

# THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

Text & Melody: Adrian Vermeulen-Miller

Hymn harmony & descant: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

♩ = 100

*Piano*

First system of musical notation for the Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

*Organ*

First system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

Second system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

Third system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

Fourth system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

Fifth system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

1- I'll see the new Je - ru - sa - lem, when Christ to earth does come, I'll

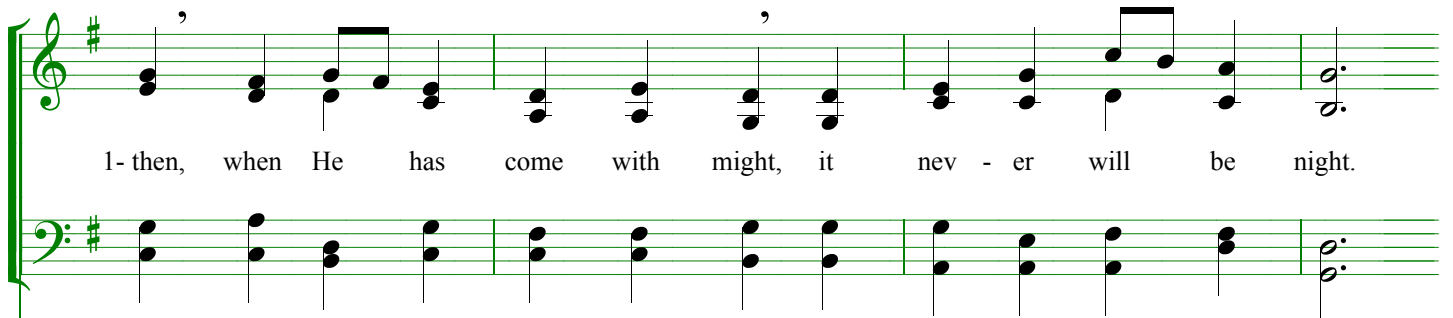
1- I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll

1- see Him then, will hear His voice, all Chris - tians will re - joice. Of

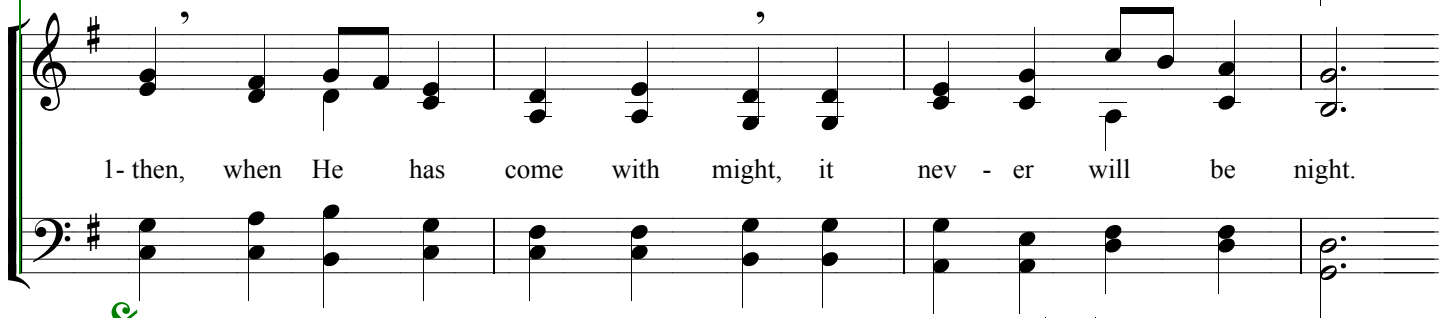
1- see Him then, will hear His voice, all Chris - tians will re - joice. Of

1- sun and moon there is no sign, God's light o'er all will shine. And

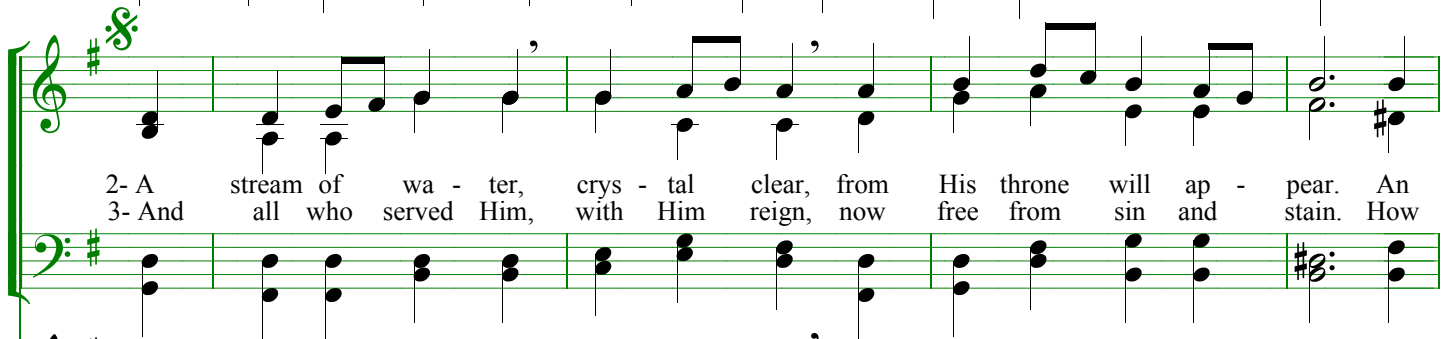
1- sun and moon there is no sign, God's light o'er all will shine. And



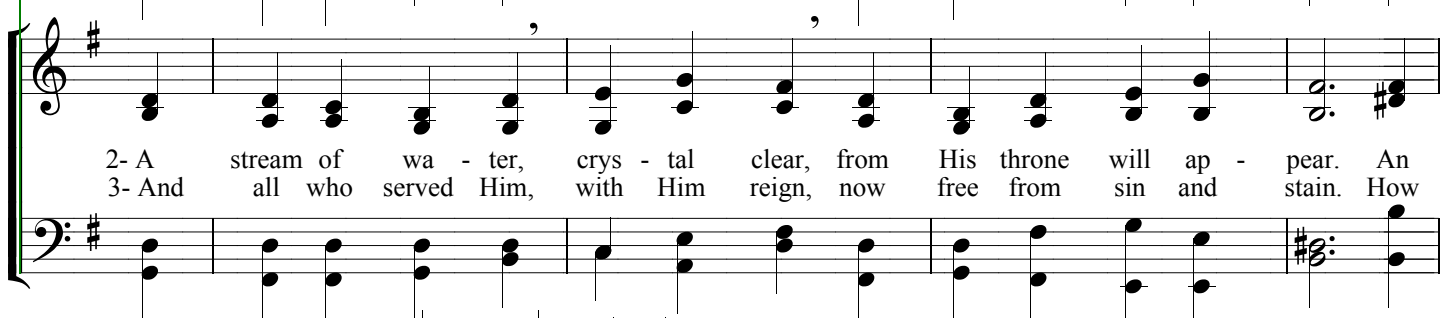
1- then, when He has come with might, it nev - er will be night.



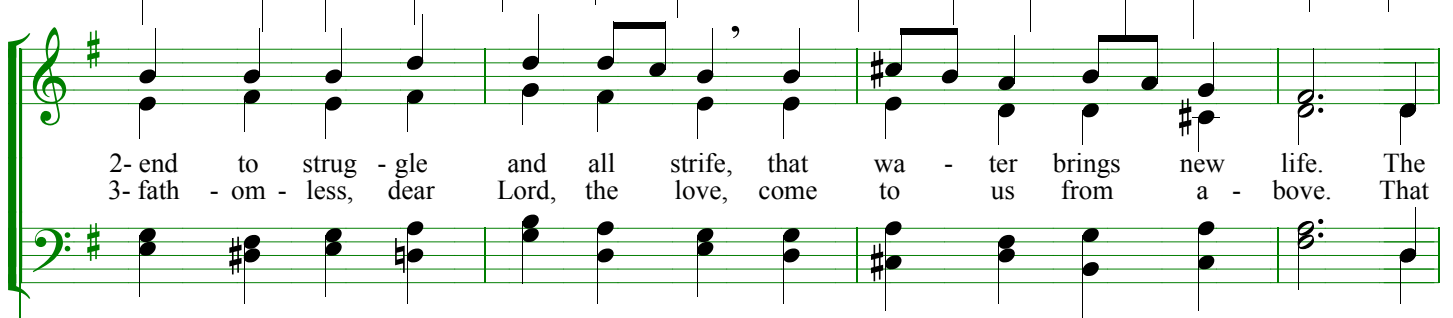
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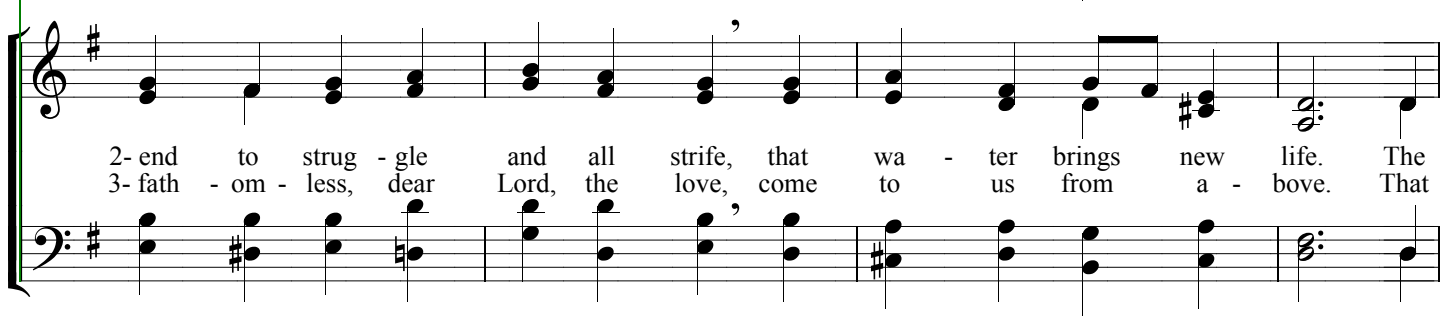
2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An  
3- And all who served Him, with Him reign, now free from sin and stain. How



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3- And all who served Him, with Him reign, now free from sin and stain. How



2- end to strug - gle and all the strife, that wa - ter brings new life. The  
3- fath - om - less, dear Lord, the love, come to us from a - bove. That



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3- fath - om - less, dear Lord, the love, come to us from a - bove. That

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With  
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With  
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

*To Coda*

2- praise and mu - sic in the air, no thirst or hun - ger there.  
 3- day, on the e - ter - nal shore, ,we'll praise You ev - er - more.

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 3- day, on the e - ter - nal shore, ,we'll praise You ev - er - more.

*D.S. al Coda*

The image displays a musical score for piano and organ, consisting of two systems of staves. Each system has a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The first system is marked 'D.S. al Coda' in green. The second system is marked 'Coda' in green. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The score concludes with a double bar line and repeat dots.

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