

Holy Is The Lord

Revelation 4:8b (NIV)

Ralph Merrifield

(♩ = 78)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 78. The lyrics are: "Ho-ly, ho-ly, ho-ly is the Lord God Al-might-y; ho-ly, ho-ly, ho-ly is the Lord. Ho-ly, ho-ly, ho-ly is the Lord God Al-might-y; ho-ly, ho-ly, ho-ly is the Lord. Who was, and is, and is to come, who was, and is, and is to come, who was, and is, and is to come. Ho-ly is the Lord. Who was, and is, and is to come, who was, and is, and is to come, who was, and is, and is to come. Ho-ly is the Lord. Ho-ly is the Lord. Ho-ly is the Lord."

E B E F#m B E B E
Ho-ly, ho-ly, ho-ly is the Lord God Al-might-y; ho-ly, ho-ly, ho-ly

F#m B E E B E F#m B
is the Lord. Ho-ly, ho-ly, ho-ly is the Lord God Al-might-y;

E B E F#m B E
ho-ly, ho-ly, ho-ly is the Lord. Who was, and is, and

F#m F#m B E
is to come, who was, and is, and is to come, who was, and is, and

F#m E B E
is to come. Ho-ly is the Lord. Who was, and is, and

F#m F#m B E
is to come, who was, and is, and is to come, who was, and is, and

F#m E B E E B E
is to come. Ho-ly is the Lord. Ho-ly is the Lord. Ho-ly is the Lord.

E B E
Ho-ly is the Lord.