

SET FREE!

♩ = 130
8.6.8.6

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. The lyrics are printed below the treble staff.

p *f*

1- You of - fered, Lord, to give me rest, from sins to set me free,
2- My sins were le - gion and I feared, to be in dar - kest night,
3- In pray'r I called on ben - ded knee, re - lied u - pon Your Word:
4- Yes, God is good, He sent His Son, to die u - pon a cross,
5- I now re - joice, for my whole life from bon - dage He set free.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. The lyrics are printed below the treble staff.

mf *f*

1- to cut my bonds on my re - quest, You did just that for me.
2- my need was high, You heard my cry, re - lieved me from my plight.
3- "Oh save my soul, oh res - cue me!" You heard, are now my Lord.
4- to pay the price for what I'd done, I gained from His great loss.
5- Do you be - lieve that He's a - live? If not, please, do ask me!

After a hymn by Johannes de Heer. English text, a paraphrase in part: Adrian Vermeulen-Miller.

Music: Handley Carr Glyn Moule, Bishop of Durham 1901-1920.

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