

♩ = 90

7.6.8.6 Refrain: 6.6.8.6

Jesus My Light

Unison, joyfully

The first system of music features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 90. The music is in unison and to be played joyfully.

Ladies: 1- I'm trav - el - ling to the place, where Je - sus is my light. That
 Men: 2- Down here all that is fair, is oft - en touched by sin. But
 All: 3- All strife for - ev - er gone, now joy and glo - ry thrive. All

The second system of music continues the vocal line and piano accompaniment from the first system.

Harmony All:

The third system of music continues the vocal line and piano accompaniment. The piano part includes a harmony line for all instruments.

Ladies: 1- place is al - ways full of grace, it nev - er will be night. No
 Men: 2- in God's heav - en in His care, no sin - ners en - ter in. There
 All: 3- Chris - tian faith - fuls join the throng, e - ter - nal - ly a - live. I

The fourth system of music continues the vocal line and piano accompaniment.

The fifth system of music continues the vocal line and piano accompaniment.

1- pain or tears are there, His face I will then see. His
 2- is no death or grief, or an - y - thing to fear. All
 3- there to Him be - long, for - ev - er and al - ways. I'll

The sixth system of music continues the vocal line and piano accompaniment.

The seventh system of music continues the vocal line and piano accompaniment.

1- grace is al - ways ev'r - y - where, all will there joy - ful be.
 2- who on earth in Him be - lieve, up there our Lord is near.
 3- join the an - gels in their song, and sing my joy - ful praise.

The eighth system of music concludes the vocal line and piano accompaniment.

© Text: Adrian Vermeulen-Miller. After a Dutch Salvation Army Hymn. Music: Composer not known.

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