

Come And Sing (123)

Ralph Merrifield

$\text{♩} = 130$

The musical score is written in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as quarter note = 130. The first staff contains the lyrics: 'One two three four five six and then there's sev - en eight nine and ten, don't for -'. The second staff continues with: 'get e - lev - en twelve thir - teen four - teen on to in - fin - i - ty.'. The third staff repeats: 'Come and sing this count - ing song Come and sing this count - ing song.'. The fourth staff concludes with: 'Come and sing this count - ing song with me!'. Chord symbols are placed above the notes: G, Am7, D, G, Em, Am7, D, G, C, D, G, Em, Am7, D, Am7, D, G.

One two three four five six and then there's sev - en eight nine and ten, don't for -

get e - lev - en twelve thir - teen four - teen on to in - fin - i - ty.

Come and sing this count - ing song Come and sing this count - ing song.

Come and sing this count - ing song with me!