

# SET FREE!

♩ = 130  
8.6.8.6

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lyrics are:

1- You of - fered, Lord, to give me rest, from sins to set me free,  
2- My sins were le - gion and I feared, to be in dar - kest night,  
3- In pray'r I called on ben - ded knee, re - lied u - pon Your Word:  
4- Yes, God is good, He sent His Son, to die u - pon a cross,  
5- I now re - joice, for my whole life from bon - dage He set free.

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The lyrics are:

1- to cut my bonds on my re - quest, You did just that for me.  
2- my need was high, You heard my cry, re - lieved me from my plight.  
3- "Oh save my soul, oh res - cue me!" You heard, are now my Lord.  
4- to pay the price for what I'd done, I gained from His great loss.  
5- Do you be - lieve that He's a - live? If not, please, do ask me!

After a hymn by Johannes de Heer. English text, a paraphrase in part: Adrian Vermeulen-Miller.  
Music: Handley Carr Glyn Moule, Bishop of Durham (1841-1920). Descant: Adrian Vermeulen-Miller.  
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