaniment, labeled 'Organ', consists of two staves, Treble and Bass clef, in 4/4 time. The key signature is D minor. The music continues the harmonic accompaniment for the second line of the hymn.

The fifth system of the piano accompaniment features a vocal line on the Treble staff and piano accompaniment on the Bass staff. The key signature is D minor. The lyrics are: "I- I'll see the new Je - ru - sa - lem, when Christ to earth does come, I'll".

The sixth system of the piano accompaniment features a vocal line on the Treble staff and piano accompaniment on the Bass staff. The key signature is D minor. The lyrics are: "I- I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll".

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I- see Him then, will hear His voice, all Chris - tians will re - joice. Of

I- see Him then, will hear His voice, all Chris - tians will re - joice. Of

I- sun and moon there is no sign, God's light o'er all will shine. And

I- sun and moon there is no sign, God's light o'er all will shine. And

I- then, when He has come with might, it nev - er will be night.

I- then, when He has come with might, it nev - er will be night.

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An  
 3- And all who served Him, with Him reign, now free from sin and stain. How

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 3- And all who served Him, with Him reign, now free from sin and stain. How

2- end to strug - gle and all strife, that wa - ter brings new life. The  
 3- fath - om - less, dear Lord, the love, come to us from a - bove. That

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 3- fath - om - less, dear Lord, the love, come to us from a - bove. That

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With  
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With  
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

To Coda

2-praise and mu - sic in the air, no thirst or hun - ger there.  
3-day, one the e - ter - nal shore, we'll praise You ev - er - more.

2-praise and mu - sic in the air, no thirst or hun - ger there.  
3-day, on the e - ter - nal shore, we'll praise You ev - er - more.

Musical notation for the piano accompaniment in the third system.

Musical notation for the piano accompaniment in the fourth system.

D.S. al Coda

Musical notation for the piano accompaniment in the fifth system.

Musical notation for the piano accompaniment in the sixth system.

*Coda*

The musical score is presented in two systems, each with a treble and bass staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system's treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues this pattern, with the treble staff featuring a melodic line and the bass staff providing a harmonic accompaniment. The piece concludes with a final cadence in both systems.