

# You Are My Shepherd

♩ = 76

Ralph P. Merrifield

E *Wind instrument* A E B

You are my Shep-herd and I am Your lamb, where You lead I will fol-low.

Detailed description: This system contains the first line of music. It features three staves: a treble staff for a wind instrument, a vocal treble staff, and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "You are my Shep-herd and I am Your lamb, where You lead I will fol-low." Chord symbols E, A, E, and B are placed above the wind instrument staff.

To Coda ⊕

E A E B E

Thank You for lov-ing me just as I am, teach-ing me the way I should go. For-

Detailed description: This system contains the second line of music. It features three staves: a treble staff for a wind instrument, a vocal treble staff, and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "Thank You for lov-ing me just as I am, teach-ing me the way I should go. For-". Chord symbols E, A, E, B, and E are placed above the wind instrument staff. A "To Coda" symbol is placed above the second measure of the wind instrument staff.

B E B E

ev-er and ev-er, side by side, You are my Mas-ter, Lord, and Guide.

Detailed description: This system contains the third line of music. It features three staves: a treble staff for a wind instrument, a vocal treble staff, and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "ev-er and ev-er, side by side, You are my Mas-ter, Lord, and Guide." Chord symbols B, E, B, and E are placed above the wind instrument staff.

D.C. al Coda

Gm Cm F# B

Good - ness and mer - cy shall fol - low me, all the days of my life.

⊕Coda E B E

teach - ing me the way I should go. Thank You for lov - ing me

A E B E

just as I am, teach - ing me the way I should go.