

When Light Does To The Darkness Yield

♩ = 120

8.8.8.8

Instrumental solo

The musical score is written for three systems, each with a vocal line (Soprano, Alto, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 120 beats per minute. The first system is labeled 'Instrumental solo'. The lyrics are as follows:

1- At end of day when work dark is done,
 2- When light us does the rest the we night - ness ly yield,
 3- Grant us the day to rest we night - ly need,

1- and we be - hold the set - ting sun,
 2- we ask us You to be fol - our low Strength and Shield.
 3- teach us to fol - low where You lead.

1- we watch the beau - ty You prov - ide,
 2- Still grate - ful for Lord, the bo - pas dy - ing day,
 3- Re - fresh us, Lord, bo - dy and soul

1- this com - ing night with us a - bide.
 2- Lord watch for o'er Your us to vice - night we pray.
 3- and for Your ser - vice make us whole.

© Text & descant: Adrian Vermeulen-Miller. Music: Georg Joseph, 1657. Tune: Angelus.

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Instrumental descant vs 2-3; add some voices vs 3

3- Grant us the rest we night - ly need,
1- At end of day when work is done,
2- When light does to rest the dark - ness yield,
3- Grant us the rest we night - ly need,

3- teach us to fol - low where You lead.
1- and we be - hold the set - ting and sun,
2- we ask You to be fol - low our Strength and Shield.
3- teach us to be fol - low where You lead.

3- Re - fresh us, Lord, bo - dy and soul
1- we watch the beau - ty You pro - vide,
2- Still grate - ful us, for the bo - dy pas - sing - day,
3- Re - fresh us, Lord, the bo - dy and soul

3- and for Your ser - vice make us whole.
1- this co - ming night with us a - bide.
2- Lord watch o'er us to night we pray.
3- and for Your ser - vice make us whole.