

Yes, Lord Jesus, Come!

Longingly now looking forward to the dawning of the day,
when He's on the clouds returning with majestic trumpets' play.
Oh the joyous expectation that He then will come to stay.
We will hear Him and behold Him, jubilant Him praise we may.

Refrain:

Joyous with anticipation when forever He does come.
“Maranatha, He is coming. Amen, yes, Lord Jesus come!”

All the signs that He gave to us, we can see them all around.
Soon the Bridegroom is returning, show His bride His love profound.
Oh how joyous we will be then, all the saints with glory crowned,
singing praises to their Saviour, when eternal peace is found.

Some days with the fiercest longing, gripping at our mind and heart,
“Saviour are You soon returning, on Your journey, did You start?
No, that day cannot be long now, for Your love You must impart,
as You are the loving Bridegroom, love for us lives in Your heart!”

After a hymn by: Johannes de Heer.
English text, a paraphrase in part: Adrian Vermeulen-Miller

Yes, Lord Jesus, Come! *Longingly now looking forward to the dawning of the day* File: SOMEDAY1&2
Longingly now looking forward to the dawning of the day **Yes, Lord Jesus, Come!** File: SOMEDAY1&2

Yes, Lord Jesus, Come! (1)

After a hymn by: Johannes de Heer.

“Vol verwachting blijf ik uitzien” File: SOMEDAY1

English text, a paraphrase n part: Adrian Vermeulen-Miller

Music: Franz Lehar . CD: 174/14 JdH768

Yes, Lord Jesus, Come! (2) Vesper Hymn Tune

After a hymn by: Johannes de Heer.

“Vol verwachting blijf ik uitzien”

English text, a paraphrase n part: Adrian Vermeulen-Miller

Music: John A. Stevenson. (b.1818). File: SOMEDAY2

Melody: *Jubilate*

Humble praises, Holy Jesus

Now on land and sea descending

CD: 155/18 CRC484/UMC685

Yes, Lord Jesus, Come! (2) Vesper Hymn Tune

After a hymn by: Johannes de Heer.

English text, a paraphrase n part: Adrian Vermeulen-Miller

Music: John A. Stevenson. (b.1818). File: SOMEDAY2

Vol verwachting blijf ik uitzien --- **Yes, Lord Jesus, Come!** --- A paraphrase in part