

LET THE MORNING

Psalm 143:8 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 50

E F#m B E B E

♩ = 50

Piano

This system contains the first four measures of the piece. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The first three measures are in 4/4 time, and the fourth measure is in 6/4 time. The piano accompaniment is in the same key signature and time signature, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

5 E B E To Coda B E

morn-ing bring me word of Your un-fail-ing love, for I have put my trust in You. Let the

Piano

This system contains measures 5 through 8. The vocal line continues with the lyrics 'morn-ing bring me word of Your un-fail-ing love, for I have put my trust in You. Let the'. The piano accompaniment continues with the same accompaniment pattern. A 'To Coda' marking is placed above the vocal line in measure 7.

9 E B E B

morn-ing bring me word of Your un-fail-ing love, for I have put my trust in You.

Piano

This system contains measures 9 through 12. The vocal line continues with the lyrics 'morn-ing bring me word of Your un-fail-ing love, for I have put my trust in You.'. The piano accompaniment continues with the same accompaniment pattern. The system ends with a double bar line in 4/4 time.

Let the morning

13 E B *rit.* E A E B = 50 Show —

17 E A E C#m B E
me the way I should go, for to You, I en - trust my — life. Show — me the way I should go,

22 A E C#m B 1. E 2. E D.C. al Coda B
for to You, I en - trust my life. life. You.