

Oh The Wondrous Cross

Isaac Watts

Ralph P. Merrifield

Music & Chorus text

♩ = 132

G C G D

1- When I sur-vey the won-drous cross, on which the Prince of glo-
2- For-bid it Lord that I should boast, save in the cross of Christ,
3- See from His head, His hands, His feet, sor-row and love flow min-
4- Were the whole realm of na-ture mine, that were a trib-ute far

D G

1- ry died. My rich-est gain, I count but loss
2- my God. All the vain things that charm me most,
3- gled down! Did e'er such love and sor-row meet?
4- too small. Love so a-ma-zing, so di-vine,

C G D G

1- and pour con-tempt on all my pride.
2- I sac-ri-fice them to His blood.
3- Or thorns com-pose so rich a crown?
4- de-mands my soul, my life, my all!

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Chorus:

The musical score is written for voice and piano. It consists of two systems of three staves each. The first system contains the first two lines of the chorus, and the second system contains the last two lines. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a G chord above the first measure. The second system begins with a G chord above the first measure, followed by C, D, and G chords above the subsequent measures. The piano accompaniment features a steady bass line of chords in the left hand and a more melodic line in the right hand. The lyrics are: "Oh, the won-drous cross, source of life to me. Oh, the won-drous cross, source of life to me. Je - sus paid the cost, to set this sin - ner free! Je-sus paid the cost."

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