

Alle Menschen Muessen Sterben

♩ = 115

7.8.7.8.8.7.7

The musical score is arranged in four systems, each containing three staves. The first staff of each system is a single treble clef staff, while the second and third are grand staves (treble and bass clefs). The music is in 4/4 time. The first system shows the beginning of the piece with a treble melody and a grand accompaniment. The second system continues the melody and accompaniment. The third system introduces a key signature change to one sharp (F#) in the grand accompaniment. The fourth system concludes the piece with a final cadence in the grand accompaniment and a whole note in the treble staff.

Text & descant: Adrian Vermeulen-Miller. Music: Attributed to Johann Rosenmuller (1615-'85) Tune: Alle Menschen muessen sterben.
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