

# YOU SHALL BE HOLY

based on 1 Peter 1:15-16

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 100

C Dm7 G

Piano

5 F G Dm7 C G C C

"You shall be ho - ly, for I am ho -

Piano

11 Dm7 G F G Dm7 C

- ly", "You shall be ho - ly, for I am ho - ly",

Piano

# You shall be holy

16 C F G C Em7



like the Ho - ly One who calls — you, be ho - ly in all — you do.

Piano

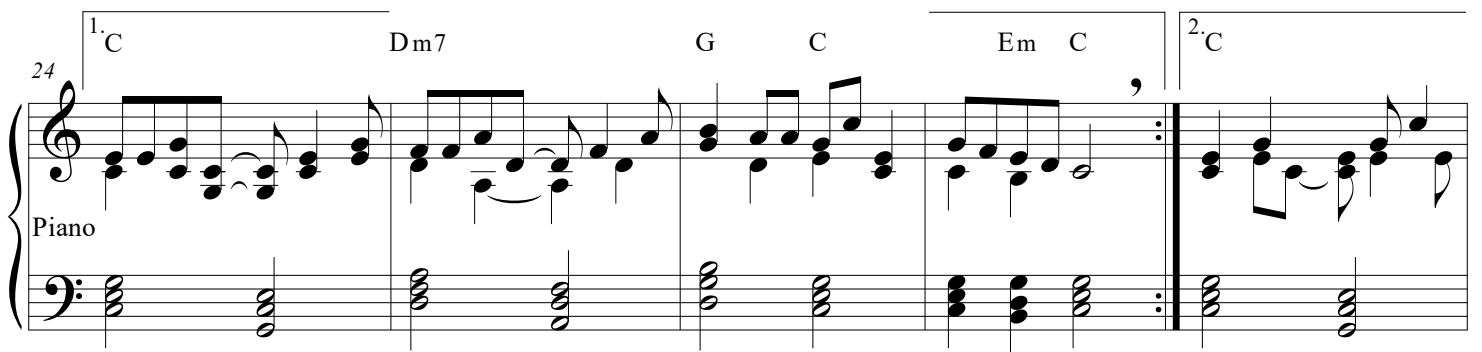
20 Am7 Dm7 G Dm7 C



— It is writ - ten "you shall be ho - ly for I am ho - ly."

Piano

24 1. C Dm7 G C Em C 2. C



Piano

You shall be holy

29 G C F C G C F G

Like the Ho - ly One who calls — you, be

Piano

34 C Em7 Am7 Dm7 G

ho - ly in all — you do. — It is writ - ten "you shall be ho - ly for I am

Piano

38 Dm7 C Dm7 G Dm7 C

ho - ly." It is writ - ten "you shall be ho - ly for I am ho - ly."

Piano

## You shall be holy

43

C Dm7 G

Piano

This musical system covers measures 43 to 46. The key signature is C major. Measure 43 starts with a C major chord and contains a melodic line in the right hand and a bass line in the left hand. Measures 44 and 45 feature a Dm7 chord, and measure 46 features a G major chord. The piano instruction is written in the first measure.

47

F G Dm7 Am7 G C

Piano

This musical system covers measures 47 to 50. The key signature is C major. Measure 47 starts with an F major chord, measure 48 with a G major chord, measure 49 with a Dm7 chord, and measure 50 with an Am7 chord. The system concludes with a final G major chord and a C major chord. The piano instruction is written in the first measure.

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