

HOSANNA IN THE HIGHEST HEAVEN!

Mark 11:9b-10 (NIV) (Palm Sunday)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 90

The musical score is arranged in four systems. The first system (measures 1-5) features a Piano accompaniment with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, D, G, Em7, C, and D are indicated above the staff. The second system (measures 6-10) includes a Vocal line and an Echo line. The vocal line has lyrics: "Ho - san - na! Ho - san - na! Bless-ed is — He who comes in the name of the". The echo line has lyrics: "Ho-san - na! Ho-san - na!". Chords G, G, D, G, Em7, C, and D are indicated above the vocal staff. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) includes a vocal line with lyrics: "Lord! — Ho". It features a first ending (1. G) and a second ending (2. G). Chords G, C, D, G, Am, and D are indicated above the vocal staff.

Hosanna in the highest heaven!

16 G C G D G

Voc Ho - san - na! Ho - san - na! Ho - san - na in the high - est heav - en!

Ech Ho - san - na! Ho - san - na!

Piano

21 G C G D

Voc Ho - san - na! Ho - san - na! Ho - san - na in the high - est

Ech Ho - san - na! Ho - san - na!

Piano

25 G C D G Am D G

Voc heav - en! Ho - *harmony 2nd time only*

Piano

Hosanna in the highest heaven!

30 G D G Em7 C D

Voc
san - na! Ho - san - na! Bless - ed is the com - ing king - dom of our fa - ther

Ech
Ho - san - na! Ho - san - na!

Piano

34 G 1. G 2. G C D G Am D

Voc
Da - vid! Ho -

Piano

39 G C G D G

Voc
Ho - san - na! Ho - san - na! Ho - san - na in the high - est heav - en!

Ech
Ho - san - na! Ho - san - na!

Piano

Hosanna in the highest heaven!

44

Voc

Ech

Piano

G C G D ^{1.} G

Ho - san - na! Ho - san - na! Ho - san - na in the high - est heav - en! Ho -

Ho - san - na! Ho - san - na!

49

Voc

Piano

^{2.} G D G D G

heav - en! Ho - san - na in the high - est heav - en! Ho - san - na in the high - est heav - en!

54

Piano

G D G Em7 C D

58

Piano

G C D G Am D G