

Amen, Jesus Han Skal Raade

Master, Speak! Thy Servant Heareth

♩ = 123

8.7.8.7.7.7

The musical score is written for three parts: Soprano, Piano, and Bass. It is in 4/4 time and consists of three systems of staves. The key signature is one sharp (F#). The Soprano part features a melody with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both the right and left hands. The Bass part follows a similar harmonic pattern. The score concludes with a double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: Anton Peter Berggreen (1801-'80). Multiple duplication of single sheets permitted.
For inclusion in hymnals or other publications contact AVM&Associates. Tune: Amen, Jesus Han Skal Raade.