

Honour To Your Holy Name

♩ = 100

The first system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also treble clefs, with the bottom staff being a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The first staff contains whole rests for the first four measures, followed by a double bar line. The second and third staves contain chords and single notes for the first four measures, followed by a double bar line.

8.7.8.7 D

The second system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also treble clefs, with the bottom staff being a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The first staff contains a melody of quarter and eighth notes for the first four measures, followed by a double bar line. The second and third staves contain chords and single notes for the first four measures, followed by a double bar line.

1- Gold - en harps are soft - ly play - ing, in - cense fra - grance fills the air.
 2- An - gel voic - es join the mu - sic oth - er voic - es swell the ranks.
 3- Why is ev' - ry bo - dy sing - ing, who's de - serv - ing all this praise?
 4- All are here their trib - ute bring - ing to the Lamb for sin - ners slain.
 5- Worth - y is the Lamb to ob - tain might and rich - es, wis - dom, fame,
 6- Oh, to have the love of Je - sus, Lord of lords and King of kings,

The third system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also treble clefs, with the bottom staff being a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The first staff contains a melody of quarter and eighth notes for the first four measures, followed by a double bar line. The second and third staves contain chords and single notes for the first four measures, followed by a double bar line.

The fourth system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also treble clefs, with the bottom staff being a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The first staff contains a melody of quarter and eighth notes for the first four measures, followed by a double bar line. The second and third staves contain chords and single notes for the first four measures, followed by a double bar line.

1- Love - ly har - mo - nies, un - ceas - ing, float the fir - ma - ment up there.
 2- The whole gath'r - ing sings rhap - sod - ic, sing - ing prais - es with great thanks.
 3- Why are they this trib - ute bring - ing, ju - bi - lant their voic - es raise?
 4- That is why the glo - rious sing - ing, ho - ly is their Sav - iour's name.
 5- strength and glo - ry, ev - e - ry gain, hon - our to Your ho - ly name.
 6- Who laid down His life so pre - cious, and e - ter - nal life us brings.

The fifth system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also treble clefs, with the bottom staff being a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The first staff contains a melody of quarter and eighth notes for the first four measures, followed by a double bar line. The second and third staves contain chords and single notes for the first four measures, followed by a double bar line.

1-3 Hal - le - lu - jah, He is ris - en, praise the Fa - ther, praise the Son.
 4- Hal - le - lu - jah, Lamb of God, Who us with Your blood have bought.
 5- Hal - le - lu - jah, You will reign, once the Lamb for sin - ners slain.
 6- Hal - le - lu - jah, praise the Lamb, Who for us to earth did come.

1-3 Hal - le - lu - jah, He is ris - en, praise the Fa - ther, praise the Son.
 4- Hal - le - lu - jah, Lamb of God, Who us with Your blood have bought.
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