

An Wasserfluessen Babylon

$\text{♩} = 130$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The score is divided into four systems, each containing a vocal staff and a piano staff. The tempo is marked as $\text{♩} = 130$. The music features a mix of eighth and sixteenth notes in the vocal line, and chords and eighth notes in the piano accompaniment. The piece concludes with a double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: Deutsche Kirchenamt, Strassburg, 1523. Multiple duplication of single sheets permitted.
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