

All The World For Jesus -Davis

♩ = 100 6.6.7.6 Refrain 6.6.6.6

Descant on last verse

The descant section consists of two systems of three staves each. The first system features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The second system continues the descant with a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Refrain:

The refrain section consists of two systems of three staves each. The first system features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The second system continues the refrain with a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Text: Adrian Vermeulen-Miller. Music: James H. Fillmore (1849-1936). Multiple duplication of single sheets permitted. For inclusion in hymnals or other publications contact AVM&Associates. Tune: All The World-1 (Davis).