

Angel Voices-Sullivan

8.5.8.5.8.7

The musical score is written for four voices and piano accompaniment. It consists of four systems, each with a vocal staff and a piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is simple and hymn-like, with a descending line in the first system and a more active line in the second system. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score ends with a double bar line in the fourth system.

Text & descant: Adrian Vermeulen-Miller. Music: Arthur Seymour Sullivan (1842-1900) Multiple duplication of single sheets permitted.
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