

GOD IS LOVE

1 John 4:7-8 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 90

Piano

The piano introduction for the first system is in 4/4 time, starting with a key signature of one flat (Bb). It consists of 8 measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols are placed above the staff: Dm, C, F, Bb, F, Dm, C, F, Bb, F, C.

6

The piano introduction for the second system continues from the first, starting at measure 6. It consists of 8 measures. The right hand has rests for the first four measures, followed by a melody. The left hand continues with harmonic accompaniment. Chord symbols are placed above the staff: F, Bb, F, C, F, Bb, C, F, Dm, C, F, Bb, F, Dm, C.

God is love, love, love. God is

12

The piano introduction for the third system continues from the second, starting at measure 12. It consists of 8 measures. The right hand has rests for the first four measures, followed by a melody. The left hand continues with harmonic accompaniment. Chord symbols are placed above the staff: F, Bb, F, Dm, C, F, Bb, F, C, F, Bb.

love, love, love. God is love.

God is love

18 F C F C F C Am7 Dm Dm7 Gm7 F C F C

Dear friends, let us love one another, for love comes from God.

Piano

23 F C Dm Dm7 F C F C F C Am7

Eve-ry-one who loves has been born of God and knows God. Dear friends, let us love one an-

Piano

28 Dm Dm7 Gm7 F C F C F C Dm Dm7

oth-er, for love comes from God. Eve-ry-one who loves has been born of

Piano

33 F C F C F Gm F Gm Bb F

God and knows — God.

Piano

38 Gm C F Bb F Gm7 F C F

Who - ev - er does not love does not know God, be - cause God is love. Who -

Piano

43 Bb F Gm7 C F Bb

ev - er does not love does not know God, be - cause God is love.

Piano

God is love

48 F C F B $\flat$ C F Dm C F B $\flat$ F Dm C F B $\flat$

God is love, love, love. God is love, love,

54 F Dm C F , F B $\flat$ F Dm C F B $\flat$

love. God is love.

59 F C F B $\flat$ F C F B $\flat$ C F

Piano

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 48-53) features a vocal melody with lyrics 'God is love, love, love. God is love, love,' and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 54-58) continues the vocal melody with lyrics 'love. God is love.' and the piano accompaniment. The third system (measures 59-63) concludes the piece with a final vocal note and a piano accompaniment ending with a double bar line. Chord symbols are placed above the vocal staff: F, C, F, B-flat, C, F, Dm, C, F, B-flat, F, Dm, C, F, B-flat in the first system; F, Dm, C, F, comma, F, B-flat, F, Dm, C, F, B-flat in the second system; and F, C, F, B-flat, F, C, F, B-flat, C, F in the third system.