

# DIRECTIONS

Moderately, with devotion

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 86

C C/G C C/G C C/G C

*Verse 1*

Melody

Harmony

Piano

Lord, what can I do for You?

5 F G C C/G F G C Dm

Melody

Harmony

Piano

I know I'm help - less on my own, be-fore You came I was a-lone, so a-lone.

Directions

9 G G7 G6 G5 C

Now, draw me close to You.

Piano

13 F G C C/G F G C Dm

I know Your Spirit set me free from the sin inside of me, inside of me.

Piano

17 G G7 G6 G5 C F

*Chorus*  
You've given me life, Lord, now show me how to live this new life

Piano

21 C Dm G C

for You — a - ny way I can, — a brand new life, — Lord. Now all

Piano

24 F C Em Am C/G F **To Coda** ⊕

— I want to do — is lie it gent - ly — in Your hands. —

Piano

28 C G C C/G C F G

*Verse 2*

Hey, won't You come down — to me? — You know I need Your heal - ing

Piano

## Directions

32 C C/G F G C Dm G G7

pow'r. Shine down Your love on me this hour, on me this hour.

36 G6 G5 C C/G C F G

Lord, You've giv-en me ev - 'ry thing, ev-'ry bless - ing that I need.

40 C C/G F G C Dm G G7 **D.S. al Coda**

I will fol - low where You lead, where You lead.

Piano

Detailed description of the musical score: The score is for a piece titled 'Directions'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 32-35) has a vocal line starting with a whole note 'pow'r.' followed by a phrase 'Shine down Your love on me this hour, on me this hour.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords. The second system (measures 36-39) has a vocal line starting with 'Lord, You've giv-en me ev - 'ry thing, ev-'ry bless - ing that I need.' The piano accompaniment continues with similar patterns. The third system (measures 40-43) has a vocal line starting with 'I will fol - low where You lead, where You lead.' The piano accompaniment concludes with a final chord. Chords are indicated above the vocal lines: C, C/G, F, G, C, Dm, G, G7 in the first system; G6, G5, C, C/G, C, F, G in the second system; and C, C/G, F, G, C, Dm, G, G7 in the third system. A 'D.S. al Coda' instruction is placed above the final measure of the third system. The piano part is marked 'Piano'.

44 **Coda** F Fm C Em

(hands.) Thank You, Lord.

47 Am C/G F Fm C

I'm Yours.

51 C F C Fm C