

# HOLY ONE OF ISRAEL

*based on the names of God  
found in Isaiah 41-45*

Written by: Ralph P. Merrifield

Arrangement: Ron Tilden

♩ = 88

D

D

F#m

G

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and the lyrics "Ho - ly One of Is - rael, Right - eous, Rock,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A piano dynamic marking is present. A fermata is placed over the final chord of the system.

Em7

A9

D

D7

G

Em

F#m7

Bm

5

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Lord of Hosts, — War - rior, Shep - herd, God, Serv - ant, Cre - a - tor, Mak - er of — all things,". The piano accompaniment continues with a right-hand melody and a left-hand bass line. A piano dynamic marking is present.

Holy One of Israel

9 Em F#m G A Bm G A Em

First and Last, Re-deem-er, Proph-et, King. Ho-ly One of Is - rael, You are Lord,

Piano

14 D A7 D Bm

there is no oth - er God. Ho - ly One of Is - rael,

Piano

17 G A Em D A7 D Eb

You are Lord, there is no oth - er God.

Piano

Holy One of Israel

21 Cm A $\flat$  B $\flat$  Fm E $\flat$  B $\flat$ 7 E $\flat$

Ho - ly One of Is - rael, You are Lord, there is no oth - er God.

Piano

25 Cm A $\flat$  B $\flat$  Fm E $\flat$  B $\flat$ 7 E $\flat$

Ho - ly One of Is - rael, You are Lord, there is no oth - er God.

Piano

29

Piano