

# HOLY, HOLY, HOLY

based on Revelation 4:8

Written by: Ralph P. Merrifield  
Arrangement: Michael L. Jester

♩ = 92

D D A

1. Ho - ly, ho - ly, ho - ly is the Lord God Al-  
2. Wor - thy, wor - thy, wor - thy is the Lord God Al-  
3. Glo - ry, glo - ry, glo - ry to the Lord God Al-

6 A7 D

might - y, Who was, and is and is to come.  
might - y, Who was, and is and is to come.  
might - y, Who was, and is and is to come.

Piano

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 92. The score is arranged for voice and piano. The first system covers measures 1-5. The vocal line begins with a rest for two measures, followed by a repeat sign and then the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. The second system covers measures 6-10. The vocal line continues with the lyrics, including a triplet of eighth notes in measure 8. The piano accompaniment continues with similar patterns, including a triplet of eighth notes in the left hand in measure 7.

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<http://newhopemusic.com/songs.h-m/holy.htm>

Holy, holy, holy

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D7 G Em D

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y, Who was, and  
 Wor - thy, wor - thy, wor - thy is the Lord God Al - might - y, Who was, and  
 Glo - ry, glo - ry, glo - ry to the Lord God Al - might - y, Who was, and

Piano

16

G A D 2x D

is and is — to come. —  
 is and is — to come. —  
 is and is — to come. —

Piano